

# 1 - The Song Of The Three Sisters

Music: Chris Hutchings  
Lyrics: Bob Pegg

Moderato (♩. = c. 72) but always freely, with some rubato

Musical score for the first system, featuring Soprano, Alto, Baritone, and Piano parts. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is Moderato (♩. = c. 72) but always freely, with some rubato. The Soprano and Alto parts have lyrics: "O-ver the sea, \_\_\_\_\_ in a". The Piano part has dynamics *p* and *mp*, and a pedaling instruction: *Ped. ad lib. sempre*.

Movement 1 of "Statue Songs", total duration about 25 minutes. Sample only - for copies (and to see the other four pieces in the set!) email Chris on [hutchingsmusic@hotmail.com](mailto:hutchingsmusic@hotmail.com)

Musical score for the second system, featuring Soprano, Alto, Baritone, and Piano parts. The key signature is B-flat major (two flats) and the time signature is 12/8. The Soprano and Alto parts have lyrics: "land be-yond bor-ders, \_\_\_\_\_ Deep in a val-ley \_\_\_\_\_ stands a tall tree." The Piano part has dynamics *mf* and *mp*.

1 - The Song Of The Three Sisters

7 *p* *mp*

S Down in the roots, by a fa-thom-less well, there we keep vi-gil, my sis-ters and

A Down in the roots, by a fa-thom-less well, there we keep vi-gil, my sis-ters and

B

Pno. *p* *mp*

10

S me.

A me.

B *p*

All through the night the wo-men are weav-ing,

Pno. *p*

13 *mp*

B Weav-ing while mor-tals snore in their beds; All through the night their

Pno. *mp*

16

B shut-tles are fly-ing, The warp, and the weft, and the ty-ing of threads, the

Pno.

19 *mp*

S You may be a lord with a

A *mp*

B *p*

Pno. *p* *mp*

warp, and the weft, and the ty-ing of threads.

1 - The Song Of The Three Sisters

S *mf*  
 lo-ver clan-des-tine, You may be a spy with sec-rets to sell; We

A *mf*  
 lo-ver clan-des-tine, You may be a spy with sec-rets to sell; We

Pno.

S  
 knew your de - ceit be - fore you con-ceived it,

A  
 knew your de - ceit be - fore you con-ceived it,

Pno. *mf*

S *mp*  
 Me and my sis - ters who weave at the well.

A *mp*  
 Me and my sis - ters who weave at the well.

Pno. *mp*

29 *f*

S  
Cour - te - sans, — con - que - rors, — shop girls — and slaves

A  
Cour - te - sans, — con - que - rors, — shop girls — and slaves

B  
Cour - te - sans, — con - que - rors, — shop girls — and slaves

Pno. *f*

31 *mf dim. poco a poco*

S  
War - riors — who fought, war - riors — who fell, Your sto - ries — are told — in the

A *mf dim. poco a poco*  
War - riors — who fought, war - riors — who fell, Your sto - ries — are told — in the

B *p*  
War - riors — who fought, war - riors — ~~fallen~~ fell,

Pno. *mf dim. poco a poco*

34

S

bur - geon-ing ta-pes-try — Wo-ven — by sis-ters down at the well. *p*

A

bur - geon-ing ta-pes-try — Wo-ven — by sis-ters down at the well. *p*

B

Pno.

37

S

37

A

All through the night — the wo-men — are weav-ing, Weav-ing — while mor-tals snore in their *p*

B

All through thenight the wo-men are weav - ing, Weav - ing while mor - tals *p*

Pno.

40

S

A

B

Pno.

beds; \_\_\_\_\_ *p* *cresc. poco a poco* All through the night \_\_\_\_\_ their shut-tles \_\_\_\_\_ are fly-ing, The

snore in their beds; *p* *cresc. poco a poco* All through the night their shut-tles \_\_\_\_\_ are fly-ing,

*mf* *p* *cresc. poco a poco*

43

S

A

B

Pno.

warp, and the weft, and the ty-ing of threads, \_\_\_\_\_ *mf* *dim.* the warp, and the weft, and the

The warp, and the weft, and the ty-ing of threads, *mf* *dim.* the warp, and the weft,

*mf* *dim.*

46 *mp*

S What do we hear \_\_\_\_\_ in the still of the eve-ning? —

46 *p* *pp*

A ty - ing \_\_\_\_\_ of threads.

46 *p* *pp*

B and the ty-ing \_\_\_\_\_ of threads.

Pno.

49 *mp* *mp*

S Whis-pers of trysts, ru-mours of war; The

49 *mp* *mf* *p*

A *whisper to baritones* (trysts!) ru-mours of war,

49 *mp* *mf* *p*

B *whisper to altos* (trysts!) ru-mours of war,

Pno.

*mp* *mf*

51

S  
rum-bling of em - pires \_\_\_\_\_ ri - sing and fal - ling; \_\_\_\_\_ The

A  
*p*  
rum - bling em - pires, ri - sing, fal - ling,

B  
*p*  
rum - bling em - pires, ri - sing, fal - ling, the

Pno.  
*mp*

53

S  
*mf* \_\_\_\_\_ *f*  
roar of the pow'r - ful, \_\_\_\_\_ the cries of the poor.

A  
*mf* \_\_\_\_\_ *f*  
the cries, the cries, the cries of the poor.

B  
*mf* \_\_\_\_\_ *f*  
roar \_\_\_\_\_ of the pow'r - ful, the cries of the poor.

Pno.  
*mf* \_\_\_\_\_ *f*

55 *subito p*

S What do we see \_\_\_\_\_ when we look in the wa-ter? \_\_\_ Un - ions, be - tray - als,

A 55 *subito p*  
What do we see \_\_\_\_\_ when we look in the wa-ter? \_\_\_ Un - ions, be - tray - als,

B 55

Pno. 55 *subito p*

58

S bat - tles at sea, \_\_\_\_\_ Pro - mis - es kept and pro - mis - es bro - ken, \_\_\_\_\_

A 58  
bat - tles at sea, \_\_\_\_\_ Pro - mis - es kept and pro - mis - es bro - ken, \_\_\_\_\_

B 58

Pno. 58

61 *cresc. molto* *ff*

S All that once was, \_\_\_\_\_ and all that will be. Come, \_\_\_\_\_ if you dare, \_\_\_\_\_ to the

A *cresc. molto* *ff*

A All that once was, \_\_\_\_\_ and all that will be. Come, \_\_\_\_\_ if you dare, \_\_\_\_\_ to the

B *cresc. molto* *ff*

B \_\_\_\_\_ Come, \_\_\_\_\_ if you dare, \_\_\_\_\_ to the

Pno. *cresc. molto* *ff*

64

S land \_\_\_\_\_ be-yond bor-ders; Come to \_\_\_\_\_ the val-ley \_\_\_\_\_ deep in \_\_\_\_\_ the glen;

A

A land \_\_\_\_\_ be-yond bor-ders; Come to \_\_\_\_\_ the val-ley \_\_\_\_\_ deep in \_\_\_\_\_ the glen;

B

B land \_\_\_\_\_ be-yond bor-ders; Come to \_\_\_\_\_ the val-ley \_\_\_\_\_ deep in \_\_\_\_\_ the glen;

Pno.

67 *dim.*  
S Come \_\_\_\_\_ to the pool \_\_\_\_\_ in the roots \_\_\_\_\_ of the tree,  
67 *dim.*  
A Come \_\_\_\_\_ to the pool \_\_\_\_\_ in the roots \_\_\_\_\_ of the tree,  
67 *dim.*  
B Come to the pool in the roots of the tree,  
Pno. *dim.*

69 *mf* *cresc.*  
S Bol - dest of wo - men, bra - vest of men.  
69 *mf* *cresc.*  
A Bol - dest of wo - men, bra - vest of men.  
69 *mf* *cresc.*  
B Bol - dest of wo - men, bra - vest of men,  
Pno. *mf* *cresc.*

71 *f*

S Bol - dest \_\_\_\_\_ of men, bra - vest \_\_\_\_\_ of wo - men,

A Bol - dest \_\_\_\_\_ of men, bra - vest \_\_\_\_\_ of wo - men,

B Bol - dest \_\_\_\_\_ of men, bra - vest \_\_\_\_\_ of wo - men,

Pno. *f* *mp*

73 *mp* *rit.* *f* *a tempo* *mp*

S This is \_\_\_ the place \_\_\_ where dreams are \_\_\_ un - furled; Ques-tions \_\_\_ are an - swered be-

A This is \_\_\_ the place \_\_\_ where dreams are \_\_\_ un - furled; Ques-tions \_\_\_ are an - swered be-

B This is \_\_\_ the place \_\_\_ where dreams are \_\_\_ un - furled; Ques-tions \_\_\_ are an - swered be-

Pno. *mp* *rit.* *f* *a tempo* *mp*

*rit.*

S  
76 fore — they are spo-ken, Here — at the well at the end of the world. *p*

A  
76 fore — they are spo-ken, Here — at the well at the end of the world. *p*

B  
76 fore — they are spo-ken, Here at the well, here at the well at the end of the world. *mp*

Pno.  
*rit.*

**Calmer, meditative** ♩. = c. 64

S  
79 *p* All through the night — the wo - men — are weav - ing,

A  
79 *p* All through the night the wo - men are weav - ing,

B  
79 *p* world. All through the night — the wo - men are weav-ing,

Pno.  
**Calmer, meditative** ♩. = c. 64  
*p*

81

S Weav - ing \_\_\_\_\_ while mor - tals snore in their beds;

A Weav - ing \_\_\_\_\_ while mor - tals snore in their beds; \_\_\_\_\_

B Weav - ing while mor - tals snore in their beds;

Pno.

83 *mp*

S All through the night \_\_\_\_\_ their shut - tles \_\_\_\_\_ are fly - ing, The

A *mp*  
All through the night their shut - tles are fly - ing,

B *mp*  
All through the night their shut - tles \_\_\_\_\_ are

Pno. *mp*

85

S warp, and the weft, and the ty - ing of threads, \_\_\_\_\_ the

A The warp, and the weft, and the ty - ing of threads,

B fly - ing, the warp, and the weft, and the ty - ing of threads,

Pno.

87 *dim. poco a poco* *rall.* *pp*

S warp, and the weft, and the ty - ing \_\_\_\_\_ of threads. \_\_\_\_\_

A *dim. poco a poco* *pp*

B *dim. poco a poco* *pp*

the warp, and the weft, and the ty - ing of threads. \_\_\_\_\_

the warp, and the weft, and the ty - ing \_\_\_\_\_ of threads. \_\_\_\_\_

Pno. *dim. poco a poco* *p* *pp*

*8va*