

VIRGO VIRGINUM

adapted from *Stabat Mater*

for SSA & piano or organ

Stabat Mater speciosa
13th-century hymn

KIM ANDRÉ ARNESEN
(b 1980)

Gently flowing ♩ = 86

PIANO or ORGAN ★

p *mp*

(Ped 16')
con Ped

6 *sost* *a tempo*

p *mp* *p*

(Ped 8')

12 SOPRANO (optional solo)

p

Vir - - go vir - gi - num prae - cla - -

(*sim*)

(Ped 8' only)

★Add ties ad lib for more legato if played on the organ.
Elements relevant to the organ are placed in parentheses.

17 *mp*

-ra, Mi - hi jam non sis a - ma - ra, Fac

cresc *mp*

23 *sost*

me par - vum ra - pe - re.

sost

a tempo

SOPRANO and ALTO (tutti)

29 *mf*

Fac, ut por - tem pul - chrum for - tem, Qui na -

mf (sim)

(Ped 16')

34

S
- scen - do vi - cit mor - tem, Vo - lens vi - tam, vo - lens

A
- scen - do vi - cit mor - tem, Vo - lens vi - tam, vo - lens

- scen - do vi - cit mor - tem, Vo - lens vi - tam, vo - lens

40

f *mp*
vi - tam tra - de - - - re.

f *p*
vi - - tam tra - de - - - re.

f *p*
vi - - tam tra - de - - - re.

poco rit *a tempo*

p *mp*

poco rit **a tempo**

p

S
Vir - go vir - gi - num præ -

A
Vir - go vir - gi - num præ -

poco rit **a tempo**

p *mp* *p*

(Ped 8' only)

53

- cla - ra, Mi - hi jam non sis a - ma - ra,

- cla - ra, præ - cla - ra, Mi - hi jam non sis a - ma - ra,

mp *mp*

(Ped 16')

59

Fac me par-vum ra - pe - re.

Fac me par-vum ra - pe - re.

sost **sost**

a tempo

66 *f*

S
Fac me te - cum sa - ti - a - ri, Na - to tu -

f
Fac me sa - ti - a - ri, Na -

A
f
Fac me sa - ti - a - ri, Na -

a tempo

mf (sim)

71 *mp* *mf*

- o i - ne-bri - a - ri, Stans in - ter, stans

mp *mf*

-to, i - ne-bri - a - ri, Stans in - ter, stans

mp *mf*

-to, i - ne - bri - a - ri, Stans in - ter, stans

mp *mf*

poco rit a tempo

in - ter tri - pu - di - a.

in - - ter tri - pu - di - a.

in - - ter tri - pu - di - a.

poco rit a tempo

poco rit

meno mosso

optional solo *mp*

S Stans in - ter tri -

poco rit meno mosso

mp *mf* *mp*

Pno:

poco rit

molto rit

- pu - di - a.

poco rit molto rit

p *pp*

Virgo Virginum is adapted from a movement of *Stabat Mater*, which was commissioned by Haderslev Domkirkes Pigechor (Haderslev Cathedral Girls Choir) and conductor Mr Thomas Berg-Juul

Composer's note

In my original *Stabat Mater*, this movement is musically one of the more hopeful movements, but using the same text for a stand-alone version did not feel right. While searching for a new text, I was very excited to find that there is a mirror image to the *Stabat Mater dolorosa* called *Stabat Mater speciosa*. Here, Mother Mary is not in pain by the Cross, but in joy at the birth of her Son. Both texts are from the 13th century and are often attributed to the same author (Jacopone da Todi), but the true author is not confirmed. The *Stabat Mater speciosa* has the exact same structure as its more famous sibling and even many of the same words. By using this text for the stand-alone movement, this piece would work very well around Christmas or before Easter.

Duration: c4 minutes

Text

Virgo virginum præclara,
Mihi jam non sis amara,
Fac me parvum rapere.

Fac, ut portem pulchrum fortem,
Qui nascendo vicit mortem,
Volens vitam tradere.

Fac me tecum satiari,
Nato tuo inebriari,
Stans inter tripudia.

*Virgin of all virgins highest,
Prayer to thee thou ne'er denyest,
Let me bear thy sweet Child too.*

*Let me bear Him in my bosom,
Lord of life, and never lose Him,
Since His birth doth death subdue.*

*Let me show forth how immense is
The effect on all my senses
Of an union so divine.*

Unknown author, 13th-Century

trans Denis Florence MacCarthy (1817–82)

Kim André Arnesen



Arnesen is one of the most frequently performed composers from Norway today. He grew up in Trondheim where he was a chorister in the Nidaros Cathedral Boys' Choir, later being educated at the Music Conservatory in Trondheim. With an interest in baroque music, contemporary classical music, and popular music, Kim could have taken many roads, but choral music became his greatest passion. As a composer, he had his first performance at the age of 18 with the boys' choir. Since then he has written music that has been performed and recorded by choirs all over the world. In 2015–16, Kim was Composer-in-residence for the Denver-based choral ensemble Kantorei and Artistic Director Joel Rinsema. The residency concluded with the recording of Kim's second CD album released in early 2018 on Naxos Records. He continues to enjoy a busy international schedule of commissions.

Published by Boosey & Hawkes Music Publishers Ltd
Aldwych House, 71–91 Aldwych, London WC2B 4HN
© Copyright 2019, 2022 by Boosey & Hawkes Music Publishers Ltd

First impression 2022

Music setting derived from the composer's original by Jon Bunker