

I.
PROLOGUE: August, 1914

Largo (*serenely*)
(h = ca. 40)

Trumpet in B $\flat$ 1
pp *mp* *pp* *mp*

Trumpet in B $\flat$ 2
pp *p* *pp* *p*

Trumpet in B $\flat$ 3
pp *p* *pp* *p*

Trombone 1
pp *p* *pp* *p*

Trombone 2
pp *p* *pp* *p*

Timpani
pp
[c, d]

Percussion 1
Large Susp. Cymb. (wire brush)
mp

Percussion 2
Vib. (motor on)
mp (with pedal)

Piano
mf 1 9 1 4

Synth
Harp (GM047)
pp

Soprano

Alto

Tenor

Bass

Double Bass
pizz.
p

B♭ Tpt. 1 *pp* *mp* *pp* *mp*

B♭ Tpt. 2 *pp* *p* *pp* *p*

B♭ Tpt. 3 *pp* *p* *pp* *p*

Tbn. 1 *pp* *p* *pp* *p*

Tbn. 2 *pp* *p* *pp* *p*

Timp. 5

Perc. 1 5

Perc. 2 5

Pno. *mp* *mf*

Synth 5

S *p* *in solemn awe* *pp* *p* *mp* *pp*
How still this qui-et corn-field is to - night! By an in - ten - ser glow the eve-ning falls,

A *p* *in solemn awe* *pp* *p* *mp* *pp*
How still this qui-et corn-field is to - night! By an in - ten - ser glow the eve-ning falls,

T *p* *in solemn awe* *pp* *p* *mp* *pp*
How still this qui-et corn-field is to - night! By an in - ten - ser glow the eve-ning falls,

B *p* *in solemn awe* *pp* *p* *mp* *pp*
How still this qui-et corn-field is to - night! By an in - ten - ser glow the eve-ning falls,

D.B. 5

9

B♭ Tpt. 1 *pp* *mp* *pp*

B♭ Tpt. 2 *pp* *p* *pp*

B♭ Tpt. 3 *pp* *p* *pp*

Tbn. 1 *pp* *p* *pp*

Tbn. 2 *pp* *p* *pp*

Timp.

Perc. 1

Perc. 2

Pno. *mp*

Synth

S *mp* *p* *pp*

A *mp* *p* *pp*

T *mp* *p* *pp*

B *mp* *p* *pp*

D.B.

Bring-ing, _____ not dark - ness, but a deep - er light; _____

Bring-ing, _____ not dark - ness, but a deep - er light; _____

Bring-ing, _____ not dark - ness, but a deep - er light; _____

Bring-ing, _____ not dark - ness, but a deep - er light; _____

Bring-ing, _____ not dark - ness, but a deep - er light; _____

B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 B $\flat$ Tpt. 3
 Tbn. 1
 Tbn. 2
 Timp.
 Perc. 1
 Perc. 2
 Pno.
 Synth
 S
 A
 T
 B
 D.B.

mp
mf
mp
pp
p
p
mp
pp
p
mf
mp
pp
pp
mp
pp
pp
mp
pp

(with pedal)
 8va
 arco

A - mong the stooks a par-tridge co - vey calls, a par-tridge cov - ey calls, cov - ey calls, cov - ey calls.
 A - mong the stooks a par-tridge co - vey calls, a par-tridge cov - ey calls, cov - ey calls.
 A - mong the stooks a par-tridge co - vey calls, a par-tridge cov - ey calls, cov - ey calls, cov - ey calls.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

mp

mf

pp

p

mp

p

mp

pp

mp

mf

pp

mp

mf

pp

mp

pp

Stum-ble on sud - den mu - sic

Stum-ble Stum-ble on sud - den mu - sic on mu - sic

Stum-ble on sud - den mu - sic

Stum-ble Stum-ble on sud - den mu - sic on mu - sic

Stum-ble on sud - den mu - sic

Stum-ble Stum-ble on sud - den mu - sic on mu - sic

a tempo rit. a tempo

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

and are still; An

and are still; An

and are still; An

mp The for - lorn pine - woods droop *mf* a - bove the wold. *p* *pp* An

p *pp* *p* *pp*

[illegible]

32

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

p *ppp*

f *p*

p *pp*

mp *pp*

p *pp*

caw - ing, caw - ing, caw - ing,

flag - ging as they fly.

caw - ing, caw - ing, caw - ing, caw - ing,

caw - ing,

a tempo

rit.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Timp.

Perc. 1

Perc. 2

Pno.

Synth

S

A

T

B

D.B.

34

pp

Large Susp. Cymb.

(wire brush)

p

pp rippling

8va

mp

p

So

pp

35

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

35

Temp. *f*

35

Perc. 1 *f*

35

Perc. 2 *f*

35

Pno. *mp*

35

Synth *mp*

35

S *f* *mf*

beau - ti - ful it is, I ne - ver

A *f* *mf*

beau - ti - ful it is, I ne - ver

T *f* *mf*

beau - ti - ful it is, I ne - ver

B *f* *mf*

beau - ti - ful it is, I ne - ver

35

D.B. *mf*

36

B $\flat$ Tpt. 1 *f* *mp*

B $\flat$ Tpt. 2 *mf* *mp*

B $\flat$ Tpt. 3 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Timp. *f*

Perc. 1

Perc. 2 *f*

Pno. *Rea* ** Rea*

Synth *mp*

S saw So great a beau - ty

A saw So great a beau - ty

T saw So great a beau - ty

B saw So great a beau - ty

D.B. *Rea* ** Rea*

This page contains measures 37 through 40 of the musical score. The instrumentation includes B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc. 1, Perc. 2, Pno., Synth, S (Soprano), A (Alto), T (Tenor), B (Bass), and D.B. (Double Bass). The vocal parts have lyrics: "on these Eng - - - lish". The piano part features a complex melodic line with many accidentals. The woodwinds play sustained notes. The brass instruments enter in measure 38 with various dynamics like *f*, *mf*, and *mp*. The percussion section has rests. The double bass plays a simple rhythmic pattern.

allarg.
(h = ca. 30)

a tempo

rit.

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2 *mf* *p*

B♭ Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Timp. *f* *p*

Perc. 1

Perc. 2 *mf* *pp*

Pno. *pp* *mf*

Synth *pp* *mp*

S *p* *mf* *pp*

A *p* *mf* *pp*

T *p* *mf* *pp*

B *p* *mf* *pp*

D.B. *pizz.* *arco* *mp* *mf*

Touched by the twi - light's com - ing in - to awe,

H

allarg.
(h = ca. 30)

a tempo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

41

Timp.

41

Perc. 1

41

Perc. 2

41

Pno.

41

Synth

41

S

A

T

B

41

D.B.

pp

mp

pp

p

pp

pp

mp

pp

mp (with pedal)

p

mf

p

p

Ripe to the soul _____ and rich with sum-mer's yields.

Ripe to the soul _____ and rich with sum-mer's yields.

Ripe to the soul _____ and rich with sum-mer's yields.

Ripe to the soul _____ and rich with sum-mer's yields.

pizz.

p

3

3

8

45

B $\flat$ Tpt. 1 *mp* *pp* *mp* *p* *pp*

B $\flat$ Tpt. 2 *p* *pp* *mp* *p* *pp*

B $\flat$ Tpt. 3 *p* *pp* *mp* *p* *pp*

Tbn. 1 *p* *pp* *mp* *p* *pp*

Tbn. 2 *p* *pp* *mp* *p* *pp*

Timp. 45

Perc. 1 45 *pp*

Perc. 2 45 *pp*

Pno. 45 *pp*

Synth 45 *pp*

S 45

A 45

T 45

B 45

D.B. 45