

Dance The Seven Seas

for a capella SATB with divisi

SARAH CATTLEY

Duration 4'30"

Perusal Score



DANCE THE SEVEN SEAS

Tonight we will dance the seven seas,
the seven colours of seven seas;
the velvet gold, the icy white,
the black and the silver,
the green and pink and grey.

Tonight we will dance the seven seas,
the seven flavours of seven seas;
the sweetness and spice of coral reefs,
the sugary water that melts from an iceberg,
the bitter bones that once were fishermen,
the taste of fear in the deep and the dark,
the tang and the salt.

Tonight we will dance the seven seas,
the seven sounds of seven seas;
the hum of a pearl newborn from an oyster,
the ancient song of a hundred-year turtle,
the lonely chant of marauding whales,
the whispers we heard in the ear of a shell,
our flutes,
our drums,
the silent abyss.

Rocked by the tides in the sway of the moon,
Lifted and dropped by the arms of the current,
In the lap of the waves
By the light of the starfish,
Tonight we will dance the seven seas.

commissioned by Caritas Chamber Choir
Dance The Seven Seas

Words and music by Sarah Cattley

Energetic and excited ♩ = 92

SOPRANO
f To - night, _____ *fp* _____ *f* to-night we will dance *fp* _____ the se - ven

ALTO
f To - night, _____ *fp* _____ *f* to-night we will dance *fp* _____ the se-ven

TENOR
f Dance to - night, _____ dance to - night, _____

BASS
f Dance to - night, _____ dance to - night, _____

4
mf floating seas, the se - ven co-lours of se - ven seas, of se - ven seas; _____

f seas, to night we will dance the co-lours of se-ven seas, _____ se-ven co-lours; _____

mf seas, the se - ven co-lours of se - ven seas, _____ se-ven co-lours; _____

we will dance the se-ven seas, _____ se-ven co-lours of se - ven seas, _____ se-ven co-lours; _____

we will dance the se-ven seas, _____ se-ven co-lours of

dance the seas, _____ we will dance se - ven co-lours of se - ven seas; _____

11

the vel-vet gold, the i - cy white, the black and the

the vel-vet gold, the i - cy white, the black and the

the vel-vet gold, the i - cy white, the black and the

the vel-vet gold, the white, the black and the

18

sil - ver To-night

sil - ver To-night,

sil - ver, the green and pink and grey. Dance to - night,

sil - ver, the green and pink and grey. Dance to - night,

24

to-night we will dance the se - ven seas, the se - ven fla - vours of

to-night we will dance the se - ven seas, to-night we will dance

to-night we will dance the se - ven seas, the se - ven fla - vours of

dance to - night, we will dance the se - ven seas, se - ven fla - vours of

we will dance the se - ven seas, se - ven fla - vours of

dance to - night, dance the seas, we will dance

29 seas, of se - ven seas; *p*
 se - ven seas, se-ven fla-vours; the sweet-ness and spice of
 the fla-vours of se-ven seas, se-ven fla - vours; *p* the sweet-ness and spice
 se - ven seas, of se - ven seas; *p* the sweet - ness and spice
 se - ven seas se-ven fla - vours; *mp* the sug-ar - y wa - ter,
 se - ven fla-vours of se - ven seas; *mp* the sug-ar - y wa - ter,

36 co-ral reefs, the sweet-ness and spice of co-ral reefs,
 of co-ral reefs, the sweet-ness and spice of co-ral reefs,
 of co-ral reefs, the sweet - ness and spice of co-ral reefs,
 wa - ter that melts from an ice - berg, the taste of
 wa - ter that melts from an ice - berg, the taste of

42 the bit-ter bones that once were fish-er-men, the bit-ter
 the bit-ter bones that once were fish-er-men, the bit-ter
 the bit - ter bones that once were fish-er - men, the bit -
 fear in the deep, in the deep, the fear in the deep,
 fear in the deep, in the deep, the fear in the deep

47

bones that once were fish-er-men, the tang and the salt.

bones that once were fish-er - men, fish-er-men, the tang and the salt.

ter bones that once were fish-er-men, the tang and the salt.

in the dark, the dark fear.

the deep, dark fear.

in the dark, the dark fear.

f *fp* dance,

52

we will dance, to-night we will dance the se - ven

dance to - night, to-night we will dance the se-ven

To-night we will dance, to - night, dance to - night,

To-night we will dance, dance to - night,

f *fp* *f* *fp*

56

mf floating seas, the se - ven sounds of

seas, to - night we will dance

seas, the se - ven sounds of

we will dance the se - ven seas, se - ven sounds of

we will dance the se - ven seas, se - ven sounds of

dance to - night, we will dance

59

se - ven seas, of se - ven seas; se - ven sounds;
 the sounds of se - ven seas, se - ven sounds;
 se - ven seas, of se - ven seas;
 se - ven seas, se - ven sounds;
 se - ven sounds of se - ven seas;

63

mp mmm
p the hum, the hum of a pearl, the
mp mmm
p the hum, the hum of a, hum of a pearl, a
p the hum, the hum of a pearl, the
p the hum a pearl, the

68

p hum new - born from an oy - ster, *mp* the
p pearl new - born from an oy - ster, *mp* the
 hum new - born a pearl
 hum new - born a pearl

anc - ient_ song, _____ song of a hund - red - year tur - tle,

anc - ient_ song, _____ song of a hun - dred - year tur - tle,

p the whis - pers we heard in the ear of a shell, the ear of a shell, *p*

p the whis - pers we heard in the ear of a shell, the *p*

p the whis - pers we heard in the ear of a shell, the *p*

the lone - ly chant of ma - raud - ing whales, _____ *mp* our

the lone - ly chant of ma - raud - ing whales, _____ *mp* our

mp whis - pers we heard in the ear of a shell, ma - raud - ing whales, our flutes, _____

mp whis - pers we heard in the ear of a shell, ma - raud - ing whales, our flutes, _____

p flutes, _____ our drums, _____ the si - lent ab - yss. *ppp*

p flutes, _____ our drums, _____ the si - lent ab - yss. *ppp*

p our drums, _____ the si - lent ab - yss. *ppp*

p our d - d - d - drums, _____ the si - lent ab - yss. *ppp*

94 *mp gently*

Rocked by the tides in the sway of the moon, _____ lif- ted and

Rocked by the tides in the sway of the moon, _____ lif- ted and

mp gently
8 _____ Rocked by the tides, _____ lift - ed and dropped, _____

mp gently
Rocked by the tides, _____ lift - ed and dropped, _____

100

dropped by the arms of the cur - rent, _____ by the light of the star - fish, _____ to - night we will

dropped by the arms of the cur - rent, _____ by the light of the star - fish, _____ to - night we will

mp _____ in the lap of the waves, _____ *f* To - night,

mp _____ in the lap of the waves, _____ *f* To - night,

107 *fp* *mf floating*

dance the se - ven seas, to - night we will dance the se - ven

fp *f*

dance the se-ven seas, to-night we will dance, to-night we will

fp *mf*

dance the se-ven seas, to - night we will dance the se - ven

f

dance to - night, we will dance the se-ven seas, we will dance the se - ven seas,

we will dance the se-ven seas, we will dance the

f

dance to - night, dance the seas, we will dance se - ven, the

112 *f* *fp* *mf*

seas, we will dance the se - ven seas, to - night we will dance,

f *fp* *f*

dance, to- night, to-night we will dance the se-ven seas, se-ven co - lours,

f *fp* *mf*

seas, to-night we will dance the se-ven seas, to - night we will dance,

f

— dance to - night, we will dance the se-ven seas, we will dance the

we will dance the se-ven seas, we will dance,

se - ven seas, dance to - night, dance to - night, we will

117

to - night we will dance,

se - ven_ fla - vours, se - ven_ seas, se - ven_ co - lours, se - ven_ fla - vours,

to-night we will dance, to-night we will dance,

se - ven_ seas, we will_ dance the se - ven_ seas, we will_ dance the
we will_ dance the se - ven_ seas, we will_ dance the se - ven_ seas,

dance, we will_ dance, we will_ dance

121

ff

to - night we will dance.

se - ven_ seas, to - night we will dance.

to - night we will dance.

se - ven_ seas, the seas, dance to - night.
we will_ dance_ the seas, dance to - night.

dance the seas, dance to - night.

Other MazeMusic publications by Sarah Cattley

Secular

Dance The Seven Seas (<i>syncopated choral celebration of the colours, flavours and sounds of the sea</i>)	4'
Goodnight Soldiers (<i>armistice lullaby for children's choir, trumpet and piano</i>)	3'
The Pardoner's Song (<i>dramatic prize-winning piece for SATB choir and piano about the character from The Canterbury Tales</i>)	7'

Sacred

Ave Maria (<i>setting for a capella SSAATTBB</i>)	4'
Factus Est Repente (<i>energetic SATB motet for Pentecost</i>)	3'30"
Fitzwilliam Responses (<i>Preces and Responses with Lord's Prayer</i>)	
Fitzwilliam Service (<i>Magnificat and Nunc Dimittis – organ & upper voices or SATB</i>)	
Haec Dies (<i>celebratory SATB Easter piece with aleatoric sections</i>)	4'
Prayer of Richard Rolle (<i>anthem for unaccompanied SATB</i>)	3'
Sicut Cervus (<i>chant-inspired setting for SATB with some divisi</i>)	5'
Videntes Stellam (<i>atmospheric SATB motet for Christmastide and Epiphany</i>)	3'

For Christmas

Adam lay ybounden (<i>carol for upper voices setting a fifteenth-century text</i>)	1'30"
Dormi Jesu (<i>lullaby for SSAA</i>)	2'
What Cheer? Good Cheer! (<i>rhythmic setting for trebles and piano</i>)	2'30"

Some MazeMusic publications by Janet Wheeler

Secular SATB

Like a Red, Red Rose (<i>Burns' song, richly harmonic with short tenor solo</i>)	3'
Stevie's Pets (<i>3 jazz-inflected settings of Stevie Smith poems about pets</i>)	5'
Sonnet 8 (Music to Hear) (<i>Shakespeare setting for SATB a capella</i>)	3'45"
The Joy as it Flies (<i>5 songs on the cycle of life, death and the sun's eternity</i>)	13'
The Winter it is Past (<i>setting of Burns poem</i>)	4'
Time Becomes a Song (<i>5 settings of poems by John Clare</i>)	15'

For Christmas

Because a Little Child is Born (<i>a capella SATB with divisi apart from tenors</i>)	3'
Ding Dong Diggety (<i>jazzy a capella SSAATBB version of familiar carol</i>)	3'
The Christmas Life (<i>setting of Wendy Cope for SATB with or without piano</i>)	3'45"
The Spirit of Christmas (<i>words by Martin Angel and Janet Wheeler</i>)	4'
<i>published by Hal Leonard/de Haske Music</i>	
To Bethlehem (<i>children's carol with SATB and piano, quotes We three kings</i>)	4'

For Upper Voices

Full Fathom Five (<i>setting for SSA/SAA with piano</i>)	3'30"
Le Départ pour l'Amérique (<i>French folksong arranged for SSA and piano</i>)	3'
Owl from 3 Birdsongs (<i>a demanding 8-part a capella piece for double SSAA choir</i>)	2'30"
The Deadwood Stage (<i>a fun arrangement for SSAA and piano</i>)	2'
The Moon to the Sun (<i>setting of words by Alice Meynell for SSAA with piano</i>)	3'30"
The Varsity Drag (<i>arr. for SSAA with piano – also available for SATB a capella</i>)	2'30"
To God the Giver of Grace (<i>setting for SSA and organ of an Egyptian Doxology</i>)	2'30"