

LORD OF ALL CREATION

♩ = 72

words and music: Tracey Redhead

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 72. The piano accompaniment starts with a soft (p) dynamic. The melody is introduced in the piano's right hand, with the left hand providing a steady bass line. The vocal line enters at measure 3, marked with a repeat sign and a soft (p) dynamic. The lyrics are written below the vocal line, with three verses provided. The piano accompaniment continues throughout, with the right hand playing chords and the left hand playing a simple bass line. The score ends at measure 5.

3 p

1 Lord of all cre-a - tion, who made the star - ry skies, The
2 Lord of all cre a - tion, we've cloud-ed up your skies, Pol -
3 Lord of all cre-a - tion, there's peo-ple in des - pair, There's

5

beau - ty of each sun - set, the glow - ing moon on high, We
lu - ted flow ing ri - vers, mis - used Earth in your eyes, For
kil - ling and des - truc - tion and land that's burnt and bare.

7 *cresc.*

thank you for_ the rol - ling hills, the won - ders of this Earth, but
give us for_ our reck - less use of all the plan - et's wealth, And
Help us to reach out to all, to those who are in need, What -

9 1.

let us all re - mem - ber what it's worth.

11 2. 3. **Chorus**
f

let us all re mem - ber what it's worth. This is God's
e - ver their re - li - gion, race or creed. *f*

13

plan - et_____ this is His world, Think of it's

This block contains the musical notation for measures 13 and 14. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "plan - et_____ this is His world, Think of it's". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

15

fu - ture_ if we neg- lect_ our word._____ Teach us to

This block contains the musical notation for measures 15 and 16. The vocal line continues with the lyrics "fu - ture_ if we neg- lect_ our word._____ Teach us to". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

17

share it,_____ teach us to care for what we_ see._____

This block contains the musical notation for measures 17 and 18. The vocal line concludes with the lyrics "share it,_____ teach us to care for what we_ see._____". The piano accompaniment continues with the same eighth-note accompaniment in the left hand and chords and moving lines in the right hand.

19

p

Help us not_ to turn to pow'r and greed,

p

21

1.

D.S. for v.3

Help us turn_ to - wards our neigh - bours' need.

23

2.

Help us turn to- wards our neigh- bours' need.

25

ff

Lord of cre-a - tion we_ give you our thanks and praise.

ff

27

pp

Your world is beaut-ti-ful_ teach us to_ take care of it_

pp

29

mf *ff*

Teach us to_ take care of all_ the Earth.

mf *ff*

31 *p*

This is God's plan - et, — this is His world Think of its

p



34 *cresc.*

fu - ture — if we neg - lect — our word. — Teach us to

cresc.



36 *f*

share it, — teach us to care for what we see. —

f



38

p

Help us not_ to turn to pow'r and greed,

p

40

mf

Help us turn to - wards our neigh-bours' need.

mf

42

f rit..

Help us turn to - wards our neigh-bours' need.

rit..

f