

Vocal score with reduced rehearsal accompaniment

Psalm 150

Setting for SATB choir, trombone quartet and organ

*Dedicated to Granta Chorale and Slideways Trombone Quartet
Commissioned by David and Rachel Musgrove
in celebration of their 30th Wedding Anniversary*

Music by

JANET WHEELER

Duration c. 6'



Psalm 150

Praise ye the Lord. Praise God in his sanctuary: praise him in the firmament of his power.

Praise him for his mighty acts: praise him according to his excellent greatness.

Praise him with the sound of the trumpet: praise him with the psaltery and harp.

Praise him with the timbrel and dance: praise him with stringed instruments and organs.

Praise him upon the loud cymbals: praise him upon the high sounding cymbals.

Let every thing that hath breath praise the LORD. Praise ye the LORD.

King James Bible

a setting for SATB, trombone quartet and organ

With energy and verve (♩ = 100)

JANET WHEELER

6

mf *sf**p*

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a treble clef and a key signature of one sharp. The melody is written in the treble staff, and the bass line is in the bass staff. The piece is marked with a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) dynamic. The score is divided into measures by bar lines, and the tempo is indicated by a '6' at the beginning. The melody features a mix of eighth and sixteenth notes, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line.

11 **A** *f* *fp* *f* *fp*
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,
A *f* *fp* *f* *fp*
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,
Praise ye the Lord, * praise ye the Lord,

* In bars 13, 16, 18, 20, 145, 148, 151 and 154 place the final consonant on the tied quaver. Elsewhere final consonants go on the next rest.

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27

sanc - tu - a - ry: — *mf* Praise him, — *cresc.* praise him, —

sanc - tu - a - ry: — *mf* Praise him, — *cresc.* praise him, —

— *mf* praise him, — *cresc.* praise him, —

— *mf* praise him, — *cresc.* praise him, —

mf *fp* *mf*

32

praise him in the fir - ma - ment, *f* in the fir - ma - ment — of his

praise him in the fir - ma - ment, *f* in the fir - ma - ment — of his

praise him, *f* praise him in the fir - ma - ment — of his

praise him, *f* praise him in the fir - ma - ment — of his

f

35

pow-er.

pow-er.

pow-er.

pow-er.

f

38

C

mp praise him *f* for_ his

mp praise him *f* for_ his

mp Praise_ him,_ *mf* praise him_ for his migh - ty acts:_____

mp Praise_ him,_ *mf* praise him_ for his migh - ty acts:_____

C

mf *fp* *mf* *p* *mf*

44

mp *mf cresc.*

migh-ty acts:— Praise him, — praise him, — praise him ac-cor-ding to his

mp *mf cresc.*

migh-ty acts:— Praise him, — praise him, — praise him ac-cor-ding to his

mp *mf cresc.*

Praise him, — praise him — ac-cor-ding to his

mp *mf cresc.*

Praise him, — praise him — ac-cor-ding to his

mf *fp* *mf* *p*

50

f

ex - cel-lent — great - ness, to his ex-cel-lent great - - - ness.

f

ex - cel-lent — great-ness, to his ex-cel-lent great - - - ness.

f

ex - cel-lent great-ness, to his ex-cel-lent great-ness.

f

ex - cel-lent — great-ness, to his ex-cel-lent great-ness.

f

56 [D]

f *fp* *mf* *fp* *mf*

63

mf *f* *mp cresc.*

Praise him with the sound of the trumpet. Praise him, praise

mf *f* *mp cresc.*

Praise him with the sound of the trumpet. Praise him, praise

mf *f* *mp cresc.*

Praise him with the sound of the trumpet. Praise him, praise

mf *f* *mp cresc.*

Praise him with the sound of the trumpet. Praise him, praise

fp *mf* *f* *fp*

68

mf cresc. *poco f*

him, praise him, praise him, praise him, praise him, praise him, praise him, praise

mf cresc. *poco f*

him, praise him, praise him, praise him, praise him, praise him, praise him, praise

mf cresc. *poco f*

him, praise him, praise him, praise him, praise him, praise him, praise him, praise

mf cresc. *poco f*

him, praise him, praise him, praise him, praise him, praise him, praise him, praise

f *fp* *f* *fp*

74

f

him, praise him with the psal - te - ry and harp.

f

him, praise him with the psal - te - ry and harp.

f

him, praise him with the psal - te - ry and harp.

f

him, praise him with the psal - te - ry and harp.

mf

f

77

E

p *mf*

Praise him, praise him, praise him with the tim-brel and

p *mf*

Praise him, praise him, praise him with the tim-brel and

p *mf*

Praise him, praise him with the tim-brel and

p *mf*

Praise him, praise him with the tim-brel and

E

mf *p* *mf*

81

dance, dance: Praise him, praise him,

dance, dance: Praise him, praise him,

dance, dance: Praise him,

dance, dance: Praise him,

f *mf* *mp* *mf*

85

praise him with stringed ins-tru-ments, with stringed ins-tru-ments and or-gans.

praise him with stringed ins-tru-ments, with stringed ins-tru-ments and or-gans.

praise him with stringed ins-tru-ments, with stringed ins-tru-ments and or-gans.

praise him with stringed ins-tru-ments, with stringed ins-tru-ments and or-gans.

mf *cresc.* *f* *ff*

89 *ff* *f* *8va ad lib*

93 *loco* *ad lib 8va* *loco* *ad lib 8va* *sf* *f* *sf* *f*

99 *mf cresc.* *G* *mp cresc.*

Praise him up-on the loud cym-bals: Praise him, praise

mf cresc. *mp cresc.*

Praise him up-on the loud cym-bals: Praise him, praise

mf cresc. *mp cresc.*

Praise him up-on the loud cym-bals: Praise him, praise

mf cresc. *mp cresc.*

Praise him up-on the loud cym-bals: Praise him, praise

ad lib 8va *G* *f* *sf*

104

mf cresc.

him, praise him, praise him, praise him, praise

mf cresc.

him, praise him, praise him, praise

mf cresc.

him, praise him, praise him, praise

mf cresc.

him, praise him, praise him, praise

ad lib
8va

f

sf

108

poco f

him. praise him, praise him, praise him up -

poco f

him, praise him, praise him, praise him up -

poco f

him, praise him, praise him, praise him up -

poco f

him, praise him, praise him, praise him up -

ad lib
8va

f

sf

111

[H]

on the_ high_ sound - ing cym-bals._____ *p* Let

on the_ high_ sound - ing cym-bals._____ *p* Let

on the_ high_ sound - ing cym-bals._____

on the_ high_ sound - ing cym-bals._____

mf *f* *p*

115

ev - 'ry-thing that hath breath,_____ *mp* let ev - 'ry-thing that hath

ev - 'ry-thing that hath breath,_____ *mp* let ev - 'ry-thing that hath

p Let ev - 'ry-thing that hath breath,_____

p Let ev - 'ry-thing that hath breath,_____

mp

120

mf

breath, _____ let ev - 'ry-thing that hath breath, _____

mf

breath, _____ let ev - 'ry-thing that hath breath, _____

mp

let ev - 'ry-thing that hath breath, _____ *mf* let ev - 'ry-thing that hath

mp

let ev - 'ry-thing that hath breath, _____ *mf* let ev - 'ry-thing that hath

mf

126

f

let ev - 'ry - thing that hath breath praise the Lord. _____

f

let ev - 'ry - thing that hath breath praise the Lord. _____

f

breath, _____ let ev - 'ry - thing that hath breath praise the Lord. _____

f

breath, _____ let ev - 'ry - thing that hath breath praise the Lord. _____

rit.

f

I A tempo

132

f

fp

f

fp

137

f *fp*

141

(add sopranos ad lib.)

Praise ye the Lord, _____

Praise ye the Lord, _____ praise, _____

Praise ye the Lord, _____

Praise ye the Lord, _____

Praise ye the Lord, _____

f *fp* *f* *fp* *f* *fp* *f* *fp*

145

praise ye the Lord, _____

praise ye the Lord, _____

praise ye the Lord, _____

praise ye the Lord, _____

praise ye the Lord, _____

f *fp* *f* *fp* *f* *fp* *f* *fp*

149

f *fp* *f*

praise ye the Lord, _____ praise ye the Lord, _____

praise ye the Lord, _____ praise ye the Lord, _____

praise ye the Lord, _____ praise ye the Lord, _____

praise ye the Lord, _____ praise ye the Lord, _____

f *fp* *f* *fp*

155

f *ff* *f* *ff*

praise ye the Lord, _____ praise ye the Lord, _____

praise ye the Lord, _____ praise ye the Lord, _____

praise ye the Lord, praise ye the Lord, _____

praise ye the Lord, praise ye the Lord, _____

f *ff*