

For Lichfield Chamber Choir

# UBI CARITAS

KERENSA BRIGGS  
(b 1991)

**Larghetto con espress** ♩ = 66

SOPRANO

*p* *mp* *p* *mf* *mp*

U - bi ca - ri - tas, u - bi ca - ri - tas, u - bi ca -

ALTO

*p* *mp* *p* *mf* *mp*

U - bi ca - ri - tas, u - bi ca - ri - tas, u - bi ca -

TENOR

*p* *mp* *p* *mf* *mp*

oo oo U - bi ca -

BASS

*p* *mp* *mp* *mf*

oo oo

PIANO  
(for  
rehearsal  
only)

*mp* *mp* *mf*

oo oo

**Larghetto con espress** ♩ = 66

6

- ri - tas et a - mor, De - us i - bi est. Con -

- ri - tas et a - mor, De - us i - bi est.

- ri - tas et a - mor, De - us i - bi est.

et a - mor, De - us i - bi est.

et a - mor, De - us i - bi est.

et a - mor, De - us i - bi est.

11

- gre - ga - vit nos in u - num Chri - sti a - mor, a -

*mp* Con - gre - ga - vit nos in u - num Chri - sti a - mor, a -

*mp* Con - gre - ga - vit nos in u - num Chri - sti a - mor, a -

*mp* nos in u - num Chri - sti a - mor, a -

*mp* nos in u - num Chri - sti a - mor, a -

nos in u - num Chri - sti a - mor, a -

nos in u - num Chri - sti a - mor, a -



23

*f* *mp*

- so ju - cun - de - mur. Ti - me - a -

*f* *mp*

- so ju - cun - de - mur. Ti - me - a -

*f* *mp*

- so ju - cun - de - mur. Ti - me - a -

*f* *mp*

- so ju - cun - de - mur.

*f* *mp*

- so ju - cun - de - mur.

3

7

28

S  
- mus, et a - me - mus De - um vi - vum. U - bi

A  
- mus, et a - me - mus De - um vi - vum. U - bi

T  
*mp*  
et a - me - mus De - um vi - vum. U - bi

B  
*mp*  
et a - me - mus De - um vi - vum. U - bi

34

*f* **rit** **a tempo** *mf*  
ca - ri - tas et a - - - mor, a - mor,

*f* **rit** **a tempo** *mf*  
ca - ri - tas et a - - - mor, a - mor,

*f* **rit** **a tempo** *mf*  
ca - ri - tas et a - - - mor, a - mor,

*f* **rit** **a tempo** *mf*  
ca - ri - tas et a - - - mor, a - mor,

41

*mp*

a - - - mor. U - bi ca - ri - tas, u -

a - - - mor. U - bi ca - ri - tas,

a - mor, a - mor. ca - ri - tas,

a - mor.

a - mor. U - bi ca - ri - tas,

46

*p* et a - mor, ca - ri -

*mp* - bi ca - ri - tas, *p* ca - ri -

*p* et a - mor.

*mp* u - bi ca - ri - tas, u - bi ca - ri -

*mp* u - bi ca - ri - tas,

*mp* u - bi ca - ri - tas,

u - bi ca - ri - tas,

51 *mf* *mf*

S  
-tas et a - mor, et a - mor, De - us i - bi

*mf*  
-tas et a - mor, De - us i - bi est, De - us

A  
*mf*  
-tas et a - mor, et a - mor, De - us i - bi

T  
*mp* *mf*  
et a - mor, et a - mor, De - us i - bi

B  
*mp* *mf*  
et a - mor, et a - mor, De - us i - bi

56 *mp* *mp* *pp* 9

S  
est. U - bi ca - ri - tas, i - bi est. ca - ri - tas, u - bi ca - ri - tas, oo

A  
*mp* *mp* *mp*  
est. U - bi ca - ri - tas, u - bi ca - ri - tas, u -

T  
*mp*  
est. oo

B  
*mp*  
est. oo

61

et a - - - mor.

- bi ca - ri - tas et a - mor, De - us i - bi est.

*p* et a - - - mor.

*p* et a - - - mor.

## Composer's note

*Ubi caritas* was commissioned by Lichfield Cathedral Chamber Choir in 2023 as part of the choir's 40th anniversary celebrations. It was first performed during evensong in Lichfield Cathedral on 16 July 2023. The work incorporates melodic ideas from the original chant melody in various harmonic guises.

Duration: c4 minutes

## Text

Ubi caritas et amor, Deus ibi est.

*Where charity and love are, God is there.*

Congregavit nos in unum Christi amor.

*Christ's love has gathered us into one.*

Exsultemus, et in ipso jucundemur.

*Let us rejoice and be glad in Him.*

Timeamus, et amemus Deum vivum.

*Let us fear and love the living God.*

*attr* Paulinus of Aquileia, 796 AD

## Kerensa Briggs



Kerensa Briggs is an award-winning composer specialising in choral music. Described as “poignant, ambivalent, quietly devastating music” in the New York Times, her works have been performed internationally at venues including St Paul's Cathedral, London and the Sistine Chapel, Vatican City. Her music is regularly performed or broadcast with groups such as VOCES8, The Sixteen and the BBC Singers. Her portrait disc *Requiem* (2023) on Delphian Records placed in the top 30 classical charts and was described as “alluring and heartfelt music” by BBC Music Magazine. Kerensa was winner of the National Centre for Early Music Young Composers Award 2014 and is an alumna of the TheoArtistry Composers scheme at St Andrews' Institute for Theology and the Arts. She is currently Composer in Residence for St Louis Chamber Chorus. Her love of choral music emanates from her background, singing in choirs including Gloucester Cathedral Youth and the choir of King's College London, where she held a Choral Scholarship and undertook an MMus in Composition.

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