

Au Arias

Tango Mass

For mixed choir, bandoneon, piano and strings

1- Kyrie Eleison	1
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Duration ca. 37 min

www.auarias.com

This work has been composed in Glasgow (UK) in 2020; and, fully revised in 2024. It has been premiered through the generosity of The Mackintosh Choir and its patrons.

World premiere 2nd June 2024 at St John's Renfield Church, Glasgow, UK.

The Mackintosh Choir Glasgow

Au Arias – Conductor

Nicolas Maceratesi, Bandoneon

Tony Moffat, Violin I - Scottish Opera Orchestra Leader -

Lise Aferiat, Violin II– BBC Scottish Symphony Orchestra 2nd Violin Leader -

Rachel Davis, Viola – Scottish Opera Orchestra -

Mark Bailey, Cello – Scottish Ballet Orchestra Principal -

Tom Berry, Double bass – Scottish Opera Orchestra -

Lynda Cochrane, Piano – Royal Scottish National Orchestra -

Available versions

★ Piano and vocal Score (rehearsal only)

★ Orchestra

★ Piano, bandoneon, violin and double bass

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A Martina Belén...

Tango Mass

(I) Kyrie Eleison

Au Arias
auarias.com

Comodo ♩=90

Score for Soprano, Alto, Tenor, Bass, Bandoneon, Piano, Violin I, Violin II, Viola, Vcello, and Double bass. The score is in 4/4 time, key of B-flat major, and tempo Comodo (♩=90).

The score is divided into two systems. The first system includes Soprano, Alto, Tenor, Bass, Bandoneon, and Piano. The second system includes Violin I, Violin II, Viola, Vcello, and Double bass.

The vocal parts (Soprano, Alto, Tenor, Bass) are currently empty. The Bandoneon part features a solo in the fourth measure, marked *mf*. The Piano part begins with a piano (*p*) dynamic and includes a melodic line in the fourth measure. The Double bass part begins with a pizzicato (*pizz.*) dynamic and a mezzo-piano (*mp*) dynamic.

Watermark: PERUSAL SCORE

6

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page, marked with a rehearsal number '6' at the top left, contains ten staves. The vocal section at the top includes Soprano (Sop.), Alto, Tenor (Ten.), and Bass parts, all of which are currently empty. Below the vocals is the Band section, consisting of a single staff with a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with various ornaments and dynamics. The Piano (Pno.) section follows, with a grand staff (treble and bass clefs) showing a rhythmic accompaniment. The string section at the bottom includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violins and Viola are currently empty, while the Violoncello and Double Bass have a simple harmonic line. A large, diagonal watermark reading 'PERUSAI SCORE' is overlaid across the center of the page.

11

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

15

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mp

p

mf

p

mf

p

mf

p

mf

p

19

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

A

acom.

mf

A

arco

mf

arco

mf

[illegible]

poco accel.

28 *f* *cresc.*

Sop. Ky - ri - e e - lei - son

Alto *f* *cresc.* Ky - ri - e e - lei - son

Ten. *f* *cresc.* Ky - ri - e e - lei - son

Bass *f* *cresc.* Ky - ri - e e - lei - son

Band. *p* *cresc. molto*

Pno. *p* *molto*

Vln. I *poco accel.* *arco* *p* *molto*

Vln. II *arco* *p* *molto*

Vla. *p* *molto*

Vc. *arco* *p* *molto*

Db. *arco* *p* *molto*

V.S.

Largo **Tempo primo (♩=90)**

32 *ff* *mf*

Sop. Ky - ri - e Ky - ri - e e -

Alto *ff* *mf* Ky - ri - e Ky - ri - e e -

Ten. *ff* Ky - ri - e

Bass *ff* Ky - ri - e

Band.

Pno. *ff* *mf* 3 Ped.

Largo **Tempo primo (♩=90)**

Vln. I *mf*

Vln. II *mf*

Vla. *sfz* *mf*

Vc. *sfz* *mf*

Db. *sfz* *mf*

36

Sop. lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Alto lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Ten. *mf* Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e e -

Bass *mf* Ky - ri - e e - lei - son Ky - ri - e Ky - ri - e e -

Band.

Pno. *p sub*

Vln. I *p sub*

Vln. II *p sub*

Vla. *p sub*

Vc.

Db.

40 *ff*

Sop. *ff* le - - i - son

Alto *ff* le - - i - son

Ten. *ff* le - - i - son

Bass *ff* lei - - i - son

Band. solo

Pno. *sfz* *p* cluster

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *ff* *mf*

44

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

PREPUS

48

p

Sop. Ky - ri - e e - lei - son

p

Alto Ky - ri - e e lei - son

p

Ten. Ky - ri - e e - lei - son

p

Bass Ky - ri - e e - lei - son

Band.

Pno.

p

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *sfp*

52

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

3

3

3

3

V.S.

Poco meno mosso**B**

56

Sop.

Alto

Ten.

Bass

mf

Ky-ri-e e -

mf

Ky-ri-e e -

yumba (accomp.)

f

con forza

Pno.

ff con forza

yumba

ped. *

cluster on the very low register

ped. sim

Poco meno mosso

Lija (scratch behind bridge)

f

yumba

ff p ff p

sim.

Vln. I

Lija (scratch behind bridge)

f

yumba

ff p ff p

sim.

Vln. II

Lija (scratch behind bridge)

f

yumba

ff p ff p

sim.

Vla.

Lija (scratch behind bridge)

f

yumba

ff p ff p

sim.

Vc.

yumba

f

ff p ff p

sim.

Db.

Grandioso, ma a tempo

60 *f cresc.*

Sop. Ky - ri - e e - lei - son Ky - ri - e e - le - - i -

Alto *f cresc.* Ky - ri - e e - lei - son Ky - ri - e e - le - - i -

Ten. *cresc.* lei - son Ky - ri - e Ky - ri - e e - le - - i -

Bass *cresc.* lei - son Ky - ri - e Ky - ri - e e - le - - i -

Band.

Pno.

Grandioso, ma a tempo

Vln. I

Vln. II

Vla.

Vc.

Db.

Tempo primo (♩=90)

64

Sop. son

Alto son

Ten. son

Bass son

Band. solo

Pno. *mf*

Tempo primo (♩=90)

Vln. I *espress.* *f* *sonoro*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

68

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

mf

3

C**Allegro energico** ♩=120

72

Sop.

Alto

Ten.

Bass

Band.

Pno.

f

sempre marcato

C

Allegro energico ♩=120

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mf

sempre marcato

f

76

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

f

meno

f

meno (r.h.)

gliss.

molto sfz

molto sfz

molto sfz

f

meno

molto

Ky - rie e - le - i - son

Chris - te e le - i - son

Ky - rie e - le - i - son

acomp.

[illegible]

84

D

meno

Sop. Chris te e-le-i-son e - - le - i - son Ky - rie e le-i-son

Alto lei - son e - - le - i - son Ky - rie e le-i-son

Ten. lei - son Ky - rie e le-i-son Chris te e-le-i-son e - -

Bass lei - son Ky - rie e le-i-son Chris te e-le-i-son e - -

ben ritmico

Band. *mf*

Pno.

D

Vln. I *meno*

Vln. II *f*

Vla. *f* *meno*

Vc. *f* *meno*

Db.

88

meno *ff*

Sop. Chris-te e-le-i-son e - - le - i - son Ky -ri - e *ff*

Alto Chris-te e-le-i-son Ky - ri-e e - le-i-son Ky -ri - e *ff*

Ten. le - i - son Ky - ri-e e - le-i-son Ky -ri - e *ff*

Bass le - i - son e - - - lei - son Ky -ri - e

Band.

Pno. *ff*

Vln. I *meno* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

92 **E**

Sop. lei - son Ky - ri - e e - lei -

Alto lei - son Ky - ri - e e - le -

Ten. lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Bass lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Band. *ff*

Pno. *sfz*

Vln. I cluster **E**

Vln. II

Vla.

Vc.

Db.

96

Sop. son Ky - ri - e e - le - i - son

Alto son Ky - ri - e e - le - i - son

Ten. lei - son Ky - ri - e e - le - i - son

Bass lei - son Ky - ri - e e - le - i - son

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

100

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

f

f

sempre marcato

sempre marcato

f

104 **F**

Sop. *f* Ky - rie - le - i - son Chris - te e - le - i - son Chris - te e

Alto

Ten.

Bass

Band.

Pno.

Vln. I **F** *f*

Vln. II

Vla.

Vc. *f*

Db.

108

Sop. lei - son *meno* e - le - i - son Chris - te e -

Alto Ky - rie e - le - i - son Chris - te e - le - i - son Chris - te e

Ten.

Bass

Band. *acomp.* *sfp* *sfp* *sfp* *sfp*

Pno.

Vln. I *sfp* *sfp* *sfp* *sfp*

Vln. II *f*

Vla. *f*

Vc. *sfp* *sfp* *sfp* *sfp*

Db.

112

Sop. *meno*
lei - son e - le - i - son Chris - te e -

Alto *meno*
lei - son e - le - i - son Chris - te e -

Ten. *f*
Ky - rie e - le - i - son Chris - te e - le - i - son Chris - te e -

Bass *f*
Ky - rie e - le - i - son Chris - te e - le - i - son Chris - te e -

Band. *sfp*

Pno.

Vln. I *sfp*

Vln. II *sfp*

Vla. *f*

Vc. *f*

Db.

116

Sop. lei - son Ky - rie e-le-i-son *f*

Alto lei - son *meno* e - *f* le - i - son

Ten. le - i - son Ky - rie e-le-i-son. Chris - te e -

Bass le - i - son *f* Ky - rie e-le-i-son Chris-te e - le - i - son Chris - te e

Band. *sfp* *sfp* *sfp*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db.

120 **G** *p sub*

Sop. Chris te e lei son Ky - rie e le-i son Chris te e - le - i son Chris - te e -

Alto Chris te e lei son Ky - rie e le i-son Chris te e - le - i-

Ten. lei - son e - - lei - son Ky - rie e le-i-son

Bass lei - son e - - lei - son Ky - rie e le-i-son

Band. *p sub*

Pno. *p sub* *cresc.*

Vln. I **G** *p sub* *cresc.*

Vln. II *p sub* *cresc.*

Vla. *p sub* *mf*

Vc. *p sub* *cresc.*

Db. *p sub*

124

Sop. lei - son e - lei - son *f* Chris-te e le-i-son.

Alto son *f* Ky - rie e le-i-son Chris te e-le - i-son

Ten. Chris te e-le - i-son *f* e - lei - son

Bass Chris te e-le - i-son e - lei - son

Band.

Pno.

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f* *meno*

Db.

128 *ff* **H** *ff*

Sop. *ff* *ff*
Christe e - lei - son Chris - te e - lei - son

Alto *ff*
Christe e - lei - son Chris - te e - lei - son

Ten. *ff*
Christe e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Bass *ff*
Christe e - lei - son Ky - ri - e e - lei - son Ky - ri - e e -

Band.

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

132

Sop. Chris - te e - lei - son e - le - i - son

Alto Chris - te e - lei - son e - le - i - son

Ten. lei - son Ky - ri - e e - le - i - son

Bass lei - son Ky - ri - e e - le - i - son

Band. *p sub cresc.*

Pno. *p sub*

Vln. I *p sub*

Vln. II *p sub*

Vla. *p sub*

Vc. *p sub*

Db. *p sub*

Meno mosso

136

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Meno mosso

gliss.

f

mf

140 **I**

Sop. *f* Ky - rie ele-i son e - lei - son

Alto *f* Christe e - le-i son e - lei - son Christe e -

Ten. *f* Ky - rie ele i son e - lei - son Ky - rie ele-i son

Bass *f* Ky - rie ele i son e - lei - son Ky - rie ele-i son

Band. *f marcato*

Pno.

Vln. I *f marcato*

Vln. II *f marcato*

Vla. *f marcato*

Vc. *f marcato*

Db.

144

Sop. Ky - rie de izon e - lei - son Ky - rie de izon e - lei - son

Alto le izon e - lei - son Christe e - le izon e - le - i - son

Ten. e - lei - son Ky - rie ele izon e - lei - son Ky - rie ele izon

Bass e - lei - son Ky - rie ele izon e - lei - son Ky - rie ele izon

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

148 **J**

p sub

Sop. Chris te e - lei son Ky - rie e le-i - son

Alto Chris te e - lei son *p sub* Ky - rie e-le-i - son Christe e - le-i son

Ten. Chris te e - lei son *p sub* Ky - rie e le-i-son Chris te e - le-i son *meno* e - -

Bass Chris te e - lei son *p sub* Ky - rie e le-i-son Chris te e - le-i son *meno* e - -

Band. *p sub* *cresc.*

Pno. *p sub* *cresc.*

J

Vln. I *mf*

Vln. II *mf*

Vla. *p* *cresc.*

Vc. *p sub* *meno*

Db. *p sub* *cresc.*

152

meno *ff*

Sop. Chris-te e-le-i-son e - - le - i - son Ky - ri - e -

Alto Chris-te e-le-i-son e - - le - i - son Ky - ri - e -

Ten. -le - i - son Ky - rie e-le-i-son Chris-te e-le-i-son Ky - ri - e -

Bass -le - i - son Ky - rie e-le-i-son Chris-te e-le-i-son Ky - ri - e -

Band. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db.

156 **K** *ff*

Sop. lei - son Chris - te e e - lei - son

Alto lei - son Chris - te e e - lei - son

Ten. lei - son Ky - ri - e e - lei - son Ky - ri - e

Bass lei - son Ky - ri - e e - lei - son Ky - ri - e

Band.

Pno.

Vln. I **K**

Vln. II

Vla.

Vc.

Db.

molto rall.

160

Sop. Chris - te e e - lei - son Ky - ri - e e - lei -

Alto Chris - te e e - lei - son Ky - ri - e e - lei -

Ten. lei - son Ky - ri - e Ky - ri - e e - lei -

Bass lei - son Ky - ri - e Ky - ri - e e - lei -

Band.

Pno.

molto rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

164 **Vivo** ♩=140

Sop. son

Alto son

Ten. son

Bass son

Band. solo *mf* *cresc.*

Pno. *p cresc.*

Vivo ♩=140

Vln. I *p cresc.*

Vln. II *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

Db. *p cresc.*

168

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

168 169 170 171

172 **L** *f cresc.*

Sop. *f cresc.* Chris - te e -

Alto *f cresc.* Chris - te e -

Ten. *mf cresc.* Ky - ri - e e - lei - son *mf cresc.* Chris - te e -

Bass *mf cresc.* Ky - ri - e e - lei - son Chris - te e -

Band. *mf cresc.* acomp.

Pno. *f* *gliss.*

Vln. I **L** *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *p subito*

Db. *p subito*

176

Sop. lei - son Ky - ri - e e - lei - son Chris- te e -

Alto lei - son Ky - ri - e e - lei - son Chris- te e -

Ten. lei - son Ky - ri - e e - lei - son Chris- te e -

Bass lei - son Ky - ri - e e - lei - son Chris- te e -

Band. *f sempre cresc*

Pno.

Vln. I *f sempre cresc*

Vln. II *f sempre cresc*

Vla. *f sempre cresc*

Vc. *f sempre cresc*

Db. *f sempre cresc*

f sempre cresc

180 **poco rall.** - - - - - **Poco pesante** ♩=75

Sop. le - i - - son

Alto le - i - - son

Ten. le - i - - son

Bass le - i - - son

Band. *f con forza* yumba

Pno. yumba *ped. ** *ped. sim*

poco rall. - - - - - **Poco pesante** ♩=75

Vln. I yumba *ff*

Vln. II yumba *ff*

Vla. yumba *ff*

Vc. yumba *ff*

Db. yumba *ff*

184

Sop.

Alto

Ten.

Bass

Band.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

Ky - ri - e e - lei - son, Chris-te e-

Ky - ri - e e - lei - son, Chris-te e - le - i - son Ky - ri - e

PREPUSAL SCORE

188 *ff* *poco rall.*

Sop. Ky-ri-e e-lei-son, Chris-te e-le-i-son

Alto *ff* Ky-ri-e e-lei-son, Chris-te Ky-ri-e e-lei-son, Chris-te e-le-i-son

Ten. lei-son Chris-te e-le-i-son Ky-ri-e e-le-i-son

Bass le-i-son Chris-te e-le-i-son Ky-ri-e e-le-i-son

Band.

Pno.

Vln. I *poco rall.*

Vln. II

Vla.

Vc.

Db.