# O SACRUM CONVIVIUM BY TEENA LYLE

VOC es 8 PUBLISHING

### O SACRUM CONVIVIUM by TEENA LYLE (1963 - ) text from the *Liber Usualis*: Antiphon to the Magnificat, 2nd Vespers of Corpus Christi

Forces | Unison upper voices and organ Duration | c. 4' Difficulty | Easy-Medium An approachable work with a lyrical upper voice melody, written especially with younger singers in mind.

#### About the piece

*O sacrum convivium* was written in Spring 2023 as one of two commissions by Leeds St Anne's Cathedral Choral Programme. It received its first performance at their Girl and Boy Chorister Festivals in June of the same year. It was requested that I made the piece as flexible as possible, so it is available in versions for both unison upper voices and organ, and for SATB and Organ. I hope the interchangeable formats allow for a wide range of possible performances. The vocal part takes the main melody throughout but there are intermittent organ interludes to accommodate younger singers in terms of stamina and range.

Teena Lyle, October 2023

<u>Text</u> O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur.

<u>Note</u>

A version of this piece for SATB and organ is also available from VOCES8 Publishing under catalogue number V8P1412b.

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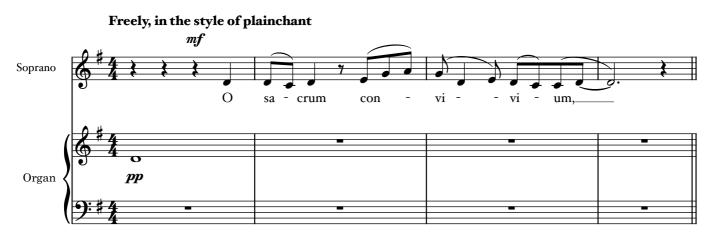
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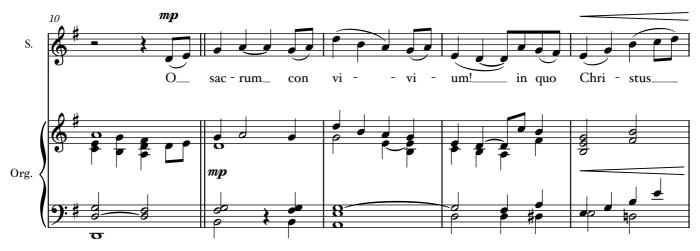
## O SACRUM CONVIVIUM

Antiphon to the Magnificat on the 2nd Vespers of Corpus Christi

TEENA LYLE (1963 - )







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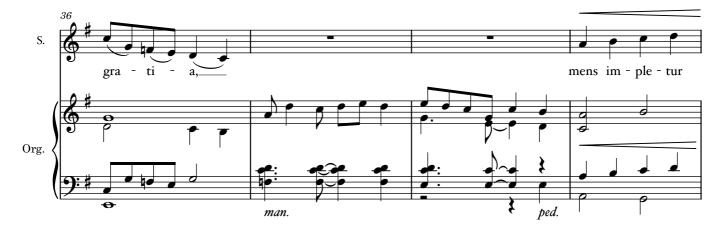




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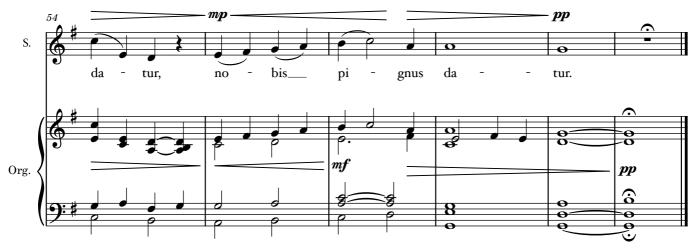




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