

Music inside

Rebecca Ledgard

♩ = 144

Piano introduction in 3/4 time, key of D major. The right hand plays chords and the left hand plays a simple bass line.

7

1. All day long I hear

"Shh! Shh!"

Vocal line and piano accompaniment for the first line of the song. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment provides harmonic support.

13

All day long I hear All day long I hear

"Be quiet, be quiet!" "Sit still, don't

Vocal line and piano accompaniment for the second line of the song. The vocal line repeats the lyrics. The piano accompaniment continues with chords and bass.

20

but I got mu - sic in - side. Do be do, Do be do,

move!"

2. Mu - sic in me

Vocal line and piano accompaniment for the third line of the song. The vocal line includes the lyrics and a melodic phrase. The piano accompaniment continues with chords and bass.

Do be do, do be do, Do be do, Do be do,

bub - ble in - side. Mu - sic in me makes me

do. Do be do, Do be do, Do be do, do be do, I got mu - sic in -

smile. Mu - sic in me makes my heart sing. I got mu - sic in -

side. Do be do, Do be do, Do be do, do be do, Do be do, Do be do,

side. Scoo - be do wah, scoo - be do wah, scoo - be do wah, scoo - be do

3. Sing my heart out, Sing my heart

do. Do be do, Do be do, Do be do, do be do,
 wah. Scoo - be do wah, scoo - be do wah,
 out, Sing my heart out,

I got mu - sic in - side.
 I got mu - sic in - side.
 I got mu - sic in - side.

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