

This work was developed and dedicated for Barnet Choral Society -London- as part of the Adopt a Music Creator project, run by Making Music and funded by the PRS Foundation and the Philip and Dorothy Green Music Trust.

Awake! Awake!

For choir & piano

Au Arias
Music & Lyrics

Sostenuto $\text{♩} = 74$
espress.

Piano *mf*

Pno. *f*

5

8

Sop. *p*
A - wake! A - wake! The morn - ing

Alto 1 *p*
the morn - ing breaks, the morn - ing

Alto 2 *p*
A - wake! The morn - ing

Tenor *p*
A - wake! The morn - ing breaks, the morn - ing

Bass *p*
A - wake! A - wake! the morn - ing

Pno. *p subito*

The musical score is written for piano and choir. The piano part begins with a 'Sostenuto' tempo of 74 beats per minute and an 'espress.' (expressive) marking. The first system shows the piano playing a melody in the right hand with triplets and a bass line in the left hand. The second system continues the piano melody. The choir enters at measure 8 with five parts: Soprano, Alto 1, Alto 2, Tenor, and Bass. Each part has a 'p' (piano) dynamic marking. The lyrics are: Soprano: 'A - wake! A - wake! The morn - ing'; Alto 1: 'the morn - ing breaks, the morn - ing'; Alto 2: 'A - wake! The morn - ing'; Tenor: 'A - wake! The morn - ing breaks, the morn - ing'; Bass: 'A - wake! A - wake! the morn - ing'. The piano part resumes at measure 8 with a 'p subito' (piano subito) marking, playing a rhythmic accompaniment.

12

Sop. *f* breaks, the dark-ness flees a-way and dark-ness

Alto 1 *mf* breaks A - wake! the morn - ing breaks and dark-ness

Alto 2 *mf* breaks A - wake! the morn - ing breaks and dark-ness

Tenor *mf* breaks A - wake! the morn - ing breaks and dark-ness

Bass *mf* breaks A - wake! the morn - ing breaks and dark-ness

Pno. *sfz*

16

Sop. *p* flees a-way a -

Alto 1 *p* flees a-way a -

Alto 2 *p* flees a-way a -

Tenor *p* flees a-way a -

Bass *p* flees a-way

Pno. *p subito* *f* *sva* *p*

21

mf

Sop. 1 wake! the lark is sing - ing o'er the

p

Sop. 2 wake! the lark is sing - ing to greet the dawn-ing day. a -

p

Alto wake! the lark is sing - ing to greet the dawn-ing day.

mf

Tenor wake! the lark is sing - ing o'er the lakes to greet the dawn-ing day. a -

mf

Bass the lark is sing - ing o'er the lakes to greet the dawn-ing day. a -

Pno.

25

unis.

Sop. lakes the morn - ing breaks, the dark - ness

mf

Alto 1 the dark - ness flees a - way, the morn - ing breaks, the dark - ness

mf

Alto 2 the dark - ness flees a - way, the morn - ing breaks, the dark - ness

mf

Tenor wake! the morn - ing breaks, the dark - ness

mf

Bass wake! the morn - ing breaks, the dark - ness

Pno. *sfz*

28 **p**

Sop. flees___ a-way. The

Alto 1 flees___ a-way. The

Alto 2 flees___ a-way. The

Tenor flees___ a-way. The

Bass flees___ a-way. The

Pno. *f espress.* *p subito* *8va* *p*

Più mosso ♩=55

33

Sop. flow-ers___ dew-y cups un-fold and bow their heads in pray-er, Bright but-ter-flies drift

Alto 1 flow-ers___ dew-y cups un-fold and bow their heads in pray-er, Bright but-ter-flies drift

Alto 2 flow-ers___ dew-y cups un-fold and bow their heads in pray-er, Bright but-ter-flies drift

Tenor flow-ers___ dew-y cups un-fold and bow their heads in pray er, Bright but-ter-flies drift

Bass flow-ers___ dew-y cups un-fold and bow their heads in pray-er, Bright but-ter-flies drift

38

Sop. soft and slow like bless - ings in the air. The earth is bathed in *cresc.*

Alto 1 soft and slow like bless - ings in the air. The earth is bathed in *cresc.*

Alto 2 soft and slow like bless - ings in the air. The earth is bathed in *cresc.*

Tenor soft and slow like bless - ings in the air. The earth is bathed in *cresc.*

Bass soft and slow like bless - ings in the air. The earth is bathed in *cresc.*

Pno. *mf* *cresc.*

42 *f* *poco rall.* *p subito* *Sostenuto* ♩=74

Sop. floods of gold, there's mag-nif-i - cence ev - ery - where.

Alto 1 floods of gold, there's mag-nif-i - cence ev - ery - where.

Alto 2 floods of gold, there's mag-nif-i - cence ev - ery - where.

Tenor floods of gold, there's mag-nif-i - cence ev - ery - where.

Bass floods of gold, there's mag-nif-i - cence ev - ery - where.

Pno. *f* *p subito* *espress.*

46

Sop. *p* The air *p*

Alto 1 The air is

Alto 2 *p* The air

Tenor The

Bass The

Pno.

50

Sop. the air is sweet with song and light, the trees wave arms_

Alto 1 *< mf* sweet is sweet with song and light, the trees wave

Alto 2 *< mf* is sweet with song and light, the trees wave

Tenor *< mf* air is sweet song and light, the trees wave

Bass *< mf* air is sweet with song and light, the trees wave

Pno. *sfz*

54

Sop. — of green, the sun, as - cend - ing in his might crowns all the world se-

Alto 1 arms of green, the sun, as - cend - ing in his might crowns all the world se-

Alto 2 arms of green, the sun, as - cend - ing in his might crowns all the world se-

Tenor arms of green, the sun, as - cend - ing in his might crowns all the world se-

Bass arms of green, the sun, as - cend - ing in his might crowns all the world se-

Pno.

58

Sop. *mf* rene, sun crowns the world se - rene *poco rall.* (sop. 1) A-

Alto 1 *mf* rene, sun crowns the world se - rene, asc - end - ing sun a-

Alto 2 *mf* rene, sun crowns the world se - rene, asc - end - ing sun a-

Tenor *mf* rene, sun crowns the world asc - end - ing sun crowns the world se-

Bass *mf* rene, sun crowns the world se - rene sun crowns the world se-

Pno.

A tempo

62

Sop. 1 *p* wake! a - wake! the morn - ing

Sop. 2 *p* the morn - ing breaks the morn - ing

Alto 1 wake! the morn - ing

Alto 2 wake! the morn - ing

Tenor *p* rene a - wake! the morn - ing

Bass rene the morn - ing

Pno.



65 rall. . . . A tempo

Sop I & II breaks, a - wake! mmm

Alto 1 *p* breaks_ My Love! What a morn - ing!

Alto 2 *p* breaks_ My Love! What a morn - ing!

Tenor *p* breaks_ My Love! What a morn - ing!

Bass *p* breaks My Love! What a morn - ing!

Pno.