



Flexible: C, Bar/Tr and piano

Someone You Loved

As sung by
Lewis Capaldi

Arranged for boys changing voices

by

Ian Crawford

www.redscarfmusic.co.uk

Someone You Loved

By Benjamin Kohn, Peter Kelleher, Samuel Roman, Lewis Capaldi, Thomas Burns
arr. Ian Crawford

With feeling ♩ = 108

Part 2 (Treble)

Part 1 (Cambiata)

Part 2 (Baritone)

Piano

mf

con pedale

5

mf

I'm go - ing un - der and this time I fear there's no - one to save___ me___
I'm go - ing un - der and this time I fear there's no - one to turn___ to___

mf

I'm go-ing un-der and this time I fear there's no-one to save___ me___
I'm go-ing un-der and this time I fear there's no-one to turn___ to___

p

9

mf

This all or noth - ing real - ly got a way of dri - ving me cra - zy I need some - bod - y to heal, -
 This all or noth - ing way of lov - ing got me sleep - ing with - out you I need some - bod - y to know, -

mf

I need some - bod - y to heal, -
 I need some - bod - y to know, -

mf

This all or noth - ing real - ly got a way of dri - ving me cra - zy I need some - bod - y to heal, -
 This all or noth - ing way of lov - ing got me sleep - ing with out you I need some - bod - y to know, -

13

— some - bod - y to know, — some - bod - y to have — some - bod - y to hold, — It's ea - sy to say,
 — some - bod - y to heal, — some - bod - y to have — just to know how it feels — It's eas - y to say,

— some - bod - y to know — some bod - y to have — some - bod - y to hold — It's eas - y to say
 — some - bod - y to heal, — some bod - y to have — just to know how it feels — It's eas - y to say

— some - bod - y to know, — some - bod - y to have — some - bod - y to hold, — It's ea - sy to say,
 — some - bod - y to heal, — some - bod - y to have — just to know how it feels — It's eas - y to say,

mp

17

— it's ne - ver the same — kind - a liked the way you numbed all the pain —
 — it's ne - ver the same — kind - a liked the way you helped me es cape —

— it's ne - ver the same — I guess I kind - a liked the way you numbed all the pain — Now the day bleeds
 — it's nev - er the same — I guess I kind - a liked the way you helped me es cape —

— it's ne - ver the same — kind - a liked the way you numbed all the pain —
 — it's ne - ver the same — kind - a liked the way you helped me es cape —

f

21 *mf*
 Night falls, you're not here through it all Let my
 in-to night - fall And you're not here to get me through it all I let my guard down
Opt. Baritone divisi
mf
 Night falls, you're not here through it all Let my
mf
 25 *mf*
 guard down I was used to be-ing some - one you loved
 then you pulled the rug I was get-ting kind-a used to be-ing some-one you loved
 I was some - one you loved
 guard down I was used to be-ing some-one you loved
mp
 29 *f*
 (ed) And I tend to close my eyes when it hurts some times I fall
 (ed) I fall
 (ed) *f* *
 (ed) And I tend to close my eyes when it hurts some times I fall
mf

33

f

in - to your arms I'll be safe in your sound till I come right back a - round...

f

in - to your arms I'll be safe in your sound till I come right back a - round...

f

in - to your arms I'll be safe in your sound till I come right back a - round...

mf

37

p

Night falls, you're not

p

Now the day bleeds in - to night- fall And you're not here

Opt. Baritone divisi

p

Night falls, you're not

Poco meno mosso ♩ = 100

p

41

here through it all Let my guard

to get me through it all I let my guard down then you pulled the rug

here through it all Let my guard

poco rall.

5

44

down I was used to be-ing some-one you loved (ed)

I was get-ting kind-a used to be-ing some-one you loved Now the day bleeds (ed)

I was some - one you loved (ed)

down I was used to be-ing some-one you loved (ed)

poco rall.

1. 2.