

*Commissioned by Charlotte-Mecklenburg Schools, NC
Created in a collaborative composing workshop with Rea Farms STEAM Academy
Parker Comella, director*

IT'S ALRIGHT

for 3-part mixed voices with piano
and optional PianoTrax*

Words and Music by
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Moderately (♩ = ca. 100)

PIANO

musical notation for the piano introduction, marked *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of two staves (treble and bass clef) with chords and moving lines.

3 PARTS I & II

mp

Do your

5

words seem to stum - ble out

or do you

* Also available for 2-part (51399). PianoTrax 17 accompaniment CD available (51275).
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7 PARTS I & II

choke them back down leav - ing noth - ing but doubt? — Is it

PART III *mp*

9

hard - er get - ting up when you're down — or is it

11

reas - i - er to stay on the ground? — Have you

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13

ev - er felt lost in the dark _____ like you're

Oo, _____

15

fall - ing and fall - ing and there's no way _____ out? _____ Let that

oo, and there's no way _____ out? _____ Let that

fright-ened lee - ing float a - way _____ for to -

19

mor-row is a brand new __ day. __ *mf* It's al-right, _

mf

cresc. *mf*

22

__ it's o - kay, __ you don't have to __ wor - ry. Though you

24

might fall down, __ you still must __ try. __

26

It's al - right, it's o - kay, you don't

28

2nd time to CODA $\oplus$
(p. 8, m. 42)

have to wor - ry. If you spread your wings, you

2nd time to CODA $\oplus$
(p. 8, m. 42)

30

might just fly! Have you

33

wished you were not who you are? ____ Like oth - er ,

Oo, _____

35

peo - ple were luck - y, like they had no ____ scars? ____ No -

oo, like they had no ____ scars? ____ No -

37

bod - y's per - fect, don't you ____ know ____ you must

39

love your-self in or-der to grow? — It's al-right, —

f

D.S. al CODA
(p. 5, m. 22)

cresc. *f*

42 Coda

might just fly! So when you're

rit. *opt. SOLO* *p*

Coda

decresc. *rit.*

45 Slower, expressively (♩ = ca. 88)

scared and you don't know what to do, — when you're

Slower, expressively (♩ = ca. 88)

p

47 *mp*

feel - ing o - ver - whelmed, may - be hope - less, __ too, __ search for

opt. SOLO 2 mp

48

49 *poco accel.*

cour - age and be - fore you're __ through __ you'll see it's

mp *poco accel.*

51 **Tempo I** (♩ = ca. 100) *(end duet)*

al - ways been in - side of __ you! __

Tempo I (♩ = ca. 100) *crese.*

53 PART I *mf* 54 *opt. handclaps on beats 2 and 4*

It's al - right, ____ it's o - kay, ____ you don't

PART II *mf*

It's al - right,

PART III *mf*

Dah dot dah, ____

opt. left hand through m. 62

55

have to ____ wor - ry. Though you might fall ____ down, ____ you

it's o - kay. ____ Though you might fall, you

dah dot dah, ____ dah dot dah, ____

57

still must try. It's al - right, still must try, you still must try. dah dot dah, you still must try.

59

it's o - kay, you don't have to wor - ry. If you It's al - right, it's o - kay. Dah dot dah, dah dot dah,

61

spread your — wings, — you might just

Spread your wings, you might just

dah dot dah, — you might just

63

fly. You might fly! It's al - right, —

fly. You might fly! —

fly. You might fly! —

(play) cresc. *f*

65

— it's o - kay, — you don't have to — wor - ry. Though you

f It's al - right, it's o - kay. —

f Dah dot dah, — dah dot dah, —

67

might fall down, — you still must — try. —

Though you might fall, you still must — try, — you

dah dot dah, — dah dot dah, — you

69

It's al - right, ___ it's o - kay, ___ you don't

still must ___ try. ___ It's al - right,

still must ___ try. ___ Dah dot dah, ___

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71

have to wor - ry. It you spread your ___ wings, ___ you

it's o - kay. ___ Spread your wings, you

dah dot dah, ___ dah dot dah, ___ you

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73

might just fly!

might just fly!

might just fly!

decresc.

This block contains the musical notation for measures 73 and 74. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics 'might just fly!' are written under each vocal staff. The piano part includes a decrescendo marking. A large red watermark 'Preview Only' is overlaid diagonally across the page.

75

mf 76

If you spread your ___ wings, ___ you

mf

If you spread your ___ wings, ___ you

mf

If you spread your ___ wings, ___ you

mf

This block contains the musical notation for measures 75 and 76. It features three vocal staves and a piano accompaniment. The lyrics 'If you spread your ___ wings, ___ you' are written under each vocal staff. The piano part includes a mezzo-forte (*mf*) marking. A measure rest for 76 is shown in the piano part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

77 *opt. HANDCLAPS*

Handclap notation: A series of vertical lines with 'x' marks indicating the timing of claps.

Vocal line 1 (Treble clef, key of D major):
might just fly! *ff*

Vocal line 2 (Treble clef, key of D major):
might just fly! *ff*

Vocal line 3 (Bass clef, key of D major):
might just fly! *ff*

Piano accompaniment (Grand staff, key of D major):
cresc. *ff*

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