

When Christ was born

Anon (Harleian MS C15th), adapted

Jonathan Startup

Light and joyful (♩ = 240) SA (unis). *mp*

SOPRANO & ALTO

Piano (or organ) *p*

7 Christ was born of Ma - ry free, In Beth - le - hem that fair ci - ty,

11 *cresc.* An - gels sang with mirth and glee: *mf* In ex - cel - sis glo - ri - a!

15 (div.) *f* In ex - cel - sis glo - ri - a! Glo - ri - a!

mf T (only) *f* B. *come sopra* *dim.*

col *Red.*

TB unis

20 *mf*

2. Shep - herds be - held those an - gels bright, Ap - pear - ing to them

mf

And. *sim.*

23

with great light, Who said: "God's Son is born to - night."

cresc. (div.)

26

In ex - cel - sis - glo - ri - a! In ex - cel - sis glo - ri - a! Glo - ri - a!

f *cresc.* *ff*

f *cresc.* *ff* *dim.*

col *And.*

32

(♩ = ♩)

This King has come to save man -

p *p* *sempre legato*

col *And.*

37 *pp* S (In ex - cel - sis glo - ri - a) *p* As in scrip - ture we will

42 *pp* A find; (In ex - cel - sis glo - ri - a) *p* There - fore this song we have in

47 S *pp cresc.* mind: In ex - cel - sis glo - ri - a! *f* Glo - ri - a!
A *p cresc.* mind: In ex - cel - sis glo - ri - a! *f* Glo - ri - a!
T *mp cresc.* mind: In ex - cel - sis glo - ri - a! *f*
B *mf cresc.* mind: In ex - cel - sis glo - ri - a! *f*

pp sub. cresc. (poco stacc.)

Red.

51 SA unis. *f*

Then, dear Lord, by

55 your great grace, Grant us the bliss to see your face, Where we may sing in end - less praise: *cresc.*

Then, dear Lord, by your great grace, Grant us the bliss to see your face, Where we may sing in

60 In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a! Glo - ri - a! *dim.*

end - less praise: In ex - cel - sis glo - ri - a! In ex - cel - sis glo - ri - a! Glo - ri - a! *dim.*

66 Glo - ri - a! *p* Glo - ri - a! *pp* In ex - cel - sis glo - ri - a!

- a! Glo - ri - a! *p* Glo - ri - a! *pp* Glo - ri - a!

8^{va}

pp leggiero e poco stacc.