



**Association of British Choral Directors
38th Annual Convention, 2024
Reading University**

Meals and drinks

- ◆ **Tea & coffee breaks & lunch.** Drinks and lunch will be served in the Great Hall, alongside our exhibition stands. Once you have been served, do take the opportunity to have a look round the exhibition, or, if you find there is a queue, have a browse first.
- ◆ **Saturday dinner and drinks.** Our dinner this year is an informal hot fork buffet, and includes wine, soft drinks and beer, served in LO22 G03/4, marked 'D' on the plan overleaf.
- ◆ **Bar.** The Dairy bar will be open on Saturday evening – please note it is also open to students.
- ◆ **Dietary requirements.** If you've requested a special diet of any kind, these have been accounted for. If in doubt, please check with catering staff.

Badges

- ◆ Meals will only be served to delegates wearing a badge, so please make sure you wear it at all times. Lost badges can be replaced at the *abcd* desk.

Exhibition

- ◆ Full details of our standholders are in the main programme in your delegate pack. All stands are in the Great Hall. We're delighted to welcome so many exhibitors, old and new, so take the opportunity to browse, chat and buy!
- ◆ We're very grateful to those who have loaned us music for sessions. Please do not write on the music and hand it at the end of the session unless told otherwise. Much of it can be purchased at the exhibition. Please do not take away music for the purposes of photocopying, which destroys the livelihoods of the composers and publishers who support us in so many ways.

WiFi

- ◆ Guest WiFi is available across campus. Access 'WiFi Guest' on your device, & you will be directed to a web page to agree to the t&c before connecting.

Toilets

- ◆ Standard and accessible toilet facilities are located in the block to the left of the Great Hall, and in the Music Education building (B on the map overleaf).

Health and Safety

- ◆ If you need to report an emergency incident, please inform either *abcd* or university staff, or call Security on 0118 378 6300 who will also call emergency services if needed.
- ◆ If the alarm sounds, please vacate the building via the nearest fire exit and meet at the assembly point. For the Great Hall, this is White Gates car park.

Convention performance by Corra Sound

- ◆ This is in the Great Hall on Saturday at 8pm. Seating is unreserved and no ticket is required.

Filming

- ◆ We will be filming some sessions for educational use by members. There will be clear signs up; if you do not wish to be filmed, please let us know.

Parking

- ◆ If you are travelling by car, please use White Gates car park, accessible from Crown Place, off the London Road. Spaces are available on a first come first served basis. There are disabled bays close to the Great Hall entrance. No permit is needed over the weekend.

Luggage

- ◆ Luggage storage will be available after check-out times if required – please ask for the exact location.

Badges and Evaluation

- ◆ Please hand back your delegate badge and lanyard as you leave.
- ◆ We would be grateful if you could complete your evaluation form and hand it in when leaving.

Safety and useful numbers

- ◆ Remember that the university is in the centre of a town. Please take particular care at night and with belongings such as mobile phones.
- ◆ **Emergency contact.** *abcd* staff mobile numbers: Tricia Rees-Jones 07497 895664, Rachel Greaves 07528 382448, Elisabeth Brierley 07805 454563. Campus Security 0118 378 6300.

**Keep up to date with Convention activity and information on our Convention website
convention.abcd.org.uk**

Welcome!

- ◆ Whether you've been to Convention for years, or you're coming for the first time, we're delighted to see you and hope you have a great time!
- ◆ This leaflet contains lots of practical information, including meals, refreshments, the exhibition, as well as venues for the sessions.
- ◆ Our weekend is based around the Great Hall, where you can find the exhibition, refreshments, and plenary sessions. Other rooms are in buildings round the cloisters, which are covered, so no need for a brolly!
- ◆ A concise version of the timetable with session venues and a venue plan is inside the leaflet. This version supersedes all others and there may have been some changes. A full version is in the Convention programme.
- ◆ Here's a reminder of your chosen sessions:

Saturday:	11.45	Option Session 1
	14.15	Option Session 2
	15.45	Option Session 3
	17.00	Option Session 4
Sunday:	09.30	Option Session 5
	11.00	Option Session 6

- ◆ Where a session isn't followed by a meal break, there is 15 minutes changeover time to allow for moving rooms, so please don't feel rushed! You are free to attend any session you like, but if a room is full to capacity, you might need to choose an alternative.

Convention desk

- ◆ This is situated in the entrance to the Great Hall and will be manned throughout, so please do not hesitate to come with any problems or queries.

**All the timetable, session room detail and venue plans can also be found at
convention.abcd.org.uk**

Timetable

Saturday

Time	Location	Session
09.30	Gt Hall	<i>Welcome!</i> <i>Registration, coffee, exhibition</i>
10.30	Gt Hall	Plenary The ultimate warm-up
11.30		<i>Changeover time</i>
11.45	Gt Hall	1a Meet the composer
	L22 G06/7	1b Practical pieces with a purpose
	LO29 G01	1c Repertoire discovery I: young voices
12.45	Gt Hall	<i>Lunch and exhibition time</i>
13.00	LO29 G01	Informal chat with Ēriks Ešenvalds
14.15	Gt Hall	2a Orchestral conducting
	LO29 G01	2b Repertoire discovery II: community
	L22 G06/7	2c Building a lesson from a song
15.15	Gt Hall	<i>Tea and exhibition time</i>
15.45	LO29 G01	3a Everything that has breath...
	Gt Hall	3b Composer forum
	L22 G06/7	3c Inclusive vocal work with children
16.45		<i>Changeover time</i>
17.00	Gt Hall	4a Music in the moment
	LO29 G01	4b Repertoire discovery III: mixed voices
	L22 G06/7	4c Breaking the singing barrier
18.00	Gt Hall	Exhibition time
18.30	L22 G03/4	<i>Evening buffet and drinks</i>
20.00	Gt Hall	Convention performance
21.00	The Dairy	Bar open until 11pm

Sunday

09.00	Gt Hall	<i>Exhibition opens and registration</i>
09.30	Gt Hall	5a Conducting masterclass
	LO29 G01	5b Repertoire discovery III: Composers
	L22 G06/7	5c Inspiring singing at secondary school
10.30	Gt Hall	<i>Coffee & exhibition time</i>
11.00	Gt Hall	6a Spotlight on women composers
	L22 G06/7	6b Engagement and empowerment
	LO29 G01	6c Leading by stealth
12.00		<i>Changeover time</i>
12.15	Gt Hall	Plenary The Big Sing!
13.15	Gt Hall	<i>Lunch and farewells</i>

