

IV.
CHORALE: *In Flanders Fields*

Adagio (h = ca. 34)

rit. ----- a tempo

A

p *mp* *p*

In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on row, That mark our place; And in the

p *mp* *p*

In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on row, That mark our place; And in the

p *mp* *p*

In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on row, That mark our place And in the

p *mp* *p*

In Flan-ders fields the pop-pies blow Be-tween the cros-ses, row on row, That mark our place And in the

Rehearsal Piano

rit. ----- **B** a tempo

mf *p* *f* *subito pp!* *p*

sky The larks still brave-ly sing-ing, fly Scarce heard a-mid the guns be-low. We are the Dead. Short days a-go We

mf *p* *f* *subito pp!* *p*

sky The larks still brave-ly sing-ing, fly Scarce heard a-mid the guns be-low. We are the Dead. Short days a-go We

mf *p* *f* *subito pp!* *p*

sky The larks still brave-ly sing-ing, fly Scarce heard a-mid the guns be-low. We are the Dead. Short days a-go We

mf *p* *f* *subito pp!* *p*

sky The larks still brave-ly sing-ing, fly Scarce heard a-mid the guns be-low. We are the Dead. We are the Dead.

Pno.

C *rit. ----- a tempo*

mf lived, felt dawn, saw sun-set glow, *mp* Loved and were loved, and now we lie, *p* In Flan-ders fields. *pp* Take up our

mf lived, felt dawn, saw sun-set glow, *mp* Loved and were loved, and now we lie, *p* In Flan - ders fields. *pp* Take up our

mf lived, felt dawn, saw sun - set glow, *mp* Loved and were loved, and now we lie, *p* In Flan - ders fields. *pp* Take up our

mf We are the Dead. *mp* We are the Dead. *p* and were loved, and now we lie, *pp* In Flan - ders fields. *p* Take up our

Pno. *mf* *mp* *p* *pp* *p*

D *a tempo* **E** *mf*

quar - rel with the foe: To you from fail - ing hands we throw The torch; be yours to hold it high. If ye break

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Pno. *mf* *mp* *p* *mf*

22 *p* rit. *ppp*

faith with us _____ who die We shall not sleep, though pop - pies grow _____ In Flan - ders fields. _____

22 *p* *ppp*

faith with us _____ who die We shall not sleep, though pop - pies grow In Flan - ders fields. _____

22 *p* *ppp*

8 faith with us _____ who die We shall not sleep, though pop - pies grow In Flan - ders fields. _____

22 *p* *ppp*

faith with us _____ who die We shall not sleep, though pop - pies grow In Flan - ders fields. _____

22 *p*

Pno. faith with us _____ who die We shall not sleep, though pop - pies grow In Flan - ders fields. _____

22 *p*

faith with us _____ who die We shall not sleep, though pop - pies grow In Flan - ders fields. _____

Detailed description: This is a musical score for a vocal ensemble and piano. It consists of five staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, and Bass), and the fifth is for the piano accompaniment. The music is in 3/2 time and features a key signature of one sharp (F#). The lyrics are: 'faith with us _____ who die We shall not sleep, though pop - pies grow _____ In Flan - ders fields. _____'. The score includes dynamic markings such as *p* (piano), *ppp* (pianissimo), and *rit.* (ritardando). There are also performance instructions like '3' (triplets) and '8' (octaves). The piano part features a prominent triplet in the right hand and a steady bass line in the left hand.