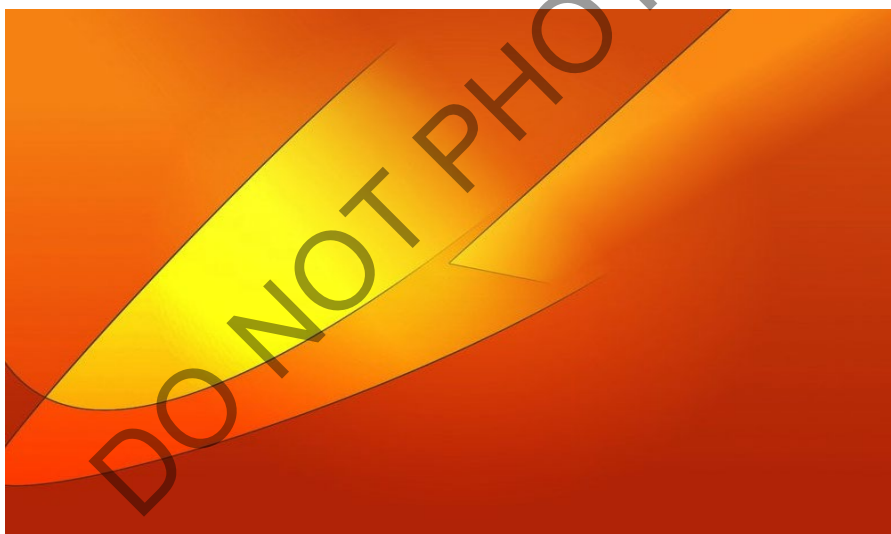


GENESIS CHORAL LIBRARY

THERE IS NO ROSE

Francis Faux

SATB(div.) unaccompanied



BANKS MUSIC PUBLICATIONS

GCL059

DO NOT PHOTOCOPY

for Prior Park College
and their Director of Music, Matthew Nicholls

There is no rose

Francis Faux

Peacefully ♩ = 64

mp

S. There is no rose of such vir - tue as is the rose that

A. There is no rose of such vir - tue as is the rose that

T. There is no rose of such vir - tue as is the rose that

B. There is no rose of such vir - tue as is the rose that

*Piano

6

bare Je - su, Al - le lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

bare Je - su, Al - le - lu - ia, Al - le - lu - ia,

*for rehearsal only

12

For in this rose con - tai-ned was, hea-ven and earth in lit-tle space, Res mi-

For in this rose con - tai-ned was, heav'n and earth in lit-tle space, Res mi-

For in this rose con - tai-ned was, heav'n and earth in lit-tle space, Res mi-

For in this rose con - tai-ned was, heav'n and earth in lit-tle space, Res mi-

17

-ran - da, res mi - ran - da, By that rose we may well

-ran - da, res mi - ran - da, By that rose we may well

-ran - da, res mi - ran da, By that rose we may well

-ran - da, res mi - ran - da, By that rose we may well

22

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

mp

see, there be one God in per-sons three, Pa-res - for - - -

27

rit.

A little faster ♩ = 80

p *mf*

- ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

p *mf*

- ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

p *mf*

- ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

p *mf*

- ma, Pa-res - for - ma. The an-gels sung-en the shep-herds too,

32

Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glor - ri - a in ex -

Glo - ri - a, Glo - ri - a in ex -

Glo - ri - a, Glo - ri - a in ex -

Broadening**rit.**

37

- cel - sis De - o, Gau - de - a - mus.

- cel - sis De - o, Gau - de - a - mus.

- cel - sis De - o, Gau - de - a - mus.

- cel - sis De - o, Gau - de - a - mus.

Tenderly ♩ = 60

44

p

Leave we all this world-ly mirth, and fol-low we this joy-ful birth

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

Leave we all this world-ly mirth, and fol-low we this joy-ful birth,

With intensity, faster

50

f

Tran-se - a - mus, Tran-se - a - - - - mus,

Tran-se - a - mus, Tran-se - a - - - - mus,

Tran-se - a - mus, Tran-se - a - - - - mus,

Tran-se - a - mus, Tran-se - a - - - - mus,

57 *mp*

Tran - se - a - - - mus, Tran - se - a - -

mp

Tran - se - a - - - mus, Tran - se - a - -

mp

Tran - se - a - - - mus, Tran - se - a - -

mp

Tran - se - a - - - mus, Mm,

64 *p* rit. . . .

- mus, Tran - se - a - - - mus, Tran - se - a -

- mus, Tran - se - a - - - mus,

- mus, Tran - se - a - - - mus,

72 Gently ♩ = 56

Solo
mp

Al - le - lu - ia, Res mi - ran - da Pa - res -

pp remotely

- mus. Mm,

p

Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

p

Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

p

Al - le - lu - ia, Res mi - ran - da, Pa - res - for - ma,

78

-for - ma, Gau - de - a - mus, Gau - de - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

Gau - de - a - mus, Gau - de - a - mus, Tran - se - a - mus,

84

Tran - se - a - mus, Tran - se - a - mus, Tran - se -
Tran - se - a - mus, Tran - se - a - mus, Tran - se -
Tran - se - a - mus, Tran - se - a - mus, Tran - se -
Tran - se - a - mus, Tran - se - a - mus, Tran - se -
Tran - se - a - mus, Tran - se - a - mus, Tran - se -

8

89

- a - mus, Tran - se - a - - - mus.
- a - - mus, Mm. _____
- a - - mus, Mm. _____
- a - - mus, Mm. _____
- a - - mus, Mm. _____

8

DO NOT PHOTOCOPY

Eboracum Choral Series

A successor to the York Series, containing music mainly by modern composers and arrangers.

Eboracum Popular Choral Series

On the lighter side: this series includes arrangements of pop songs, standards, and songs from the shows.

Genesis Choral Library

A vibrant new choral series featuring the music of up-and-coming new composers as well as the well-established.

Kassian Choral Series

A new choral series highlighting the writing of women composers. It features original compositions and arrangements and a variety of styles and voicings.



BANKS MUSIC PUBLICATIONS

Kindar House, The Crichton, Bankend Road,
Dumfries DG1 4ZZ

Email: info@banksmusicpublications.co.uk

Website: www.banksmusicpublications.co.uk