

SEA FEVER  
Brinsmead

SSA, accompanied

WJMS1203

# SEA FEVER

from *Five Sea Songs*

SSA with Piano

Music by  
Daniel Brinsmead

Text by  
John Masefield

JO-MICHAEL SCHEIBE Choral Series  
Committed to Musical & Educational Excellence

  
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## About the Work

*Sea Fever* is the first of *Five Sea Songs* composed in late 2021. First published in 1902, John Masefield's *Sea Fever* speaks of a sailor mysteriously drawn to the sea. The sheer force and majesty of the ocean is beautifully conjured in Masefield's visceral prose. All our senses are engaged as we hear the 'sea-gulls crying', taste the salt of the 'flung spray' and watch the 'white clouds flying' overhead.

-Daniel Brinsmead

*From the five-movement song set, Five Sea Songs, WJMS1201.*

### Text

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick and the wind's song and the white sail's shaking,  
And a grey mist on the sea's face, and a grey dawn breaking.

I must down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied;  
And all I ask is a windy day with the white clouds flying,  
And the flung spray and the blown \*[foam], and the sea-gulls crying.

Down, down to the sea.

I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
I must go down to the seas again, to the lonely sea and the sky.

*\*changed from "spume" in original poem*

-Adapted from *Sea Fever* by John Masefield (1902)

## About the Composer

Daniel Brinsmead (b. 1988) is an award-winning composer and graduate of the School of Music at the Australian National University where he received a Bachelor of Music with Honours for performance studies in Classical Voice. In 2016 he completed a Master of Music majoring in Choral Conducting at the Royal Welsh College of Music and Drama, Cardiff, UK.

His choral compositions and arrangements have been performed worldwide. He was selected as one of eight winners from 918 international entries to record his composition, *Come Sleep*, for the Abbey Road Anthem Competition in 2011 to celebrate the studio's 80th anniversary. This recording was conducted and performed by Eric Whitacre and his singers. Daniel has several published choral titles.

Daniel currently resides and works in Melbourne, Australia, as the Musical Director of several choirs, a singing and piano tutor, accompanist, composer, arranger, and orchestrator. Visit [www.danbrinsmead.com](http://www.danbrinsmead.com) for more information.

Duration: Approx. 3:00

# Sea Fever

SSA and Piano

Selected text from "Sea-Fever"  
by JOHN MASEFIELD

Music and additional lyrics by  
DANIEL BRINSMEAD (b. 1988)

Lively, not too fast (♩. = ca. 70)

Soprano  
Alto

*f*

I must go down to the seas a - gain, \_\_\_\_\_

Piano

*f*

3

\_\_\_\_\_ to the lone - ly sea and the

*sub. mp*

*f*

6

sky, \_\_\_\_\_ And all I ask is a

*sub. mp*

*mf*

*mf*

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9

S tall ship and a star to steer her

A tall ship and a star to steer her

*mp*

12 *f*

by;

*f*

by;

*f*

*mp*

*mf*

15 *mf*

And the wheel's kick and the wind's song

*mf*

And the wheel's kick and the wind's song

*mp*

*mf*

18

and the white sail's shak-ing, — And a grey mist

and the white sail's — shak-ing, — And a grey mist

*mp* *mf* *mp*

21

on the sea's face, and a grey dawn break-ing. —

on the sea's face, and a grey dawn break-ing. —

*dim.* *p cresc.*

24

*mp* *mf*

I must go down to the seas a-gain, for the call of the run-ning

*mp* *mf*

I must go down to the seas a-gain, for the call of the run-ning

*mf*

28

tide Is a wild call and a clear call that may not be  
 tide Is a wild call and a clear call that may not be

32

den-ied; And all I ask is a wind-y day with the  
 den-ied; And all I ask is a wind-y day with the

36

white clouds fly-ing, And the flung spray and the  
 white clouds fly-ing, And the flung spray and the

40 *p*

blown foam, and the sea - gulls

blown foam, and the sea - gulls

45

cry - ing.

cry - ing.

*p cresc.* *mp* *p cresc.* *mf*

49 *mf*

S Down to the sea,

S Down to the

A Down, down to the sea, down, down to the

*mf* *mp cresc.* *mf* *mp*

52

down to the sea, down to the sea,  
sea, down to the sea,  
sea, down, down to the sea,  
*mf* *mp cresc.* *mf*

55

sea. down to the sea.  
down, down to the sea.



58 *f*

S I must go down to the seas a - gain, for the call of the run - ning

A I must go down to the seas a - gain, for the

*f*

61 *mf*

tide Is a wild call and a clear call — that may not be

call of the run - ning tide Is a wild call — and a clear call — that

*mf*

65 *f*

den-ied; And all I ask is a

may not be den-ied; And all I ask is a

*mp* *f*

68 *mf* *mp*

wind - y day with the white clouds fly - ing,

*mf* *mp*

wind - y day with the white clouds fly - ing,

*mf* *mp* *cresc.*

71 *f* *sub. mp* *p*

— And the flung spray and the blown foam, and the

*f* *sub. mp* *p*

— And the flung spray and the blown foam, and the

*f* *sub. mp* *p*

76

sea - gulls cry-ing.

sea - gulls cry-ing.

*g<sup>ra</sup>*

82 *mp*

S I must go down to the seas a-gain, to the lone - ly sea and the sky,

S *mp*  
I must go down to the seas a - gain, to the lone - ly sea and the

A *mp*  
I must go down to the seas a-gain, to the

(8<sup>va</sup>) *loco*

86 *mf*

And all I ask is a tall ship— and a star to steer her by,

sky, *mf* And all I ask is a tall ship— and a star to steer her

lone - ly sea and the sky, *mf* And all I ask is a tall ship— and a

90 *mp*

I must go down to the seas a - gain, to the lone - ly sea and the sky, to the

by, I must go down to the seas a - gain, to the lone-ly sea and the

star to steer her by, I must go down to the seas a - gain, to the

*mp*

*molto rall.*

94

lone-ly sea and the sky, to the lone-ly sea and the sky.

sky, to the lone-ly sea and the sky.

lone-ly sea and the sky, to the lone-ly sea and the sky.

*p*

*pp*