

Rejoice Emmanuel

Arranged for
four part choir
by Mary T Black

November 2024

Rejoice Emmanuel

Verse 1 solo can be sung by any voice part;
altos, tenors and basses will need to choral breathe.

Rejoice Emmanuel

1

From the 'Great O Antiphon'
tr. John Mason Neale

Melody adapted from a French missal
Arranged by Mary T Black

Always flowing and smooth ♩ = 50

Soprano *Solo Vs 1* *mp*
O come, O come Em

Alto *p*
Oh

Tenor *p*
Oh

Bass *p*
Oh

7

ma nu - el, and ran-some cap-tive *I sra - el, that

* pronounced Is-ray-el.

12

mourns in lone-ly e - xile here, un - til the Son of God a - ppear.

Tutti sopranos Ch 1

mf

Re - joice, re - joice, Em - ma nu - el shall

mp

Oh

mp

Oh

mp

Oh

22

come to thee, O I sra - el.

Vs 2 & 3

mf

O come thou rod of Je_____sse free thine own from sa-tan's
 O come thou day-spring, come_____and cheer our spi-rits by thine

mp

O come Je - sse spring free thine own from
 O come day - spring cheer our spi - rits

mp

O come Je - sse spring free thine own from
 O come day - spring cheer our spi - rits

mp

O come Je - sse spring free thine own from
 O come day - spring cheer our spi - rits

30

ty_____ra - nny; from depths of hell thy peo - ple save, and
 ad - vent here: di - perse the gloo-my clouds_____of night, and

ty - ra - nny; depths the peo - ple save, and
 ad - vent here: clear the clouds of night, and

ty - ra - nny; depths the peo - ple save,
 ad - vent here: clear the clouds of night,

ty - ra - nny; depths the peo - ple save,
 ad - vent here: clear the clouds of night,

4 35

give death's them dark vic - t'ry o'er the grave:
put sha - dows to flight:

vic sha - - t'ry o'er the grave:
dows put to flight:

vic sha - - t'ry o'er the grave:
dows put to flight:

vic sha - - t'ry o'er the grave:
dows put to flight:

Ch 2 & 3

mf / f
Re - joice, re - joice, Em - ma nu - el shall

mf
Re - joice, re - joice, Em - ma - nu - el

mf
Re - joice, re - joice, Em - ma - nu el

mf
Re - joice, re - joice, Em - ma - nu - el

42

come to thee, O I sra - el.

come to I - sra - el.

come to I - sra - el.

come to I - sra - el.

f

O come, O come— thou key of Da— vid come and

mf

O come, O come, O come thou key of Da - vid come

mf

O come,— O come thou key of Da - vid come

mf

O come, O come, O come thou key of Da - vid come

51

o - pen wide our heav'n— ly home; make safe the way that

mf

o - pen heav'n - ly home, safe the way that

mf

o - pen heav'n - ly home, safe - ly

mf

o - pen heav'n - ly home, safe - ly

55

leads— on high, and close the path to mi - se - ry.

leads on high, close the path to mi - se - ry.

lead— on high, close mi - se - ry.

lead on high, close mis - se - ry.

Ch 4

molto f *molto rit.*

Re - joice, re - joice, Em - ma nu - el shall

Re - joice, re - joice, Em - ma nu - el shall

Re - joice, re - joice, Em - ma nu - el shall

Re - joice, re - joice, Em - ma - - nu - el shall

65

come to thee, O I sra - el.

come, I - sra - el.

come to thee, O I - sra - el.

come to thee, I - sra - el.