

# Finale act 1

## Extract from Miriam's Story

Words and Music  
Martin Emslie

$\text{♩} = 90$

Miriam *mf*

Af - ter cen - tu - ries of toil, ma - king

SA *mf*  
Choir  
TB *mf*

Ah, Ah, Ah,

Piano *mf*

Miriam *f*

bricks and til - ling soil, All of us wereslaves, be - ing worked in - to our graves. But we've

SA  
Choir  
TB

Ah, Ah, Ah,

Pno.

13

Miriam

shed our mas-ter's chains, and our free-dom now re - mains. Our fu-ture's get-ting bright as we're

SA

Choir

TB

*mf*

Ah, \_\_\_\_\_ Ah, \_\_\_\_\_ Ah, \_\_\_\_\_

Pno.

*mf*

19

Miriam

fol - low - ing the light.

SA

Choir

TB

*f*

Ah, \_\_\_\_\_ Es - cape from tyr - an - ny,

Pno.

*f*

A

23

SA  
Choir  
TB  
Pno.

es - cape from sla - ve - ry. Es - cape from Phar - aoh's gaze,

27

SA  
Choir  
TB  
Pno.

and E - gypt's rays. We'll trav - el to be free,

31

SA  
Choir  
TB  
Pno.

free lives e - ter - nal ly. From all the end - less sand

35

SA  
Choir  
TB

to the Pro - mised Land

There's no place for per - se - cu - tion and no

Pno.

39

SA  
Choir  
TB

need for ret - ri - bu - tion, we must all work to - ge - ther to suc -

Pno.

41 *f*

SA  
Choir  
TB

ceed. Be - yond the Red Sea is our

Pno.

43

SA  
Choir  
TB

des - ti - ny. We must fol - low the LORD, not the

Pno.

45

SA  
Choir  
TB

sword. Not the sword

*ff* sop div.

*ff*

Pno.

**B** rall. . . . . Broadly ♩=90

47

SA  
Choir  
TB

Pray for hu - ma - ni - ty, Pray with hu - mi - li - ty, Pray for our

**B** rall. . . . . Broadly ♩=90

Pno.

52

SA  
Choir  
TB

un - i - ty, \_\_\_\_\_ and har - mon - y. \_\_\_\_\_ Sing with hu - mi - li - ty,

Pno.

57

SA  
Choir  
TB

Sing out in u - ni - ty Sing for hu - ma - ni - ty in har - mo

Pno.

62

SA  
Choir  
TB

ny, in har - mo - ny, in har - mo - ny. \_\_\_\_\_

ny  
ny, in har - mo - ny, in har - mo - ny. \_\_\_\_\_

Pno.

*rit.* *ff*

*f* *ff*