

MSM-50-5181

Magnificat anima mea from *Magnificat* - Taylor Scott Davis
SATB Chorus (*divisi*) and Piano

MAGNIFICAT ANIMA MEA

from

MAGNIFICAT

TAYLOR SCOTT DAVIS

Text

Magnificat anima mea Dominum.
Et exultavit spiritus meus
in Deo salutari meo.
Quia respexit humilitatem
ancillae suae:
ecce enim ex hoc
beatam me dicent omnes generationes.
Quia fecit mihi magna
qui potens est:
et sanctum nomen ejus.

*My soul magnifies the Lord.
And my spirit has rejoiced
in God my savior.
For he has regarded the low estate
of his handmaiden:
for behold, henceforth all generations
shall call me blessed.
For he who is mighty
has done great things to me;
and holy is his name.*

Accompaniment Options

Full Orchestra

2 Flutes, Oboe, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in C, Timpani, Percussion (Wind Chimes, Triangle, Cymbals, Glockenspiel, Chimes, Tambourine, and Bass Drum), Harp, Strings

Chamber Orchestra

Flute, Oboe, Clarinet in B-flat, Bassoon, Percussion (Timpani, Triangle, and Cymbals), Harp, Strings

Score and Parts for either orchestra accompaniment are available for rental
by excerpting from the complete work.

Organ and Harp (Piano), with opt. Percussion

Score	50-5181A
Parts	50-5181B

Commissioned by Carolyn Good, in honor of women of faith
and for the Chancel Choir of St. John's United Methodist Church,
Albuquerque, New Mexico, Matthew Greer, Director

Magnificat anima mea

from *Magnificat*
for SATB Chorus (divisi) and Piano

Taylor Scott Davis

Brightly ♩. = 84

Soprano

Alto

Tenor

Bass

Brightly ♩. = 84

Piano

f

3

NOTE: If performing with Piano only, begin at measure 5.

Music: Taylor Scott Davis (BMI), first movement from the larger work *Magnificat*, MSM-70-025, and copyright © 2020 Ione Press, Inc., a division of ECS Publishing Group.

Published 2020 MorningStar Music Publishers

All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Reproducing this publication in any form is prohibited by law without the permission of the publisher.

MSM-50-5181

The various music licensing agencies do not give permission to copy this music.

5 Slightly slower ♩. = 80

mf

Ma -

mf

Ma -

Slightly slower ♩. = 80

7

- gni - fi - cat, ma - gni - fi - cat. _ Ma -

- gni - fi - cat, ma - gni - fi - cat. _ Ma -

mf

Ma - gni - fi - cat, ma - gni - fi - cat _

mf

Ma - gni - fi - cat, ma - gni - fi - cat _

mf

9

- gni - fi - cat, ma - gni - fi - cat _ Et

- gni - fi - cat, ma - gni - fi - cat _ Et,

a - ni - ma me - a Do - mi - num.

a - ni - ma me - a Do - mi - num.

11

ex - ul - ta - vit spi - ri - tus _ me - us in De - o _

ex - ul - ta - vit spi - ri - tus _ me - us in De - o _

Ex - ul - ta - vit spi - ri - tus _ me - us in De - o _

Ex - ul - ta - vit spi - ri - tus _ me - us in De - o _

13

sa - lu - ta - ri me - - - - -

sa - lu - ta - ri me - - - - -

sa - lu - ta - ri me - - - - -

sa - lu - ta - ri me - - - - -

f *mf*

15 **Tempo I** (♩. = 84)

-o. -o. -o. -o.

mp *mp*

Ma - Ma -

Tempo I (♩. = 84)

p sub.

17

mp

Ma -

mp

Ma -

- gni - fi - cat.

- gni - fi - cat,

19

f

$\text{♩} = 116$

- gni - fi - cat. Ma - - gni - fi - cat a -

f

- gni - fi - cat. Ma - - gni - fi - cat a -

f

Ma - - gni - fi - cat a -

f

Ma - - gni - fi - cat a -

$\text{♩} = 116$

mf

22 *molto rit.* **Flowing** ♩ = 76

- ni - ma me - a Do - mi - num.

- ni - ma me - a Do - - mi - num.

- ni - ma me - a Do - mi - num.

- ni - ma me - a Do - - mi - num.

molto rit. **Flowing** ♩ = 76

mf espr.

26

mf

Qui - a re - spe - xit

mf

Qui - a re - spe - xit

30

mf

an - cil - lae su - ae: ec - ce

mf

an - cil - lae su - ae: ec - ce

hu - mi - li - ta - - - tem,

hu - mi - li - ta - - - tem

35

e - nim ex hoc _____ be - a - tam me di - - cent _

e - nim ex hoc _____ be - a - tam me di - - cent _

ex hoc _____ be - a - tam me di - - cent _

ex hoc _____ be - a - tam me di - - cent _

39

o - mnes ge - ne - ra - ti - o - nes.

o - mnes.

o - mnes.

o - mnes.

45

mf Qui - a re - spe - xit hu - mi - li -

mf Qui - a re - spe - xit hu - mi - li -

49

mf

an - cil - lae su - - ae: ec - ce

mf

an - cil - lae su - - ae: ec - ce

mp

- ta - - - tem su - - ae: ec - - ce

- ta - - - tem

53

e - nim ex hoc be - a - tam me di - cent o - mnes

e - nim ex hoc be - a - tam me di - cent o - mnes.

mf

e - nim ex hoc be - a - tam me di - cent o - mnes.

(mf)

ex hoc be - a - tam me di - cent o - mnes.

58

ge - ne - ra - ti - o - nes.

63

rit.

mf

Ma-

rit.

Misterioso ♩ = 52

mf

67

Ma - gni - fi - cat _____ a - ni - ma me - a _____

- gni - fi - cat _____ a - ni - ma me - a

mf

Ma - gni - fi - cat _____ a - ni - ma

mf

Ma - gni - fi - cat _____

Misterioso ♩ = 52

70

Do - mi - num, Do - mi - num. Et

Do - mi - num, _____ Do - mi - num. Et

me - a Do - mi - num, _____ Do - mi - num. _

_____ a - ni - ma me - a _____ Do - mi - num, Do - mi - num.

73

ex - ul - ta - vit spi - ri - tus me - - - us in

ex - ul - ta - vit spi - ri - tus me - - - us in

8 Et ex - ul - ta - - vit spi - ri - tus me - - -

Et ex - ul - ta - - vit spi - ri - tus me - - -

75 *rit.*

De - o sa - lu - ta - ri me - - - o.

De - o sa - lu - ta - ri me - - - o.

8 - us.

- us.

rit.

78 **Freely**

mp *mf*

Qui - a fe - cit mi - hi ma - gna qui po - tens, _ qui

mp *mf*

Qui - a fe - cit mi - hi ma - gna qui po - tens _ qui

mp *mf*

Qui - a fe - cit mi - hi ma - gna qui po - tens, _ qui

mp *mf*

Qui - a fe - cit mi - hi ma - gna qui po - tens, _ qui

Freely

83

mp *mp*

po - tens est: _ et san - ctum no - men, _

mp *mp*

po - tens est: _ et san - ctum no - men, _

mp *mp*

po - tens est: _ et san - ctum no - men, _

mp *mp*

po - tens est: _ et san - ctum no - men, _

87

molto rit.
mp

(Freely)

no - men e - jus, no - men e - - jus.

no - men e - jus,

no - men e - jus.

no - men e - jus.

molto rit.
pp

(Freely)

91

$\text{♩} = 116$

no - men e - - - - - jus.

$\text{♩} = 116$

mp

102

a - ni - ma me - a, _____

a - ni - ma me - a, _____

a - ni - ma me - a, _____

a - ni - ma me - a, _____

104

ma - gni - fi - cat

ma - gni - fi - cat

ma - gni - fi - cat

ma - gni - fi - cat

106

a - ni - ma me - a

a - ni - ma me - a

a - ni - ma me - a

a - ni - ma me - a

108

ff
Do - mi - num!

ff
Do - mi - num!

ff
Do - mi - num!

ff
Do - mi - num!

mp
ff

