

UBI CARITAS
Steven

SATB divisi, unaccompanied

WJMS1215

UBI CARITAS

SATB divisi

Music by
Ken Steven

JO-MICHAEL SCHEIBE CHORAL SERIES
Committed to Musical & Educational Excellence


WALTON

About the Work

Ubi Caritas is a traditional Latin hymn that was initially part of the Maundy Thursday celebration's foot washing rite. It encourages congregations to cultivate love among themselves. The poem emphasizes the idea that God is present where there is love. The specific fragment, starting with the phrase "If there is love, God is present," underscores the importance of living in mutual love. It suggests that God is always present for those who promote peace and love.

-Ken Steven

Text and Translation

Ubi caritas et amor, Deus ibi est.
Congregavit nos in unum Christi amor.
Exultemus, et in ipso iucundemur.
Timeamus, et amemus Deum vivum.
Et ex corde diligamus nos sincero.
Amen.

*Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
Amen.*

About the Composer

Ken Steven (b.1993) is an accomplished Indonesian choral composer, arranger, and conductor. As a composer, he is known for his fusion of Indonesian colors and elements with modern techniques and harmonies. His works have been performed by many top choirs around the world, and has contributed extensively to the development of choral music in Indonesia. He holds a Bachelor's degree in composition from The Asian Institute for Liturgy and Music, Philippines, and a Master's degree in choral conducting from California Baptist University, USA. Currently, he serves as Principal at Methodist Charles Wesley Music Vocational High School in Indonesia. He is also the conductor of Medan Community Choir and has led the choir to achieve many prestigious awards in national and international choral festivals.

Duration: Approx. 3:45

Ubi Caritas

SATB divisi

Traditional Latin Text

KEN STEVEN (b. 1993)

Sostenuto, molto espressivo (♩ = 50)

p

Soprano
U - bi ca - ri - tas et a - mor, U - bi

Alto
U - bi ca - ri - tas et a - mor, U - bi

Tenor
et a - mor, U - bi

Bass
et a - mor, U - bi ca -

Piano
(for rehearsal only)

molto rit. **poco meno mosso** **Flowing sweetly** (♩ = 65)

mp (*mp*)

6
ca - ri - tas et a - mor, De - us i - bi est. Con - gre - ga - vit nos in

mp (*mp*)

ca - ri - tas et a - mor, De - us i - bi est. Con - gre - ga - vit nos in

mp (*mp*)

8
ca - ri - tas et a - mor, De - us i - bi - est. Con - gre - ga - vit nos in

mp (*mf* (melody))

ri - tas et a - mor, De - us i - bi - est. Con - gre - ga - vit nos in

10

mf (melody)

u - num Chris - ti a - mor, con-gre - ga - vit nos in u - num, con-gre -

mf

u - num Chris - ti a - mor, con-gre - ga - vit nos in nos in u - num

mf

8 u - num Chirs - ti a - mor, con-gre - ga - vit nos in u - num, con-gre -

mf

u - num Chris - ti a - mor, — con-gre - ga - vit nos

14

poco allargando

f

ga - vit nos in u - num Chris - ti a - mor. — Ex-sul-

f

con-gre-ga - vit — nos in u - num Chris - ti a - mor. — Ex-sul-

8 ga - vit nos in u - num Chris - ti a - mor, Chris - ti a - mor.

in u - num Chris - ti a - mor, Chris - ti a - mor.

Full and rhapsodic with excitement (♩=65)

18

te - mus, et in ip - so ju - cun - de - mur. Ex - sul - te - mus, et in

te - mus, Ex - sul - te - mus, Ex - sul - te - mus, et in

f Ex - sul - te - mus, Ex - sul - te - mus, Ex - sul - te - mus, et in

f Ex - sul - te - mus, Ex - sul - te - mus, Ex - sul - te - mus, et in

22

cresc. poco a poco

ip - so ju - cun - de - mur, ju - cun - de - mur. Ti - me - a - mus, et a -

cresc. poco a poco

ip - so ju - cun - de - mur. Ti - me - a - mus, et a -

cresc. poco a poco

ip - so ju - cum - de - mur. Ti - me - a - mus, et a -

cresc. poco a poco

ip - so ju - cun - de - mur. Ti - me - a - mus, et a -

molto rit. -----

25

me - mus De - um vi - vum, a - me - mus De - um vi - vum.

me - mus De - um vi - vum, a - me - nus De - um vi - vum.

me - mus De - um vi - vum, a - me - mus De - um vi - vum. Et ex

me - mus De - um vi - vum, a - me - mus De - um vi - vum. Et ex

29 a tempo, flowing sweetly

sin - ce - ro et ex cor - de di - li -

sin - ce - ro, et ex cor - de di - li -

cor - de di - li - ga - mus nos sin - ce - ro, et ex cor - de di - li -

cor - de di - li - ga - mus nos sin - ce - ro, et ex cor - de di - li -

Broadly

[illegible]

poco rit. - - - - - Flowing, gentle

ce - ro.

37 *f* *mf*

ce - ro U - bi ca - ri - tas et a - mor. ____

f *mf* et ____ a mor.

ro, sin - ce - ro. ____ *mf* et a - mor. ____

f *mf*

ro, sin - ce - ro. ____ A - mor.

f

ro.

42 *f* *mf*

U - bi ca - ri - tas et a - mor De - us i - bi est,

U - bi ca - ri - tas et a - mor De - us i - bi est,

U - bi ca - ri - tas et a - mor De - us i - bi est,

U - bi ca - ri - tas et a - mor De - us i - bi est,

molto rit.

46 *mp*

De - us, De - us i - bi est. A - men, A - men.

De - us, De - us, De - us i - bi est. A - men, A - men.

De - us, De - us, De - us i - bi est. A - men, A - men.

De - us, De - us, De - us i - bi est. A - men, A - men.

