

To Jocelyn Clay

THERE IS NO ROSE

words: anon., c. 1420

James Robertson

With joy ♩ = 120

SOPRANO

ALTO

TENOR

BASS

Piano

f *mp*

mf *mf*

There is no rose of such vir-tue_ As is the rose that bare Je-su,_ bare

There is no rose of such vir-tue_ As is the rose that bare Je-su,_ bare

(8)

Ped. Ped. Ped. Ped. Ped.

11

Je-su, bare Je - su, Je - su. *mf*

Je-su, bare Je - su. Je - su. *mf* For

mf Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al-le-lu - *mp*

mf Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia, Al-le-lu - *mp*

mf *mp*

Ped. Ped.

16

mp Hea-ven and earth in lit - tle space; _____

in this rose con - tian-èd was Heaven and earth in lit - tle space; _____

ia. Hea - ven and earth in lit-tle

-ia. Hea - ven and earth in li - tle

pp 8va

Ped. Ped. Ped. Ped. Ped. Ped.

22

The image shows a musical score for the song 'The Rose Tree'. It consists of three systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system continues the vocal parts and adds a bass line. The third system shows the piano accompaniment alone. The lyrics are: 'Res - mi-ran - da, res - mi ran - da, res - mi-ran - da. of such vir - space. There is no rose. space. There is no rose.' The piano part features a repeating eighth-note pattern in the right hand and a more complex bass line in the left hand.

mp

Res - mi-ran - da, res - mi ran - da, res - mi-ran - da.

mp

Res - mi-ran - da, res - mi ran - da, res - mi-ran - da. of such vir -

space. There is no rose.

space. There is no rose.

mp

27

Res-mi-ran - da. In

tue. That he is God in

That he is God in

And by that rose we may well see in

pp

mp

Ped. Ped. Ped. Ped.

33

mf

per - sons three, There is no rose, there is no

mf *mp*

per - sons three, Pa - res-for - ma,

mf *mp*

per - sons three, Pa - res-for - ma,

mf *mp*

per - sons three, Pa - res for - ma,

mp

Ped. Ped.

38

rose of such vir-tue.

pa - res-for - ma.

pa - res-for - ma.

pa - res-for - ma.

8va

p

p

lightly pedalled

44

mp The an-gels sung-en the shep-herds to:

mp The an-gels sung-en the shep-herds to: *mf* Glo-ri - a in ex-

mp The an-gels sung-en the shep-herds to:

mp The an-gels sung-en the shep-herds to:

(8)

49

mf Glo-ri - a in ex-cel - sis De - o, De - o, Glo-ri - a in ex-cel - sis

cel - sis De - o, Glo-ri-a, Glo-ri - a in ex - cel - sis De - o, Glo-ri-a,

mf Gau-de-a-mus, Gau-de-a - mus,

mf Glo-ri - a in ex-cel-sis De - o, De - o, Glo-ri-

mf

54

With exuberance

f

De - o, De - o, Glo-ri - a in ex cel - sis De - o, Then

f

Glo - ri - a in ex - cel - sis De - o, Glo-ri - a, Glo-ri - a. Then

f

Gau-de - a - mus, Gau-de - a - mus, Gau - de - a - mus. Then

f

a in ex-cel - sis De - o, De - o, Glo-ri - a. *8va*

8va

59

leave we all this world - ly mirth, And fol - low we this joy - ful birth,

leave we all this world - ly mirth, And fol - low we this joy - ful birth,

leave we all this world - ly mirth, And fol - low we this joy - ful birth,

leave we all this world - ly mirth, And fol - low we this joy - ful birth,

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

64

ff This joy - ful birth, Al - le - - - lu - - -

ff Trans - e - a - mus, Gau - de - a - mus, Pa - res-for - ma,

ff This joy - ful birth, Al - le - - - lu - - -

ff Trans - e - a - mus, Gau - de - a - mus, Pa - res-for - ma,

ff

68

ia, Al - le - lu - ia!

Res - mi-ran - da, Al - le - lu - ia!

ia, Al - le - lu - ia!

Res - mi-ran - da, Al - le - lu - ia!

8va

fff

8vb

Ped.