

NEW

OXFORD

HORIZONS

Secular
SSATB and flute

REENA ESMAIL

She Will Transform You

ABCD 2023 Convention
for online perusal only

She Will Transform You

Neelanjana Banerjee (b. 1978), altd

REENA ESMAIL

Serene ♩ = c.44

FLUTE

SOPRANO 1

SOPRANO 2

ALTO

TENOR

BASS

for rehearsal only

mp

mp

mp

p (stagger breathing)

mm

p (stagger breathing)

mm

mp

p (stagger breathing)

mm

mp

E - lude me, _____ tease me, e -

Home-land, why do you e - lude me, e - lude me, _____ tease me,

Home-land, why do you e-lude me? *mm*

Home - land, why, *mm*

Duration: 9 mins

This piece is also available in an independent version for SSATB and orchestra (ISBN 978-0-19-356488-6). This score is not compatible with the orchestral version and is for performance with flute only.

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6

mp
E - lude me, ³tease me, e - lude ³me? *p*

-lude me, ³tease me, e - lude me, e - lude me, e - lude me? *p*

e - lude me, ³tease me, e - lude me, e - lude me, e - lude me? *p*

p

p

11 Press ahead ♩ = c.60

mf

Press ahead ♩ = c.60

mp *mf* *mp* *mf*

S. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

mp *mf* *mp* *mf*

A. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

mp *mf* *mp* *mf*

T. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

mp *mf* *mp* *mf*

B. There, my an-ces-tors_ don't know me. Here, my neigh-bors say 'go back

Press ahead ♩ = c.60

mp *mf*

*Grace notes with lines through should be played before the beat. Those without lines through and with tenuto marks should be played on the beat.
Fanned beams indicate a gradual speeding up through the beamed group.
Lines between notes denote smooth slides rather than chromatic glissandi.

6

33 **Flowing** ♩ = c.80

Flowing ♩ = c.80

S. now, it is no long - er, long - - - er a - bout

A. now, it is no long - er, long - - - er a - bout

T. Now, long - - - er, long - er,

B. Now, long - er,

Flowing ♩ = c.80

37 *mf*

me, no long - er, for this

me, no long - er, for this

no long - er a - bout me— for this

me, no long - er, for this

8

49 *mp* *p* *mf*

f

plea: Home, home - land, sweet child.

f

plea: Home, home - land, let this sweet, sweet child.

f

a plea: Home - land, let this sweet child, child.

f

a plea: Home, home - land, let this sweet child

54

be, ne-ver tor - ture her like_

be, ne-ver tor - ture her like_ you've done,

be, ne-ver tor - ture, tor - ture her like_ you've

be, ne-ver tor - ture her like you've done

59

p

you've done to me. Let her

you've done to me, to me. Let her al-ways

done to me, to me. Let her

to me. Let her

63

mf

find her way, her way—

find her, find her way—

al-ways find her way—

al - ways find her way—

10

67

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

and high - ways, un-der-pass-es_

sur-face streets and high - ways, sur-face streets_ and

sur-face streets_ and high - ways, un-der-pass-es_

sur - face streets, high - ways, sur - face streets,

mp poco a poco cresc.

70

and bike - paths, and high - ways, and high - ways.

high - ways, and sur-face streets_ and high - ways, and high -

and bike - paths, un-der-pass-es_ and bike - paths.

high - ways, sur - face streets, high - ways.

73

mf *f* *mp* *f* *mp* *f* *mf* *mp* *f* *mp*

— She will trans - form you, trans - form you
 - ways. She will trans - form you, trans - form you from con - cept to com -
 She will trans - form you, she will trans - form you from con - cept
 She will trans - form you, trans - form you from con - cept, com -

78

mp *mf*

from con - cept to com - mu - ni - ty,
 - mu - ni - ty, from skid row to safe ha - ven, to
 to com - mu - ni - ty, from con - cept to com - mu - ni - ty,
 - mu - ni - ty, con - cept, com - mu - ni - ty, com -

12

81 *poco a poco cresc*

from con-cept, to safe ha-ven, to safe ha-ven,
safe ha-ven, to safe ha-ven, to safe ha-ven,
from con-cept to com-mu-ni-ty, to com-mu-ni-ty,
-mu - ni - ty, com - mu - ni - ty, com - mu - ni - ty,

84 *f p mf p*

she will trans - form you, trans - form you, she will trans -
she will trans - form you, trans - form you, she will trans -
she will trans - form, trans - form you, she will trans -
she will trans - form you, trans - form you, trans -

89

mf *mf* *f* *f*

-form you. This sweet child be,

mf *f* *f* *f*

-form you. Let this sweet child be, let her dis-

mf *f* *f* *f*

-form, trans-form you. With each mile-stone, sweet child be, let her dis-

mf *f* *f* *f*

-form you. With each mile-stone, sweet child be, let her dis-

94

mp *mf* *p* *mp*

let her dis-man-tle your dis-tance, un-til one day, she ar-

p *p* *p* *p*

-man-tle your dis-tance, your dis-tance, un-til one day, she ar-

p *p* *p* *p*

-man-tle your dis-tance, un-til one day, she ar-

p *p* *p* *p*

-man-tle your dis-tance, un-til one day, she ar-

108

her eyes— and smiles, and knows, she's
her eyes— and smiles, and knows, she's
eyes— and smiles, and knows.
and smiles, and knows.
and smiles, and knows.

113 *Serene* ♩ = c.44 (breathe where necessary)

home. She will trans - form you,
home. She will trans - form you,
Home - land,
Home - land, she will trans - form you,
Home - land, home - land,

16

117

p
p
mp
 trans - form_ you, trans - form_ you, trans -
mp
 she will trans - form_ you, trans - form_ you,
p (stagger breathing)
mm
 (stagger breathing)
mm
 home - land,

120

mp
mp
 trans - form_ you, trans - form_ you, she will trans -
 -form_ you, trans - form_ you, trans - form_ you,
 trans - form_ you, trans - form_ you, trans - form_ you, trans -
 trans - form_ you, trans - form_ you, trans - form_ you, trans -

