

II. RAGTIME - MARCH

Moderato (with wry irony)
(q = ca. 80)

Str. Mute
(throughout)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Trombone 1

Trombone 2

Timpani

Percussion 1

Percussion 2

Piano

Synth

Soprano

Alto

Tenor

Bass

Double Bass

G F# c# d

Snare Dr. (throughout)

Bass Dr. (throughout)

Accordian (GM022)

pizz.

(snap pizz.)

All the

mp

f

mp

mf

f

mp

mf

f

mp

10

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp. 10

Perc. 1 10

Perc. 2 10

Pno. 10 *f* *mp*

Synth 10

S 10 *mf* *f* *mf*

All the hills and vales a-long Earth is burst-ing in - to song,

A 10 *mf* *f* *mf*

All the hills and vales a-long Earth is burst-ing in - to song,

T 10 *mf* *f* *mf*

All the hills and vales a-long Earth is burst-ing in - to song,

B 10

hills and vales a-long Earth is burst-ing in - to song, And the

D.B. 10 *f* *mp*

18

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 Str. Mute (throughout) *mf*

Tbn. 1 Str. Mute (throughout) *mf*

Tbn. 2 Str. Mute (throughout) *mf*

Timp. *mf*

Perc. 1

Perc. 2

Pno. *f*

Synth *f*

S 18 *ff* *mp* *ff*
And the sing-ers are the chaps Who are going to die per - haps. O sing, march-ing

A 18 *ff* *mp* *ff*
And the sing-ers are the chaps Who are going to die per haps. O sing, march-ing

T 18 *ff* *mp* *ff*
And the sing-ers are the chaps Who are going to die per - haps. O sing, march-ing

B 18 *ff* *ff*
sing - ers are the chaps Who are going to die per - haps. — O sing, march-ing

D.B. 18 *ff*

27

B $\flat$ Tpt. 1 *Str. Mute (throughout)*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Timp. *f* *mf* *f*

27 Snare Dr.

Perc. 1 *f*

Perc. 2

Pno.

Synth

S *p* *ff* *p* *ff*

men, Till the val-leys ring a - gain. Give your

A *p* *ff* *p* *ff*

men, Till the val-leys ring a - gain. Give your

T *p* *ff* *p* *ff*

men, Till the val-leys ring a - gain. Give your

B *p* *ff* *p* *ff*

men, Till the val-leys ring a - gain. Give your

D.B.

27

[illegible]

44

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno. *f* *mp* *mf* *mp*

Synth *f* *mp* *f* *mp* *f* *mp*

S *mf*
Cast a -

A *mf*
Cast a -

T *mf*
Cast a -

B *mf*
Cast a - way re - gret and rue,

D.B. *f* *mp* *f* *f* *mp*

52

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

52

Timp.

52

Perc. 1

Perc. 2

52

Pno. *f* *mp* (8va)

52

Synth

52

S *f* *mf*
way re-gret — and rue Think of what you're march-ing to. Lit-tle live,

A *f* *mf*
way re-gret — and rue Think of what you're march-ing to. Lit-tle live,

T *f* *mf*
way re-gret — and rue Think of what you're march ing to. Lit-tle live,

B — Think of what you're march - ing to. Lit - tle live, great —

52

D.B. *f* *mp*

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

great pass. Je-sus Christ and Ba-rab-bas Were found the same day ____ This died, that went on his way.

great pass. Je-sus Christ and Ba-rab-bas Were found the same day ____ This died, that went on his way.

great pass. Je-sus Christ and Ba-rab-bas Were found the same day ____ This died, that went on his way.

pass. Je - sus Christ and Ba - rab - bas ____ Were found the same day ____ This died, that went on his way.

ff *p* a bit sad *mf* cheering up

ff *p* a bit sad *mf* cheering up

ff *p* a bit sad *mf* cheering up

ff *p* a bit sad *mf* cheering up

60

D

70

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

B $\flat$ Tpt. 3 *mf* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 Snare Dr. *f*

Perc. 2

Pno. *ff* *8^{va}-1*

Synth *f*

S *ff* *p* *ff*

A *ff* *p* *ff*

T *ff* *p* *ff*

B *ff* *p* *ff*

D.B. *ff*

So sing with joy - ful breath, For why, you are going to death.

So sing with joy - ful breath, For why, you are going to death.

So sing with joy - ful breath, For why, you are going to death.

So sing with joy - ful breath, For why, you are going to death.

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

77

78

79

80

81

82

83

84

Teem-ing earth will sure - ly store All the glad - ness that you pour.

Teem-ing earth will sure - ly store All the glad - ness that you pour.

Tee - ing earth will sure - ly store All the glad - ness that you pour.

Teem-ing earth will sure - ly store All the glad - ness that you pour.

arco

ff

p

ff

E

86

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Perc. 1

Perc. 2 *p*

Pno. *mp*
(8va)

Synth *mp* *mf* *mp* *mf*

S *mp*

A *mp*

T *mp*

B *mp* *mf* *mp* *mf*

D.B. *mp* *pizz.*

Earth that nev - er doubts ____ or fears, Earth that knows of death, ____ not tears,

Earth that nev - er doubts ____ or fears, Earth that knows of death, ____ not tears,

Earth that nev - er doubts ____ or fears, Earth that knows of death, ____ not tears,

Earth that nev - er doubts or fears, ____ Earth that knows of death, not tears, ____

96

B $\flat$ Tpt. 1 *f* *mf* *mp*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp* *p* *mp*

D.B.

Earth that bore with joy - ful ease Hem-lock for Soc-ra-tes,

Earth that bore with joy - ful ease Hem-lock for Soc-ra-tes,

Earth that bore with joy - ful ease Hem-lock for Soc-ra-tes,

Earth that bore with joy - ful ease Hem-lock for Soc-ra-tes, Earth that

Act II, Scene 1

Measures 114-117

Instruments: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc. 1, Perc. 2, Pno., Synth, S, A, T, B, D.B.

Lyrics:

S: joice and blos - som too When the bul-let reach-es you. Where - fore, men march-ing On the road to death, sing!

A: joice and blos - som too When the bul-let reach-es you. Where - fore, men march-ing On the road to death, sing!

T: joice and blos - som too When the bul-let reach-es you. Where - fore, men march-ing On the road to death, sing!

B: blos-som too ——— When the bul-let reach-es you. Where - fore, men march-ing On the road to death, sing!

D.B.: (Instrumental part)

121

B $\flat$ Tpt. 1 *f* *mf* *mp*

B $\flat$ Tpt. 2 *f* *mp*

B $\flat$ Tpt. 3 *f* *mf* *mp*

Tbn. 1 *f* *mf* *mp*

Tbn. 2 *f* *mf* *mp*

Timp. *f* *mf* *mp*

Perc. 1 *mf*

Perc. 2

Pno.

Synth.

S *mf* *mp*

A *mf* *mp*

T *mf* *mp*

B *mf* *mp*

D.B.

121

c to f#
eb to c#
A to c
Ab to F

Pour glad-ness on earth's head, So be mer-ry, so be dead.

Pour glad-ness on earth's head, So be mer-ry, so be dead.

Pour glad-ness on earth's head, So be mer-ry, so be dead.

Pour glad-ness on earth's head, So be mer-ry, so be dead.

16

H

a tempo
(q = ca. 80)

128

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Timp.

Perc. 1

Perc. 2

Pno. *mp* *f* *mp* *mf*

Synth *mp* *f* *mp* *f* *mp* *f*

S

A

T

B

D.B. *mp* *f* *mp* *f* *f*

(snap pizz.)

137

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno. *mp* *f* *mp*

Synth *mp*

S *mf* *f* *mf*

A *mf* *f* *mf*

T *mf* *f* *mf*

B *mf*

D.B. *mp* *f* *mp*

From the hills and val - leys earth Shouts back the sound of mirth,

From the hills and val - leys earth Shouts back the sound of mirth,

From the hills and val - leys earth Shouts back the sound of mirth,

From the hills and val - leys earth Shouts back the sound of mirth,

145

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

145

Timp.

145

Perc. 1

Perc. 2

145

Pno. *mf*

145 (8va)

Synth

145

S *f*

Tramp of feet and lilt of song Ring-ing all the road a-long. All the mus - ic of their

A *f*

Tramp of feet and lilt of song Ring-ing all the road a-long. All the mus - ic of their

T *f*

Tramp of feet and lilt of song Ring-ing all the road a-long. All the mus - ic of their

B *f*

Tramp of feet and lilt of song Ring - ing all the road a - long. All the mus - ic of their

145

D.B. *mf*

$\overline{ff}$

180

B $\flat$ Tpt. 1 *f* *ff*

B $\flat$ Tpt. 2 *f* *ff*

B $\flat$ Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2

Pno. *ff*

Synth

S *ff* *mp* *p*
Strew your glad - ness on earth's bed So be mer - ry, mer - ry, mer - ry,

A *ff* *mp* *p*
Strew your glad - ness on earth's bed So be mer - ry, mer - ry, mer - ry,

T *ff* *mp* *p*
Strew your glad - ness on earth's bed So be mer - ry, mer - ry, mer - ry,

B *ff* *mp* *p*
Strew your glad - ness on earth's bed So be mer - ry, mer - ry, mer - ry,

D.B. *ff*

180

3/4 2/4

a tempo
(q = ca. 80)

rit. -----

187

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. 187

Perc. 1 187

Perc. 2 Bass Dr. *ff*

Pno. 187 *ff* 8^{va}

Synth 187 *ff*

S 187 *ff* so be dead.

A 187 *ff* so be dead.

T 187 *ff* so be dead.

B 187 *ff* so be dead.

D.B. 187 *ff* *p ff*