

Meals and drinks

- ♦ **Refreshments and lunch breaks.** There will be refreshment stations on the ground and first floors of the Creative Centre, alongside the exhibition. Please use all available stations to avoid queuing; if it seems crowded, have a browse first.
- ♦ **Saturday drinks** are included with dinner if you have booked it, and will be in the Atrium at 6pm, served from the refreshment stations
- ♦ **Saturday dinner** will be served in the Holgate Dining Extension, immediately across the road.
- ♦ **Bar.** The bar in the Holgate Dining Extension will be open during dinner and until 10.30pm.
- ♦ **Dietary requirements.** If you've requested a special diet, these have been accounted for. If in doubt, please check with catering staff.

Badges

- ♦ Meals will only be served to delegates wearing a badge, so please make sure you wear it at all times. Lost badges can be replaced at the *abcd* desk.

Exhibition

- ♦ Full details of our exhibitors are in the programme in your delegate pack.
- ♦ Stands are on two floors of the Atrium and the ground floor exhibition room, open all weekend.
- ♦ We're grateful to those who have loaned us music for sessions. Please hand it in at the end of the session. Much of it can be purchased at the exhibition, so please do not take away music to copy, which destroys the livelihoods of composers and publishers.

Repertoire discovery sessions – ScoreCast

- ♦ Our new software provides flexible and accessible ways to engage with the scores being presented. Whether you prefer to follow along on the main presentation screen or to use a personal device, ScoreCast will help us stay on the same page. Find out more on the Convention website.

Health and Safety

- ♦ If you need to report an emergency incident, please inform *abcd* or university staff, or call Security on 01904876444 who will also call emergency services if needed.

- ♦ There are no planned fire drills, so if the alarm sounds, please vacate the building via the nearest fire exit and meet at the assembly point which is located on the lawns at the front of Quad on Lord Mayor's Walk.

Wi-Fi

- ♦ Guest Wi-Fi is available across campus. Access YSJ Guest on your device, & you will be directed to a web page to agree to the t&c before connecting.

Toilets

- ♦ **Accessible** toilet facilities are located on the ground, first and second floors in the main corridor to the left when exiting the lift. **Shared** toilet facilities are located on the first and second floors in the main corridor to the left when exiting the lift.

Convention performance

- ♦ This is in the main auditorium on Saturday at 7pm. Seating is unreserved and no ticket is required.

Filming

- ♦ We will be filming some sessions. There will be signs up; please let us know if you do not wish to be filmed.

Parking

- ♦ There is no parking at the Creative Centre; Union Terrace car park is opposite the campus entrance.

Luggage

- ♦ Luggage storage will be available after check-out times if required – please ask for the exact location.

Badges and Evaluation

- ♦ Please hand back your delegate badge as you leave.
- ♦ We'd be grateful for your feedback via our online evaluation form. Hard copies are also at the desk.

Safety and useful numbers

- ♦ Please take particular care at night and with belongings such as mobile phones.
- ♦ **Emergency contact.** *abcd* staff mobile numbers: Tricia Rees-Jones 07497 895664, Rachel Greaves 07528 382448, Elisabeth Brierley 07805 454563.

Keep up to date with Convention activity and information on our Convention website
convention.abcd.org.uk



Association of British Choral Directors 39th Annual Convention, 2025 York St John Creative Centre

Welcome!

- ♦ Whether you've been to Convention for years, or you're coming for the first time, we're delighted to see you and hope you have a great time!
- ♦ This leaflet contains lots of practical information, including meals, refreshments, the exhibition, as well as venues for the sessions.
- ♦ The Creative Centre is on three floors, all surrounding the central atrium, and accessible by stairs or lift, which makes finding your way round straightforward.
- ♦ A concise version of the timetable with session venues and a venue plan is inside the leaflet. This version supersedes all others and there may have been some changes. A full version is in the Convention programme.
- ♦ Here's a reminder of your chosen sessions:

Saturday:	11.45	Option Session 1
	14.15	Option Session 2
	15.45	Option Session 3
	17.00	Option Session 4

Sunday:	09.30	Option Session 5
	11.00	Option Session 6

- ♦ Where a session isn't followed by a meal break, there is 15 minutes changeover time to allow for moving rooms, so please don't feel rushed! You are free to attend any session you like, but if a room is full to capacity, you might need to choose an alternative.

Convention desk

- ♦ This is situated in the reception and will be manned throughout, so please do not hesitate to come with any problems or queries.

All the timetable, session room detail and venue plans can also be found at
convention.abcd.org.uk

Timetable

Saturday

Time	Location	Session	
09.30	Atrium		<i>Welcome!</i> <i>Registration, coffee, exhibition</i>
10.30	Audit.	Plenary	Widening our impact
11.30			<i>Changeover time</i>
11.45	CC/201	1a	Creating compelling programmes
	Audit.	1b	Singing for our minds
	CC/101	1c	Repertoire discovery I Young voices
12.45	Atrium		<i>Lunch and exhibition time</i>
14.15	Audit.	2a	Groove is in the heart
	CC/101	2b	Repertoire discovery II Adult sacred
	CC/201	2c	Nurturing musically engaged singers
15.15	Atrium		<i>Tea and exhibition time</i>
15.45	CC/201	3a	Discover the new ABRSM Diplomas
	CC/101	3b	Composer discussion panel
	Audit.	3c	Creating a vibrant learning community
16.45			<i>Changeover time</i>
17.00	Audit.	4a	Bridging the gap
	CC/101	4b	Repertoire discovery III Adult secular
	CC/201	4c	Health & wellbeing: hearing health
18.00	Atrium		<i>Exhibition time and drinks</i>
19.00	Auditorium		Convention performance: Barnsley Youth Choir
20.15	Holgate		Convention dinner
20.00	Holgate		Bar open until 22.30

Sunday

09.00	Atrium		<i>Exhibition opens and registration</i>
09.30	Audit.	5a	Conducting Masterclass
	CC/101	5b	Repertoire discovery IV community
	CC/201	5c	Inspiring teenage singers
10.30	Atrium		<i>Coffee & exhibition time</i>
11.00	CC/201	6a	Working with words
	CC/101	6b	Good business for choirs
	Audit.	6c	Leading young singers
12.00			<i>Changeover time</i>
12.15	Audit.	Plenary	The Big Sing!
13.15	Atrium		<i>Lunch and farewells</i>

