

01456656

SATB a cappella

Performed by **COLDPLAY**
with **We Are KING** and **JACOB COLLIER**



HUMAN HEART

Words and Music by **GUY BERRYMAN, JONNY BUCKLAND,
WILL CHAMPION, CHRIS MARTIN, JACOB COLLIER, MAX MARTIN,
AMBER STROTHER** and **PARIS STROTHER**

Arranged by **JENNIFER LUCY COOK**



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NOTES FROM THE COMPOSER

♡, aka “Human Heart”, manages to convey so much emotion in such simple language. The entire text practically fits on a postage stamp, but contains some of the most straightforward, simple language about vulnerability. It is very human to try to guard ourselves from falling in love or from feeling grief, but ultimately we’ve “only got a human heart.” Hearts are going to feel, no matter what we do. The original record so beautifully blends Jacob Collier’s many voices into luscious chord stacks, so in my arrangement I aimed to strip these down to their most essential skeleton. These chords oscillate between minor, dissonant moments and cozier major ones, and this musical slide between safety and risk is the core DNA of this arrangement. Within the harmonic vulnerability is encouragement to feel the simplest truths in our own human hearts.

— Jennifer

TEXT

| | |
|---------------------------------------|--|
| <i>Boys, boys don't cry</i> | <i>Girls can make believe</i> |
| <i>Boys keep it all inside</i> | <i>Girls wear it on the sleeve</i> |
| <i>I tried to hide it underneath</i> | <i>Thought I could pretend for trying's sake</i> |
| <i>Still, my heart starts to beat</i> | <i>Still, my heart had to break</i> |

*My human heart
Only got a human heart
I wish it didn't run away
I wish it didn't fall apart
Oh, my human heart
Night and day and light and dark
Any day, it could be torn in half, oo
Only got a human heart*



Jennifer Lucy Cook (she/her) is a composer and lyricist based in Los Angeles. Jen specializes in music for the stage and screen, choral work, and pop songwriting. Recent choral commissions include Phoenix Chorale, the San Francisco Gay Men’s Chorus, and Vox Femina. She is the recipient of the Chorus Austin Composition Prize, the Cantus Emerging Composer Award, the HerVoice Female Composer Prize, and the Edwin Fissinger Composition Prize. She is an alumnus of the Johnny Mercer Foundation Writer’s Grove with Goodspeed Musicals, and her recent dark comedy musical Salem recently underwent a professional development and industry reading in New York, with plans for a full commercial production in 2025. Other theater commissions include Full House Theatre Co., British Youth Musical Theatre, and Shakespeare’s Globe Theatre in London, and her musical recaps of the Bachelor recently went viral on TikTok. She earned a Master’s degree in Musical Theater Writing from Goldsmiths University in London and a Bachelor’s in Media Music from Brigham Young University. Despite writing music in such a wide range of genres, Jen’s music is united by a keen love for storytelling with song. She prioritizes specific, highly emotional lyrics, melodic earworms, and infectious rhythmic grooves, and conceives of every piece from a dramatic, narrative-driven perspective.

jenniferlucycook.com / [@jenlucycook](https://www.instagram.com/jenlucycook)

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HUMAN HEART

For SATB a cappella

Duration: ca. 3:45

Arranged by **JENNIFER LUCY COOK**

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Slowly, like a confession (♩ = ca. 48)

Soprano
mp Ah oo *div. oo. mp*

Alto
mp Ah oo *div. oo. mp*

Tenor
mp Ah oo *mp*

Bass
mp Ah oo *mp*

Piano
(for rehearsal only)

Slowly, like a confession (♩ = ca. 48)

halleonard.com/choral

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oo oo Boys, Boys don't cry.

oo oo Boys, Boys don't cry.

mf mel.

mp Boys, Boys don't cry.

mf mel.

Boys, Boys don't cry.

5

4

Boys keep it all in - side I tried to hide it un -

Boys keep it all in - side I tried to hide it un -

mf mel.

Boys keep it all in - side I tried to hide it un -

Boys keep it all in - side I tried to hide it un -

7

der-neath Still my heart starts to beat My

der-neath Still my heart starts to beat My

der-neath Still my heart starts to beat My

der-neath Still my heart starts to beat My

10

13

hu-man heart On - ly got a hum-an heart I wish it did - n't

hu-man heart On - ly got a hum-an heart I wish it did - n't

hu-man heart On - ly got a hum-an heart I wish it did - n't

hu-man heart On - ly got a hum-an heart I wish it did - n't

13

run a - way__ I wish it did - n't fall a - part oo__ My

run a - way__ I wish it did - n't fall a - part oo__ My

run a - way__ I wish it did - n't fall a - part oo__ My

run a - way__ I wish it did - n't fall a - part oo__ My

15

hu-man heart__ Night and day and light and dark An - y day it could be

hu-man heart__ Night and day and light and dark An - y day it could be

hu-man heart__ Night and day and light and dark An - y day it could be

hu-man heart__ Night and day and light and dark An - y day it could be

17

19

mp

torn in half, ah oo a hu-man heart

mp

torn in half On - ly got a hu-man heart

mp

torn in half On - ly got a hu-man heart

mp

torn in half, ah oo a hu-man heart

21

mf

Girls can make be - lieve

mf

ah oo ah oo

mf

Girls can make be - lieve

mf

ah oo ah oo

21

21

Girls wear it on the sleeve Thought I could pre -

Girls, ah oo wear it on the sleeve Thought I could pre -

Girls wear it on the sleeve Thought I could pre -

Girls ah oo, wear it on the sleeve Thought I could pre -

23

tend for try - ing's sake Still my

tend ah oo try - ing's sake Still my

tend for try - ing's sake Still my

tend ah oo try - ing's sake Still my

25

heart had to break My

heart ah oo had to break My

heart had to break My

heart ah oo had to break My

27

hu-man heart On - ly got a hu-man heart I wish it did - n't

hu-man heart On - ly got a hu-man heart I wish it did - n't

hu-man heart On - ly got a hu-man heart I wish it did - n't

hu-man heart On - ly got a hu-man heart I wish it did - n't

29

29

run a-way__ I wish it did-n't fall a-part, oo oo My

run a-way__ I wish it did-n't fall a-part oo oo My

run a-way__ I wish it did-n't fall a-part oo oo My

run a-way__ I wish it did-n't fall a-part My

31

hu-man heart__ Night and day and light and dark An-y day it could be

hu-man heart__ Night and day and light and dark An-y day it could be

hu-man heart__ Night and day and light and dark An-y day it could be

hu-man heart__ Night and day and light and dark An-y day it could be

33

mp

torn in half, ah oo a hu-man heart Ah

mp

torn in half, On - ly got a hu-man heart Ah

mp

8 torn in half, On - ly got a hu-man heart Ah

mp

torn in half, ah oo a hu-man heart Ah

35

37 mf

oo div. oo oo

mf

oo div. oo oo

mf

8 oo oo

mf

oo oo

37

37

