



KASSIAN CHORAL SERIES

*Choral music by
Women Composers*

THE WINTER'S BRIGHTENING

Hilary Ashworth

*arr. Joanna Forbes L'Estrange
& Alexander L'Estrange*

SATB & Piano

BANKS MUSIC PUBLICATIONS

KCS024

Kassia (also known as Kassiani) was a ninth-century abbess, poet, composer and hymnographer, born in Constantinople around 810 AD. She was born into a wealthy family and grew to be very beautiful and intelligent. Kassia is notable for writing in her own name and is one of the earliest medieval female composers whose music has survived to the present day. Around 50 of her hymns exist, along with a wealth of verse and epigrams. The most famous of her compositions is the eponymous **Hymn of Kassia**.

It was customary at that time for emperors to sometimes choose a bride from a gathering of the most beautiful maidens by giving a golden apple to their choice. Legend has it that the young emperor Theophilus met Kassia as a potential bride and smitten with her beauty said to her: 'Through a woman came forth the baser things' (referring to the biblical story of Eve eating the forbidden fruit). To which Kassia replied tersely: 'And through a woman came forth the better things,' (referring to Christ's mother, the Virgin Mary). Theophilus' pride was hurt by Kassia's response and he chose to marry someone else.

For Harriet

The Winter's Brightening

Written for the BBC Radio 3 Carol Competition 2022

Hilary Ashworth

*Niall Campbell

Arranged by Joanna Forbes L'Estrange & Alexander L'Estrange

Simple and gentle ♩ = 110

Piano

mp

poco rit.

5

9 *p a tempo*

S. Turn up the lights of a light filled room, Out-side the win - ter's_

A. Turn up the lights of a light filled room, Out-side the win - ter's_

T. Out-side the win - ter's

B.

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

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12 *, cresc.*

clo-sing in, The night is cold but here's the tune:

, cresc.

clo-sing in, The night is cold but here's the tune:

, cresc.

clo-sing in, The night is cold but here's the tune:

p cresc.

The night is cold but here's the tune:

Ped. *Ped.* *Ped.*

15 *mp* *fp*

Look here, the win-ter's brigh-ten-ing, Look here,

mp *fp*

Look Look here,

mp *fp*

Look Look here,

mp *fp*

Look Look here,

mp *p* *3*

18 *mf* *leggiero*

the win-ter's brigh-ten-ing,

p *mm.*

p *mm.*

p *mm.*

p *mm.*

mf *mp*

Ped. *Ped.* *Ped.*

22 *mp* *poco rit.*

ooh *mp*

ooh *mp*

ooh *mp*

ooh *mp*

ooh

Ped. *Ped.* *Ped.* *Ped.*

30

The musical score is for a piece titled "The Moon and the Bowl". It features a vocal melody and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the piano accompaniment. The vocal melody starts with a rest, followed by the lyrics "But here's the moon, its full white bowl:". The piano accompaniment starts with a rest, followed by the lyrics "winds and rain, the moon, its full white bowl:". The second system contains the vocal melody and the piano accompaniment. The vocal melody starts with a rest, followed by the lyrics "But here's the moon, its full white bowl:". The piano accompaniment starts with a rest, followed by the lyrics "winds and rain, the moon, its full white bowl:". The score includes dynamic markings such as *mp*, *cresc.*, and *p*. The piano accompaniment includes a pedal point marked "Ped." at the end of each system.

mp cresc.
But here's the moon, its full white bowl:

mp cresc.
But here's the moon, its full white bowl:

p
winds and rain, the moon, its full white bowl:

p
winds and rain, the moon, its full white bowl:

cresc.
winds and rain, the moon, its full white bowl:

cresc.
winds and rain, the moon, its full white bowl:

Ped. *Ped.* *Ped.* *Ped.*

33 *mf* *sub. p* *fp*

Look here, the win-ter's brigh - ten - ing, Look here,

Look here, the win-ter's brigh - ten - ing, Look here,

Look here, the win-ter's brigh - ten - ing, Look here,

Look here, the win-ter's brigh - ten - ing, Look here,

p leggiero

36 *mf leggiero*

the win-ter's brigh - ten - ing,

mf leggiero

the win-ter's brigh - ten - ing,

mf leggiero

the win-ter's brigh - ten - ing,

mf leggiero

the win-ter's brigh - ten - ing,

(Grand)

mf cresc.

Ped. Ped.

39 **rall.** **f** **Broader** ♩ = c. 98

Love sets the plates and—

Love sets the plates and

Love sets the plates and—

Love

mf

Ped. Ped. Ped. Ped.

42 *cresc.* *mf*

lays the meal, Love is the win-ter's wel-com - ing, Its snow-white

cresc. *mf*

lays the meal, Love is the win-ter's wel-com - ing, Its snow-white

cresc. *mf*

lays the meal, Love is the win-ter's wel-com - ing, Its snow-white

cresc. *mf*

lays the meal, its wel-com - ing, Its snow-white

Ped. Ped. Ped.

45

mf a tempo $\text{♩} = 110$ *sub. p*

door, _____ its turn-ing key:— Look here, — the win-ter's

p *mf* *sub. p*

door, _____ its turn-ing key:— Look here, — the win-ter's

p *mf* *sub. p*

door, _____ its turn-ing key:— Look here, — the win-ter's

p *mf* *sub. p*

door, _____ its turn-ing key:— Look here, — the win-ter's

Red.

48

fp *mf* *leggiero*

brigh - ten-ing, — Look here, the win-ter's brigh - ten- ing,

fp *mf* *leggiero*

brigh - ten-ing, — Look here, the win-ter's brigh - ten- ing,

fp *mf* *leggiero*

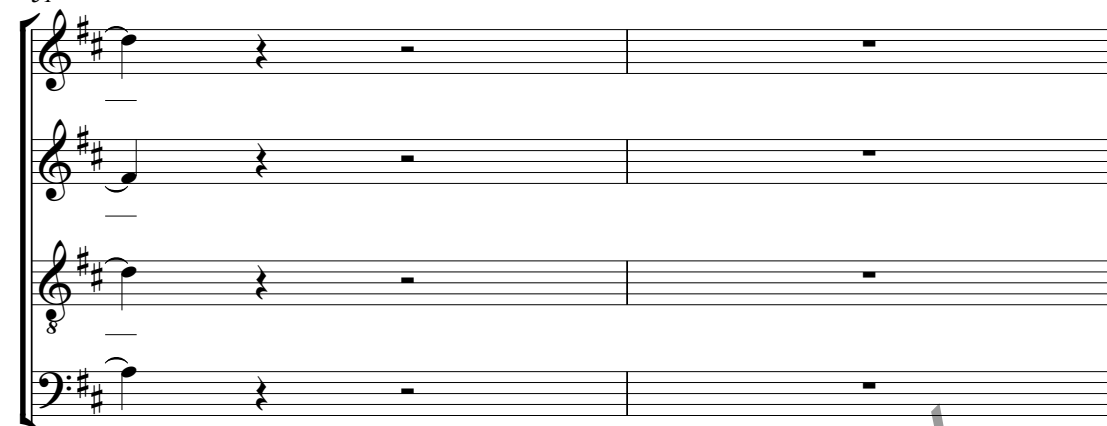
brigh - ten-ing, — Look here, the win-ter's brigh - ten- ing,

fp *mf* *leggiero*

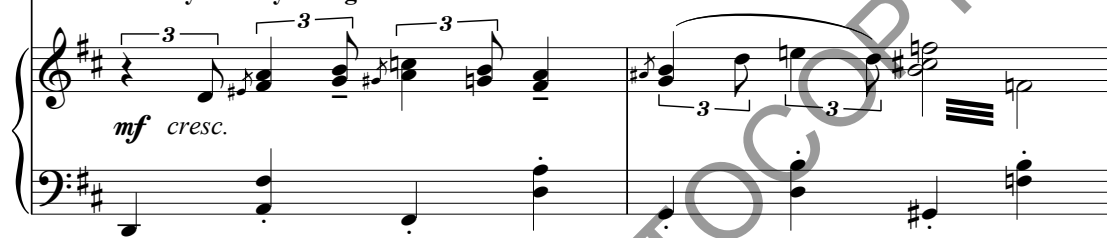
brigh - ten-ing, — Look here, the win-ter's brigh - ten- ing,

p *leggiero*

51



Bluesy - heavy swing



53



Look here, the win - ter's brigh - ten - ing.

Look here, the win - ter's brigh - ten - ing.

Look here, the win - ter's brigh - ten - ing.

Look here, the win - ter's brigh - ten - ing.

DO NOT PHOTOCOPY

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Kindar House, The Crichton,
Bankend Road, Dumfries DG1 4ZZ

Tel: 01387 460744

Email: info@banksmusicpublications.co.uk

Website: www.banksmusicpublications.co.uk