

KALEIDOSCOPE COLOR

for 2-part voices and piano
with optional percussion and SoundTrax*

Words and Music by
ANDY BECK

Simply, in two (♩ = ca. 66)

PART I

PART II

PIANO

Simply, in two (♩ = ca. 66)

mf

pedal harmonically

1.

2.

mp

Can you see the col - ors ____

mp

Red and yel - low,

decresc.

mp

1st time – PART I only
2nd time – PART II only
3rd time – both parts

PERFORMANCE SUGGESTION:

Perform with colorful scarves, finger lights, or gel-covered flashlights. Singers gently circle their prop overhead each time they sing the lyric “color” in mm. 23-32, as well as when the mark tree plays in mm. 5, 39, 41, 43, and 52.

Percussion part is on page 8.

(The shaker recreates the sound of a kaleidoscope, and the mark tree represents shimmering light.)

* SoundTrax CD available (51457). Visit alfred.com for digital scores and audio.

8

danc - ing in the light, _____ con-stant - ly

pur-ple and blue, in - di - go and or - ange.

11

chang - ing, _____ as pat-terns ig - nite!

All the col-ors, _____ u - nique as I and

14

15

A fine mo - sa - ic, _____ a beau - ti - ful bal -

you. Lav - en - der and li - lac,

let, _____ a col - or - ful rain - bow that

pink and am - ber, too. Gold and

nev - er fades a - way. Ka - lei - do-scope

ru - by and em - er - ald. _____

cresc. *mf* *8va*

col - or, _____ bold and bright.

mf *8va*

Ka - lei - do-scope col - or, _____ bold and

26

Ka-lei-do-scope col - or, re - flect - ing in ____ the
bright. Col - or, ____ re -

29

light. ____ Ka-lei-do-scope col - or,
flect - ing in ____ the light. Ka-lei-do-scope

32

com-ing in - to view ____ when we
col - or, com-ing in - to view when we

let the light shine through. _____

let the light shine through. _____



38

1.

decresc.



41

2.

mp

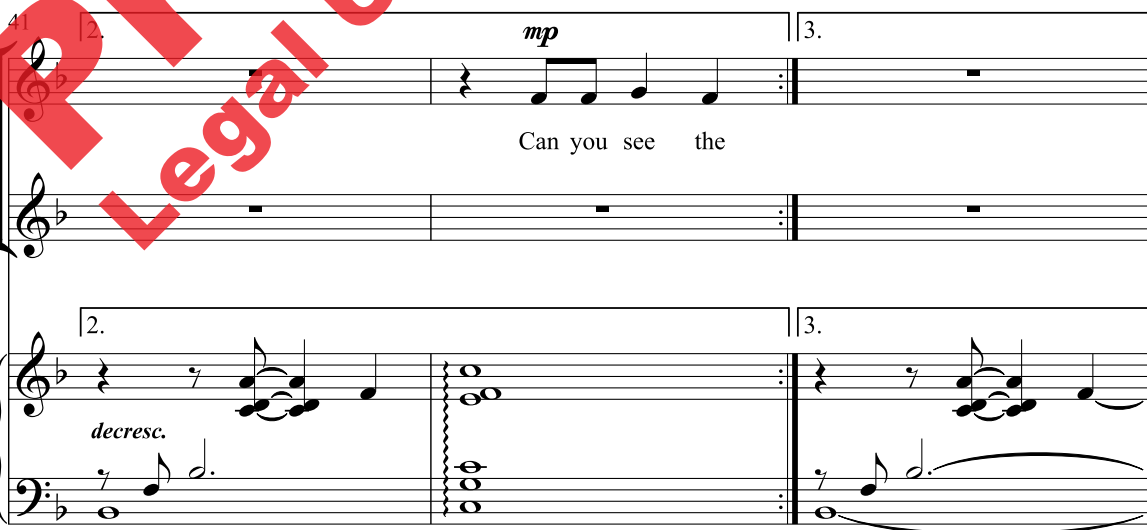
3.

Can you see the

decresc.

2.

3.



44 *mf* 45

Let the light shine through. Let the light shine

mf

Let the light shine through.

47

through.

Let the light shine through.

rit.

rit. e decresc.

50 *mp* *p*

Shine through! _____

mp *p*

Shine through! _____

mp *p*

KALEIDOSCOPE COLOR

opt. PERCUSSION
(Mark Tree, Shaker)

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Simply, in two
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1. 2.

Mark Tree

mp let ring throughout

7 8 15 8 23 Shaker *mf* (4)

27 (8) 31

33 (4) 3 Mark Tree *mp*

43 3. Mark Tree *mp* 45 2 rit. 3 *p*