

STANLEY M. HOFFMAN

A Prayer for Peace

for SATB Chorus unaccompanied

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Stanley M. Hoffman

Freely based on the
traditional Hebrew prayer

Oseh Shalom

S. M. H., tr., alt.

p sempre $\text{♩} = 60$

Soprano
May the one — who caus-es peace to rule — in the heav-ens — grant

p sempre

Alto
May the one — who caus-es peace to rule in the heav-ens — grant

p sempre

Tenor
May the one — who caus-es peace to rule in the heav-ens — grant

p sempre

Bass
May the one — who caus-es peace to rule — in the heav-ens — grant

p sempre $\text{♩} = 60$

Keyboard
(for rehearsal only)

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peace to all who are gath - ered here to - day, to all

peace to all who are gath - ered here to - day, to all

peace to all who are gath - ered here to - day, to all

peace to all who are gath - ered here to - day, to all

11 *rit.*

peo - ples, and to all the earth, and let us say a - men.

peo - ples, and to all the earth, and let us say a - men.

peo - ples, and to all the earth, and let us say a - men.

peo - ples, and to all the earth, and let us say a - men.

rit.

A Prayer for Peace

May the one who causes peace to rule in the heavens
grant peace to all who are gathered here today,
to all peoples, and to all the earth,
and let us say amen.

Freely based on the
traditional Hebrew prayer
Oseh Shalom
translated and
adapted by
Stanley M. Hoffman

Stanley M. Hoffman

Stanley M. Hoffman was born in Cleveland, Ohio in 1959. He has lived in the greater Boston area since 1977. He received degrees in Composition from Brandeis University (Ph.D. 1993), the New England Conservatory of Music (M.M. 1984), and the Boston Conservatory (B.M. *Cum Laude* 1981).

Dr. Hoffman's accomplishments as a composer include winning a third place prize in the 2008 Choral Composition Competition sponsored by The New York Virtuoso Singers for his unpublished piece *Anim Zemiros* for SATB chorus. *Grant Us Peace* for SATB chorus received an "Honors" citation in 2002 in the Waging Peace Through Singing project sponsored by iwagepeace.com. The first song from his song cycle *Selections From "The Song of Songs"* for male voice and wind ensemble received a 1996 premiere performance from the Metropolitan Wind Symphony. Dr. Hoffman received a 1995 commission from the ALEA III contemporary music ensemble for his composition *Trio In One Movement* for clarinet, viola and violoncello. His piece *There Is a Name* for SA chorus and amplified classical guitar was performed before an audience of over 8000 people at the dedication ceremonies of the New England Holocaust Memorial in Boston on October 22, 1995. Dr. Hoffman's composition *String Quartet (1987)* was performed by the Boston Composers String Quartet at Jordan Hall in Boston on January 29, 1989. This piece was also performed by them in the Weill Recital Hall at Carnegie Hall, New York City on February 12, 1989. He received a 1984-85 Broadcast Music Incorporated (BMI) Award to Student Composers for his composition *Thirteen Ways of Looking at a Blackbird*.

Dr. Hoffman also works as a conductor, lecturer, and vocalist. He has been Chief Editor at ECS Publishing in Boston since 1998.