



SABar and piano

Amazing Grace

Traditional

Arranged for mixed voices
and piano

by

Ian Crawford

Amazing Grace



John Newton (1725 - 1807)

Trad. arr. Ian Crawford

Thoughtfully ♩ = 104

Soprano *mf* A - ma - zing_

Alto *mf* A - ma - zing_

Piano *mp* *mp*

Red. *con pedale*

6

S. *f* Grace! How sweet the sound that saved a wretch like me.

A. *f* Grace! How sweet the sound that saved a wretch like me.

Pno. *mf*

12 *mf*

S. — I — once was — lost, but now am found; Was — blind, but —

A. — I — once was — lost, but now am found; Was — blind, but —

Pno. *mp*

This block contains the musical score for measures 12 through 17. It features three staves: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano and Alto parts have lyrics: "I — once was — lost, but now am found; Was — blind, but —". The Piano part has a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large diagonal watermark "Ancient Core" is visible across the page.

18 *mf*

S. now I see. — Throughman - y — dan - gers, toils and

A. now I see. — Throughman - y — dan - gers, toils and

Bar. *mf*

Throughman - y dan - gers, toils_ and

Pno. *mp*

This block contains the musical score for measures 18 through 23. It features four staves: Soprano (S.), Alto (A.), Baritone (Bar.), and Piano (Pno.). The Soprano, Alto, and Baritone parts have lyrics: "now I see. — Throughman - y — dan - gers, toils and". The Piano part has a dynamic marking of *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large diagonal watermark "Ancient Core" is visible across the page.

24

S. *f* *mf*
 snares I have al - read - y come; 'Tis Grace hath

A. *f* *mf*
 snares I have al - read - y come; Grace hath

Bar. *f* *mf*
 snares I have al - read - y come; Grace hath

Pno. *mf* *p*

30

S. brought me safe thus far, And Grace will lead me home.

A. brought me safe thus far, And Grace will lead me home.

Bar. brought me safe thus far, And Grace will lead me home.

Pno.

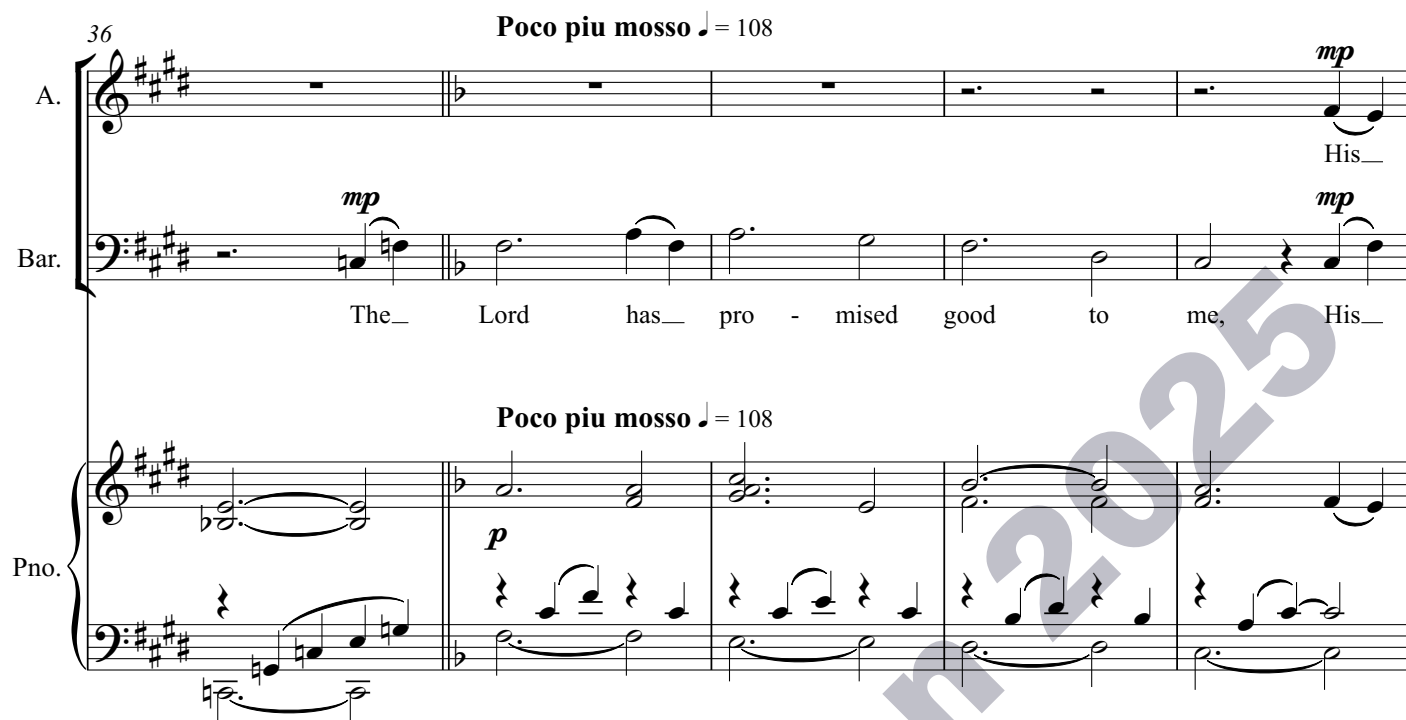
36 **Poco piu mosso** ♩ = 108

A. *mp* His__

Bar. *mp* The__ Lord has__ pro - mised good to me, His__

Poco piu mosso ♩ = 108

Pno. *p*



41 *mf* He__ will my__ shield and

A. *mf* word my__ hope se - cures. He__ will my__ shield and

Bar. *mf* word my__ hope se - cures. He__ will my__ shield and

Pno. *mp*



47 *f* *poco rall.* *mp*

S. por - tion be, As long as life en - dures.

A. por - tion be, As long as life en - dures.

Bar. por - tion be, As long as life en - dures.

Pno. *mf* *mp*

* = Alt.

52 *p* **Tempo 1** ♩ = 104 *mp*

S. This earth shall soon dis - solve like snow, The sun for -

A. This earth shall soon dis - solve like snow, The sun for -

Bar. This earth shall soon dis - solve like snow, The sun for -

Pno. *pp* *p*

58

S. *mf*
bear to shine; But God, who called me here be -

A. *mf*
bear to shine; God who called me here be -

Bar. *mf*
bear to shine; God who called me here be -

Pno. *mp*

64

S. *mp*
low, Will be for - ev - er mine. Will

A. *mp*
low Will be for - ev - er mine.

Bar. *mp*
low Will be for - ev - er mine.

Pno. *p*

69 *mp* **rall.** **Tempo 1** ♩ = 104 **rall.**

S. *mp*
be for - ev - er mine._____

A. *mp*
Be for - ev - er mine._____

Bar. *mp*
Be for - ev - er mine._____

rall. **Tempo 1** ♩ = 104 **rall.**

Pno. *p*

Ped._____