01456656 SATB a cappella

Performed by **COLDPLAY** with **We Are KING** and **JACOB COLLIER**



HUMAN HEART

Words and Music by GUY BERRYMAN, JONNY BUCKLAND,
WILL CHAMPION, CHRIS MARTIN, JACOB COLLIER, MAX MARTIN,
AMBER STROTHER and PARIS STROTHER

Arranged by **JENNIFER LUCY COOK**



NOTES FROM THE COMPOSER

As "Human Heart", manages to convey so much emotion in such simple language. The entire text practically fits on a postage stamp, but contains some of the most straightforward, simple language about vulnerability. It is very human to try to guard ourselves from falling in love or from feeling grief, but ultimately we've "only got a human heart." Hearts are going to feel, no matter what we do. The original record so beautifully blends Jacob Collier's many voices into luscious chord stacks, so in my arrangement I aimed to strip these down to their most essential skeleton. These chords oscillate between minor, dissonant moments and cozier major ones, and this musical slide between safety and risk is the core DNA of this arrangement. Within the harmonic vulnerability is encouragement to feel the simplest truths in our own human hearts.

— Jennifer

TEXT

Boys, boys don't cry Boys keep it all inside I tried to hide it underneath Still, my heart starts to beat Girls can make believe
Girls wear it on the sleeve
Thought I could pretend for trying's sake
Still, my heart had to break

My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart
Oh, my human heart
Night and day and light and dark
Any day, it could be torn in half, oo
Only got a human heart



Jennifer Lucy Cook (she/her) is a composer and lyricist based in Los Angeles. Jen specializes in music for the stage and screen, choral work, and pop songwriting. Recent choral commissions include Phoenix Chorale, the San Francisco Gay Men's Chorus, and Vox Femina. She is the recipient of the Chorus Austin Composition Prize, the Cantus Emerging Composer Award, the Her Voice Female Composer Prize, and the Edwin Fissinger Composition Prize. She is an alumnus of the Johnny Mercer Foundation Writer's Grove with Goodspeed Musicals, and her recent dark comedy musical Salem recently underwent a professional development and industry reading in New York, with plans for a full commercial production in 2025. Other theater commissions include Full House Theatre

Co., British Youth Musical Theatre, and Shakespeare's Globe Theatre in London, and her musical recaps of the Bachelor recently went viral on TikTok. She earned a Master's degree in Musical Theater Writing from Goldsmiths University in London and a Bachelor's in Media Music from Brigham Young University. Despite writing music in such a wide range of genres, Jen's music is united by a keen love for storytelling with song. She prioritizes specific, highly emotional lyrics, melodic earworms, and infectious rhythmic grooves, and conceives of every piece from a dramatic, narrative-driven perspective.

jenniferlucycook.com / @jenlucycook

Human Heart (SATB)_P2nts.indd

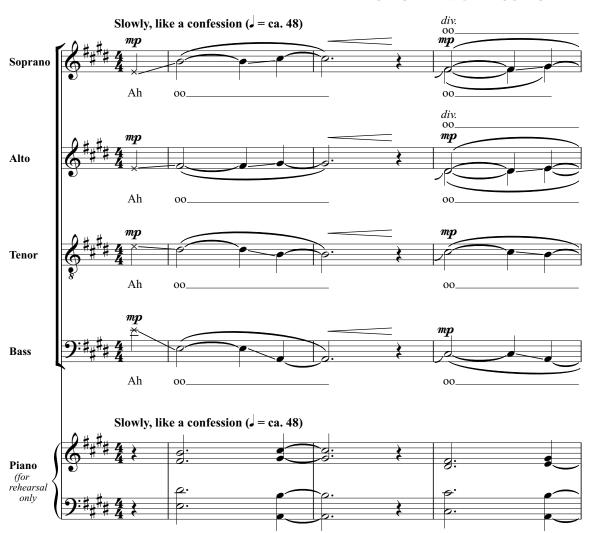
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For SATB a cappella Duration: ca. 3:45

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