

Christmastime symphony: Elizabeth Keetley-Smith - Unison with piano/keyboard accompaniment

Christmastime symphony

for Unison Choir & piano/keyboard

words by Catherine Cantin

music by

ELIZABETH KEETLEY-SMITH



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Lindsay Choral Series



Elizabeth Keetley-Smith

Elizabeth Keetley-Smith was born in Worcester in 1978. She read music at the Royal Birmingham Conservatoire, where she graduated with a BMus (Hons) and MA in piano performance. She began work as a freelance musician, teaching at local schools and the Junior Department of Royal Birmingham Conservatoire, performing her London debut in 2004 at St. John's, Smith Square and composing in her spare time. In 2010 she was awarded a HonBC for services to music and gained a PGCE in Primary Education from University of Worcester in 2012.

At the time of publication Elizabeth is Head of Music and Performance at RGS The Grange, Worcester where she has continued to develop her compositional output, creating engaging repertoire for the choirs, performers and ensembles that she leads.

Also by Elizabeth Keetley-Smith available from Lindsay Music -

Hodie Christus natus est

(S.A. Choir & piano/keyboard accompaniment)

Silent night

(S.A. Choir & piano/keyboard accompaniment)

Anges dans le ciel

(Unison with descant & piano/keyboard accompaniment)

Light a light



Catherine Cantin

Catherine Cantin, lyricist, obtained a First-Class Honours degree in English and French Comparative Literature from the University of Warwick in 2003. She then moved to Paris where she worked in industry for five years, before carrying out a PGCE in Modern Languages at the University of Exeter. At the time of publication, Catherine is Head of Modern Languages at RGS The Grange, Worcester, where she enjoys teaching French and Spanish to children aged 2 - 11 years old. Writing songs and poems is one of Catherine's favourite pastimes. The lyrics to this song were written during the Covid-19 pandemic, when nostalgia for 'Christmas as it used to be' was a strong emotion, shared by people all over the world. As is so often the case, Music was (and always will be) the perfect antidote!

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Christmastime symphony

words: Catherine Cantin

music: Elizabeth Keetley-Smith

With excitement ♩ = c.80

The musical score is written for voices and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'With excitement' with a quarter note equal to approximately 80 beats per minute. The score is divided into three systems, each starting with a measure number (1, 4, and 6). The piano part consists of a right-hand melody and a left-hand accompaniment of chords. The lyrics are written below the voice staves. A large, semi-transparent watermark is overlaid on the score, reading 'ABCD READ-THROUGH SESSIONS ONLY NOT for REPRODUCTION'. The piano part includes dynamic markings such as *pp* and *p*, and articulation like *gr* (grace notes). The lyrics are: '1 Feel the ma-gic in the air, - 2 Hang - ing up the mis-tle-toe, - Hap-py fa-ces ev'-ry-where, Vel-vet ribbons red and gold, - Wri-ting cards and wrap-ping gifts, it's a Hud-dled round the fire, watching the'.

8 *mp*

Voices

time to share,
em - bers glow,

Fam - 'ly come from far and wide,
Spark - ling lights on Christ - mas trees,

Pno.

mp

ABCD

READ-THROUGH

SESSIONS ONLY

10

Voices

Laugh - ing o - ver warm mince pies, List - 'ning to the choir sing Hal - le
Hear the sleigh bells in the breeze, Wide - eyed chil - dren can't be - lieve it's

Pno.

NOT for
REPRODUCTION

12

Voices

lu - jah! —
Christ - mas Eve,

CHORUS

f

Christ - mas as it used to be —

Pno.

f

20

Voices

Hope, health and em - pa - thy, A Christ - mas - time sym - pho - ny.

Pno.

22

Voices

1.

ABCD
READ-THROUGH
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REPRODUCTION

Pno.

24

Voices

2.

ff

Christ - mas as it used to be...

Pno.

ff

g^{tr}

26

Voices

when we were small, Wai - ting for the first snow flake to

Pno.

(8)

Voices

fall, *For one night this year,*

Pno.

Voices

Please let there be, *Peace— love and har - mo - ny, -*

Pno.

Voices

Hope, — health and em - pa - thy, *A Christ - mas - time sym - pho - ny.*

Pno.

Voices

rit.

Pno.

ABCD
 READ-THROUGH
 SESSIONS ONLY
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also from Lindsay Music . . .

UNISON [opt.2nd part]

Douglas Coombes

- All in the Morning [3-part canon in chorus]
- Away in a Manger (arr.)
- Carols of the Elements
- Chance to Sing (A) [10 songs, piano accomp.
copiable melody parts & CD]
- Christ Child's Lullaby (The)
- Christmas Children (The)
- Dog and a Bee (A)
- Do we listen? - our world in danger
- Dreams of Africa - a song for elephants
- Four songs from Ting Tang the Elephant
- Geminee Geminii (Animal Magic sea-lion)
- Music of our Life(The)
- New Beginning (A)
- Panda
- Pandemonium
- Rain-Forest
- Sing Around the World-[53 songs] Piano & Melody editions (arr.)
- Sing the Classics [20 songs] Piano & Melody editions (arr.)
- Sing to the Lord of Heaven
- Sing with us, Share our joy (opt.2nd part and/or SATB)
- Song Makers (The)
- Two Winter Songs
- Up! Good Christen Folk (arr.)
- We Are the Future
- Whales-Swimming Free
- Whole World's Singing of Bethlehem (The)



Franklyn Gellnick

Our faith in Life

Elizabeth Keetley-Smith

- Anges dans le ciel
- Hodie Christus natus est
- Light a light
- Silent night

Robert Latham

•How can I know?

David Porritt

•Advent Carol (arr.Coombes)

Tracey Redhead

Lord of all Creation

Oliva Sparkhall

•I saw three ships

Adrian Stark

•Jesus is Born

2, 3 & 4 Part UPPER VOICES

Douglas Coombes

- All in the Morning [unison verse 3-part canon in chorus]
- Anthem for doomed youth
- Come Thou Long Expected Jesus
- Comic Duet for Two Cats - Rossini (arr.)
- Get holly and ivy
- God Be Merciful Unto Us...Psalm 67
- Hot Hallelujah [after G. F. Handel]
- How Much My Heart Does Love to Sing
- Infancy of Christ (The) (Narrator, SSA choir & keyboard)
- I Was Glad...Psalm 122
- Keeper (The) (arr.)
- King Arthur and His Sons (arr.)
- Lindsay Carol Book (arr.)-10 carols
- Lindsay Folk Book (arr.)-10 folksongs
- Make a joyful noise...Psalm 100
- Missa Pro Civitate Kortrijk (full length Mass)-Latin
- O Little Town of Bethlehem - new setting
- Pastime with Good Company (arr.)
- Psalm 24 (The Earth is the Lord's and the fullness thereof...)
- Psalm 67 (God be merciful unto us and bless us)
- Psalm 100 (Make a joyful noise unto the Lord)
- Rocky, Rocky Road (arr.)
- Round the Classics
- 17 rounds based on classical themes (arr.)
- See Amid the Winter Snow
- Shadow march
- Shall I compare thee to a Summer's day?
- Shenandoah (arr.)
- Sing a-round Christmas (3 - 9 part rounds)
- Sing with us, Share our joy (SA opt. SATB)
- Songkit (10 folksong mix & match arrangements from SA to SSAAB)
- Tapestry of Songs from the British Isles (A) (arr.)
- Three Kings (The)
- Travellers (melody by Ann Gammell) arr.
- Viva Christo Rey (Latin American Carols) S.A. & piano

Trevor Hughes

Bobby Shaftoe (SSAA & piano)

Laura Shur

- Come you not from Newcastle (SSAA & Piano)
- Take control (SA & piano)
- Time for man go home (SA & piano)

• = suitable for Christmas



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