

AVE MARIA

for SSA a cappella

GARETH TRESEDER
(b 1985)

Mysterioso ma tempo giusto ♩ = 60

SOPRANO

p A - ve Ma - ri - a, a - -

ALTO

p ah _____ *p* ah _____ Do - mi - nus

p ah _____ gra - ti - a ple - na, _____

6

mf *mp*

- ve, _____ be - ne - dic - ta tu in mu - li - e - ri -

mf *mp*

te - cum, _____ be - ne - dic - ta tu in mu - li - e - ri -

mf *mp*

_____ be - ne - dic - ta tu in mu - li - e - ri -

11

p *pp* *mp*

- bus, _____ et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

p *pp* *mp*

- bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

p *pp* *mp*

- bus, et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus.

16 *mf* *f* *mp* *poco* *f*

Sanc-ta Ma - ri - a, Ma - ter De - i, o - ra pro no-bis pec-ca-

mf *f* *mp* *poco* *molto* *f*

Sanc-ta Ma - ri - a, Ma - ter De - i, o - ra pro no-bis pec-ca-

mf *f* *mp* *poco* *f*

Sanc-ta Ma - ri - a, Ma - ter De - i, o - ra pro no-bis pec-ca-

21 *mp*

-to - ri-bus, nunc et in ho - ra mor - tis no - strae.

mp

-to - ri-bus, nunc et in ho - ra mor - tis no - strae.

mp

-to - ri-bus, nunc et in ho - ra mor - tis no - strae.

25 *p*

A - - - men, a - - - men.

p

ah A - - - men.

p

ah A - - - men.

Composer's note

Ave Maria received its premiere courtesy of Jonathan Rennert's Choir of St Michael's Cornhill, London, on Sunday 16th October 2011. It has been my great privilege to sing with them for many years, and it was wonderful to have the opportunity to hear this sung so beautifully.

From *niente*, the work opens on an A, which remains constant and is shared by the sopranos and altos throughout the setting. This provides an ethereality and simplicity to the harmonic framework, as though the choir is singing with an angelic host, offering a continual prayer of thanksgiving to the Virgin Mother. After the apex of the piece, in which the choir asks Maria to 'pray for us sinners' (*ora pro nobis peccatoribus*), the concluding 'Amen' adds a cyclical element to the composition by reiterating the opening musical statement before returning to *niente*.

Duration: c2½ minutes

Text

Ave Maria, gratia plena, Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.

Hail Mary, full of grace, the Lord is with you, blessed are you among women, and blessed is the fruit of your womb, Jesus.

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

Gareth Treseder



Photo: © Aliye Cornish Photography

Welsh tenor and composer Gareth Treseder studied at the University of Bristol and Royal Welsh College of Music and Drama. He has since been made an Honorary Associate of the RWCMD in recognition of his musical achievements. Gareth sings with many London-based ensembles including the Monteverdi Choir, with whom he performed at the Coronation of Their Majesties King Charles III and Queen Camilla. Gareth composes chiefly sacred choral works, several of which have been published by Boosey & Hawkes.

Upcoming premieres include *Ah Man, Ah Say!* Five Carols for Passiontide (SATB & organ), courtesy of Tom Williams' Leicestershire Chorale, and a self-penned text, *Ode to Sir William Perkins's School* (SSA & piano), written to commemorate the school's three hundredth anniversary.

Available digitally: bit.ly/4mNAT00

