

Sweet chiming bells

Verses Nahum Tate (?) (1652-1715)
Chorus anon.

Traditional (S. Yorks)
arr. Jonathan Startup

Allegretto $\text{♩} = 72$ (v.6 only)

Handbells* *f*

SOPRANO
ALTO *mf*

1. While shep - herds watched their flocks by night, all sea - ted on the
not,' said he (for migh - ty dread had seized their trou - bled
3. 'To you in Da - vid's town this day is born of Da - vid's
heav'n - ly babe you there shall find to hu - man view dis -
5. Thus spake the se - raph, and forth-with ap - peared a shi - ning
glo - ry be to God on high, and to the earth be

[TENOR]
BASS *mf*

Allegretto $\text{♩} = 72$

Piano *mf*

4 1.3.5. v.6 only

ground, The an - gel of the Lord came down, and glo - ry shone ar - round. 2. 'Fear
mind); 'Glad ti - dings of great joy I bring to you and all man
line A Sa - viour, who is Christ the Lord, and this shall be the sign: 4. The
- played, All mean - ly wrapped in swa - thing bands and in a man - ger *f*
throng Of an - gels prai - sing God, who thus ad - dressed their joy - ful song: 6. 'All
peace; Good will hence - forth from heav'n to men be - gin and ne - ver

1.3.5.

v.6 *f*

* Handbells optional but highly desirable - minimum 8 (d' - d''), other (small) notes ad lib. Play every chorus but only last verse (6). Alternatively a glockenspiel, or 2nd pianist playing 2 octaves higher than written.

Sweet chiming bells

2.4.6.

9 (v.6) Chorus *mp*

f *mf* *p*

S. *f* *mp*

kind.' Sweet bells, sweet chi-ming Christ-mas bells, Sweet bells, sweet chi - ming Christ-mas
laid.'
cease.'

A. *f* *mp*

kind.' Sweet bells, sweet chi-ming Christ-mas bells, Sweet bells, sweet chi-ming Christ-mas
laid.'
cease.'

Sweet bells, _____ sweet Christ-mas bells, Sweet bells, _____ sweet Christ-mas

f *mp*

Sweet bells, sweet chi-ming Christ-mas bells, Sweet bells, sweet chi-ming Christ-mas

2.4.6.

f *mp*

15 (2nd t.) 1. 2. D.C.

cresc. *f*

bells, They cheer us on our heav'n - ly way, sweet chi - ming bells, They bells.

cresc. *f*

bells,

cresc. *f*

1. 2. D.C.