

WILD WOODS CHORAL LIBRARY

Bernard Hughes

Two Benediction Motets

for SATB choir



Two Benediction Motets

for SATB choir

Commissioned by the Choir of St Mary's, Bourne Street, London SW1,
in celebration of the 150th anniversary of the foundation of St Mary's

duration c.4'

scoring: SATB choir a cappella (minimum 5 voices)

O salutaris Hostia,
Quae caeli pandis ostium:
Bella premunt hostilia,
Da robur, fer auxilium.

Uni trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patria.
Amen.

Tantum ergo Sacramentum
Veneremur cernui
Et antiquum documentum,
Novo cedat ritui,
Praestet fides supplementum
Sensuum defectui.

Genitori, genitoque,
Laus et jubilatio;
Salus, honor, virtus quoque
Sit et benedictio.
Procedenti ab utroque
Compar sit laudatio.
Amen

Cat. no.: **CL1AAG1**

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Two Benediction Motets

words
Thomas Aquinas

music
Bernard Hughes

1. O Salutaris Hostia

Slow ♩ = 56
p

Soprano
O sa - lu - ta - ris Hos - ti - a, Quae cae - li pan -

Alto
p
O sa - lu - ta - ris Hos - ti - a, Quae cae - li

Tenor
p
O sa - lu - ta - ris Hos - ti - a, Hos - ti - a, Quae cae - li

Bass
p
O sa - lu - ta - ris Hos - ti - a, Quae cae - li

Reduction

4

S.
- dis os - ti - um: Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer aux - i - li -

A.
pan - dis os - ti - um: Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer aux - i - li -

T.
pan - dis os - ti - um: Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer aux - i - li -

B.
pan - dis os - ti - um: Bel - la pre - munt hos - ti - li - a, Da ro - bur, fer aux - i - li -

O Salutaris Hostia

9 *p* 1 *mf*

1. S. - um. ah. ah.

2. *p* 2 *mf*
- um. U - ni tri - no - que Do - mi - no Sit sem - pi - ter -

A. *p* *mf*
- um. U - ni tri - no - que Do - mi - no Sit sem - pi -

T. *p* *mf*
- um. U - ni tri - no - que Do - mi - no, Do - mi - no Sit sem - pi -

B. *p* *mf*
- um. U - ni tri - no - que Do - mi - no Sit sem - pi -

13

1. ah. ah.

2. - na glo - ri - a, Qui vi - tam si - ne ter - mi - no No - bis do - net in

A. - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no No - bis do - net in

T. - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no No - bis do - net in

B. - ter - na glo - ri - a, Qui vi - tam si - ne ter - mi - no No - bis do - net in

17

1 *p* A - men.

S. *p* A - men.

2 pat - - ri - a. A - men.

A. *p* A - men.

T. *p* pat-, pat - ri - a. A - men.

B. *p* pat - - ri - a. A - men.

The musical score is for the hymn 'O Salutaris Hostia'. It features five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The Soprano part begins with a melodic line marked with a forte 'f' dynamic. The other vocal parts enter with the lyrics 'pat - - ri - a. A - men.' in a softer 'p' dynamic. The piano accompaniment provides a harmonic foundation, with the right hand playing a melodic line and the left hand providing a steady bass line. The score is in G major (one sharp) and 4/4 time. The lyrics are 'pat - - ri - a. A - men.' and 'A - men.'.

Two Benediction Motets

words
Thomas Aquinas

music
Bernard Hughes

2. Tantum Ergo

Andante $\text{♩} = 66$
mp

Soprano

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et
Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o; Sa -

Alto

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et
Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o; Sa -

Tenor

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et
Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o; Sa -

Bass

Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur cer - nu - i Et
Ge - ni - to - ri, ge - ni - to - que, Laus et ju - bi - la - ti - o; Sa -

Reduction

5

S.

an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i, Prae - stet fi - des sup - ple -
- lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce - den - ti ab u -

A.

an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i, Prae - stet fi - des
- lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce - den - ti

T.

an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i, Prae - stet fi - des
- lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce - den - ti

B.

an - ti - quum do - cu - men - tum, No - vo ce - dat ri - tu - i, Prae - stet fi - des
- lus, ho - nor, vir - tus quo - que Sit et be - ne - dic - ti - o. Pro - ce - den - ti

10

S. *p*
- men - tum Sen - su - um de - fec - tu - i. A - - men.
- tro - que Com - par sit lau - da - ti - o.

A. *p*
sup - ple - men - tum_ Sen - su - um de - fec - tu - i A - - men.
ab u - tro - que_ Com - par sit lau - da - ti - o.

T. *p*
sup - ple - men - tum_ Sen - su - um de - fec - tu - i A - - men.
ab u - tro - que_ Com - par sit lau - da - ti - o.

B. *p*
sup - ple - men - tum_ Sen - su - um de - fec - tu - i A - - men.
ab u - tro - que_ Com - par sit lau - da - ti - o.

The musical score is for the hymn 'Tantum Ergo'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The vocal parts have lyrics in Latin. The piano part provides harmonic support with chords and moving lines. Dynamics include piano (p) and a crescendo leading to the final Amen.

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