

The Running of the Deer

*A version of The Holly and the Ivy
for SATB a cappella and piano*

JANET WHEELER

Duration 3' 30"



The Running of the Deer

(The Holly and the Ivy)

Janet Wheeler

Fleet-footed and driving along ♩ = 138

Pno.

strong and energetic

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note accompaniment. The tempo is marked as ♩ = 138.

Pno.

The piano introduction continues with the same rhythmic pattern in the right hand, now moving to a higher register, and the left hand continues its steady accompaniment.

13

S. *mf* the deer, the

A. *mf* Oh the ri-sing of the sun Oh the run-ning of the deer, the deer, the

T. *mf* Oh the ri-sing of the sun Oh the run-ning of the deer,

B. *mf* run-ning of the deer,

Pno.

The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 13. The Soprano part begins with the lyrics "the deer, the". The Alto, Tenor, and Bass parts enter with the lyrics "Oh the ri-sing of the sun Oh the run-ning of the deer, the deer, the". The piano accompaniment continues with the same rhythmic pattern, now featuring a more complex harmonic structure in the right hand.

19

S. deer, _____ Sweet sing-ing in_ the_

A. deer, _____ Oh the play-ing of the mer-ry or - gan, Sweet sing-ing in_ the_

T. the deer, _____ Oh the play-ing of the mer-ry or - gan, Sweet sing-ing in_ the_

B. _____ the deer, _____ Sweet sing-ing in_ the_

Pno.

25

S. choir, the choir, the choir_ 1. The hol-ly and the i - vy When
3. The hol-ly bears a ber - ry As

A. choir, the choir, the choir_

T. choir, _____ sweet sing-ing in_ the_ choir

B. choir, _____ sweet sing-ing in_ the_ choir

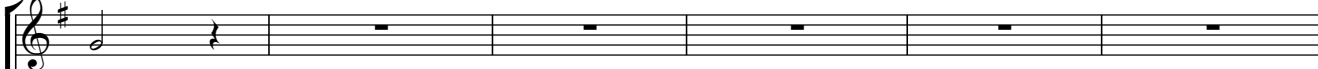
Pno.

31

S. they are both full grown, Of_ all the trees that are in the wood The_ hol - ly bears the
red as a - ny blood: And Ma-ry bore sweet Je-sus Christ For to do poor sin - ners

Pno.

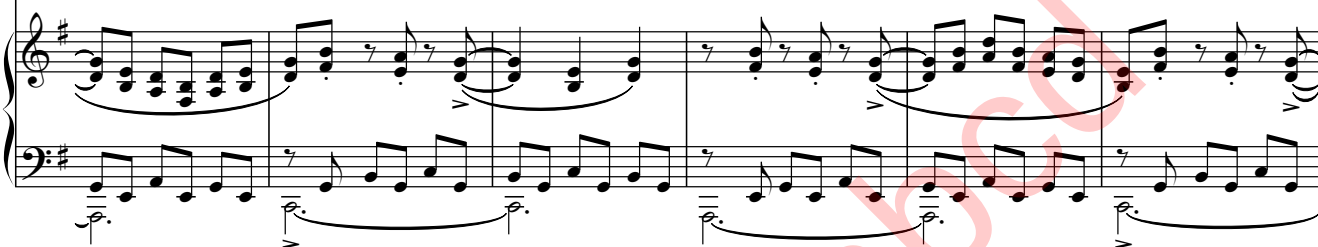
36

S. 

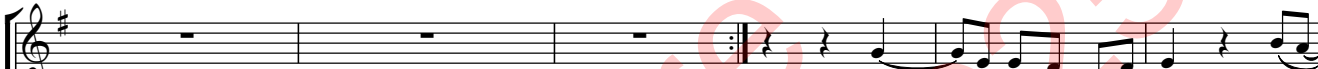
T. 

crown
good.

2. The hol-ly bears a blos-som as white as a - ny flower, And Ma-ry bore sweet
4. The hol-ly bears a prick - le As sharp as a - ny thorn, And Ma-ry bore sweet

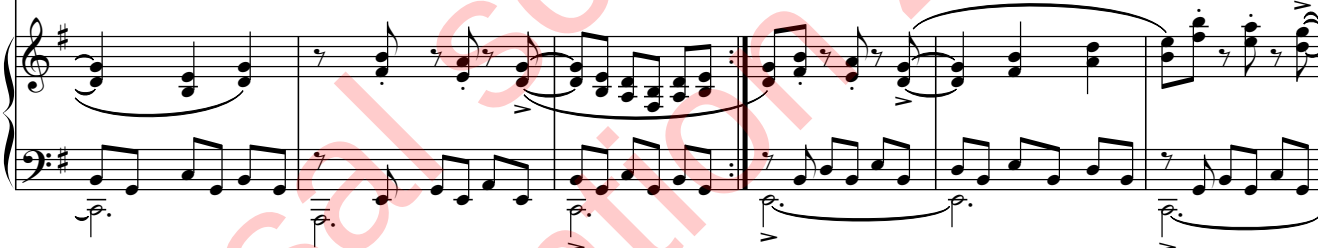
Pno. 

42

A. 

T. 

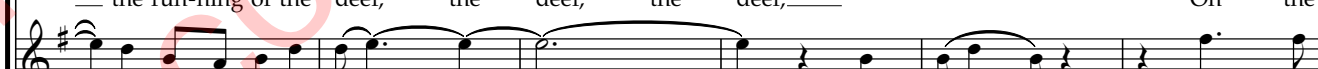
Oh... the ri-sing of the sun Oh...
Je-sus Christ For to be our sweet Sa - viour. Oh... the ri-sing of the sun Oh...
Je-sus Christ On... Christ-mas Day in the morn.

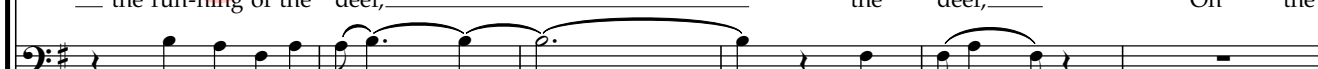
Pno. 

48

S. 

A. 

T. 

B. 

the deer, the deer, —
— the run-ning of the deer, the deer, the deer, — Oh the
— the run-ning of the deer, — the deer, — Oh the
run-ning of the deer, — the deer, —

Pno. 

54

S. Sweet sing-ing in_ the_ choir,, the choir, the choir_

A. play-ing of the mer-ry or - gan, Sweet sing-ing in_ the_ choir, the choir, the choir_

T. play-ing of the mer-ry or - gan, Sweet sing-ing in_ the_ choir,, sweet

B. Sweet sing-ing in_ the_ choir,, sweet

Pno.

60

S. 5. The hol-ly bears a bark_ As bit-ter as a - ny gall: And Ma-ry bore sweet

A. 5. The hol-ly bears a bark_ As bit-ter as a - ny gall: And Ma-ry bore sweet

T. sing - ing. 5. The hol-ly bears a bark_ As bit-ter as a - ny gall: And Ma-ry bore sweet

B. sing-ing in_ 5. The hol-ly bears a bark_ As bit-ter as a - ny gall: And Ma-ry bore sweet

Pno.

66

S. Je-sus Christ for_ to re-deem us all. (1.) The hol-ly and the i - vy When they are both full

A. Je-sus Christ for_ to re-deem us all (1.) The hol-ly and the i - vy When

T. Je-sus Christ for_ to re-deem us all (1.) The hol-ly and the

B. Je-sus Christ for_ to re-deem us all (1.) The

Pno.

72

S. grown, Of_ all the trees that are in the wood The_ hol-ly bears the crown

A. they are both full grown, Of_ all the trees that are in the wood The_ hol-ly bears the

T. i - vy When they are both full grown, Of_ all the trees that are in the wood The_

B. hol-ly and the i - vy When they are both full grown, Of_ all the trees that are

Pno.

77 *rit.*

A. crown

T. hol-ly bears the crown

B. in the wood The hol-ly bears the crown

rit.

Pno. *dim. poco a poco*

83 Suddenly back to nearly tempo primo, then accel till there

Pno. *p cresc.* *mp cresc.* *mf cresc.*

90

S. *f* Oh the ri-sing of the sun Oh the run-ning of the deer, the deer, the

A. *f* Oh the ri-sing of the sun Oh the run-ning of the deer, the deer, the

T. *f* Oh the ri-sing of the sun Oh the run-ning of the deer,

B. *f* Oh the ri-sing of the sun Oh the run-ning of the deer,

Pno. *f*

96

S. deer.____ Oh the play-ing of the mer-ry or - gan, Sweet sing-ing in__ the_

A. deer.____ Oh the play-ing of the mer-ry or - gan, Sweet sing-ing in__ the_

T. the deer.____ Oh the play-ing of the mer-ry or - gan, Sweet sing-ing in__ the_

B. the deer.____ Sweet sing-ing in__ the_

Pno.

102

S. choir, the choir, the choir.____ *mp* Oh the run-ning of__ the_

A. choir, the choir, the choir.____ *mp* Oh the run-ning of__ the_

T. choir.____ *mp* Oh the run-ning of__ the_ deer_

B. choir.____ *mp* Oh the run-ning of__ the_ deer_

Pno.

108

S. *p* deer__ Oh the run - ning__ of the deer...__

A. *p* deer__ Oh the run - ning__ of the deer...__

T. *p* Oh the run-ning of__ the_ deer__ Oh the run - ning__ of the deer...__

B. *p* Oh the run-ning of__ the_ deer__ Oh the run - ning__ of the deer...__

Pno. *p*

115

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Pno. *8va*

Some other music by Janet Wheeler

Larger-scale works with orchestra or instruments

I Sing and Ever Shall - SATB with medium orchestra and baritone solo	25'
Magnificat cum Angelis – SATB with soprano solo and chamber orchestra	40' or 50'
On the Breath of the Sky – SATB, S solo children's choir and jazz ensemble	15'
Sea Tongue – Setting of Kevin Crossley Holland for S and Bar solos and orchestra	50'
The Ceaseless Round of Circling Planets – SATB, solo waterphone and orchestra (Also available with piano duet and waterphone accompaniment)	20'
The Measure of a Tree – SATB with A and Bar solos and orchestra (Also available soon in a version with children's choir)	50'
Train in the Rain – ghostly tale for SATB, children's choir, narrator and ensemble	20'

Secular mixed voices

Gather the Good Days (<i>cycle of five SATB settings on the theme of memory</i>)	13'
Gaudeamus Igitur (<i>double choir a cappella setting of Kevin Crossley Holland poem</i>)	3'30"
Imagine it! (<i>written for and recorded by NYCGB double choir with percussion duo</i>)	6'
This Moment of Here and Now (<i>for accompanied choir for Requiem to Cancer 2022</i>)	5'30"
Time Becomes a Song (<i>cycle of five SATB settings of John Clare</i>)	15'

Sacred mixed voices

Alleluia, I heard a voice (<i>SSATB anthem with joyful syncopated middle section</i>)	4'
Be This Thine Ark (<i>setting of John Donne for Lincolns Inn Chapel</i>)	5'30"
Beati Quorum Via – Homage to Stanford (<i>anthem for SSATTB</i>)	4'
By Thee I Will Abide (<i>setting of text from Psalm 56 for single then double choir</i>)	5'
Ely Service (<i>canticles commissioned for Ely Cathedral's 1350th anniversary</i>)	12'
Homage to Albright (<i>textured choral soundscape made from simple repeating fragments sung individually with organ accompaniment – duration variable</i>)	
In Every Corner Sing (<i>anthem for the 200th anniversary of St Pancras Church</i>)	4'30"
Loquebantur Variis Linguis (<i>Pentecost motet for SATB with no divisi</i>)	2'
Psalm 121 (<i>setting of the Scottish metrical version for SATB and organ</i>)	5'30"
Preces and Responses	
The Martyrdom of St Edmund (<i>prizewinning anthem for SATB and organ</i>)	4'
We Sing to God, the Spring of Mirth (<i>SATB with optional organ</i>) <i>Prizewinning introit/anthem published by Novello</i>	2'

For Christmas – a selection of carols in a variety of styles

Advent Song (<i>Gospel carol for children's choir and SATB with piano</i>)	2'30"
A La Media Noche (<i>Puerto Rican carol arranged for children, SATB and piano duet</i>)	4'30"
Because a Little Child is Born (<i>a cappella SATB with divisi apart from tenors</i>)	3'
Behold I Come (<i>winner of the Hendrix Candlelight Carol competition 2017</i>)	4'30"
Carol of the Poor Children (<i>rhythmic and folk-inspired for SATB and piano</i>)	2'30"
Christmas at Sea (<i>setting of Robert Louis Stevenson for upper voices or cambiata</i>)	3'
Ding Dong Diggety! (<i>jazzy a cappella arrangement of Ding Dong Merrily on High</i>)	2'40"
God Bless You Brother (<i>a Christmas blessing for the homeless, words E. Farjeon</i>)	2'30"
It Came Upon the Midnight Clear (<i>original setting for SATB and harp</i>)	5'
Listen to the Angels (<i>jazzy carol incorporating Of the Father's Heart Begotten</i>)	3'
Noel, Noel, Noel (<i>a cappella setting of a medieval text for SSATB</i>)	4'
The Gift on the Living (<i>setting of Celtic text from Carmina Gadelica</i>)	4'30"
The Spirit of Christmas (<i>carol for children's voices, SATB and keyboard</i>)	4'
<i>Words by Martin Angel and Janet Wheeler, published by Hal Leonard</i>	

For score videos of some of these pieces see YouTube MazeMusic Channel
For more information on other and larger works see janetwheeler.co.uk

