

Good news from New England

William Bradford,
Governor of Plymouth Colony

An unexpected shore

(freely adapted and abridged by Nicholas Dakin)

CECILIA McDOWALL

In wonder ♩. = c. 84

SOPRANO 1
And lo!

SOPRANO 2
And, and lo!

ALTO
And lo!

TENOR
And lo!

BASS
And lo!

Keyboard (rehearsal only)
p mp p mp mf

9

Soprano 1: And, and lo! oo

Soprano 2: And, and lo! oo

Alto: the winds did

Tenor: The winds

Bass: The winds

Keyboard (rehearsal only): mp mf

17

p *mp*

The winds did blow us

p *mp*

The winds did blow us

p *mp*

blow, _____ The winds did blow us

mf *mp*

did blow, _____ the winds did blow

mf *mp*

did blow, _____ the winds did blow

mp

24

SOPRANO 1 & 2

mf

ev - er to the North, _____ the winds did blow us, _____ blow us

ALTO

mf

ev - er to the North _____ the winds did blow us, _____ blow us

mf *mp* *mf*

ev - er to the North, _____ winds did blow _____

mf *mp* *mf*

ev - er to the North, _____ winds did blow _____

mf

31 **SOPRANO 1**
 to the North, oh blow, *mp* *mf* *mp*

SOPRANO 2
 to the North, oh blow, *mp* *mf* *mp*

ALTO
 to the North, the winds did blow, blow, us to the *mp* *mf*

8 to the North, blow us *mp* *mf* *mp*

to the North, blow us *mp* *mf*

mf *mp*

38 *mf* *f*
 the winds did blow us ev-er to the North, the *f*

mf *f*
 the winds did blow us ev-er to the North, the *f*

mf *f*
 North the winds did blow us ev-er to the North; the *f*

mf *f*
 to the North; the *f*

mf *f*
 to the North; the *f*

mf *f*

SOPRANO 1 & 2

44

mp dolce

mf

North; _____ crossed _____ the

ALTO
mp dolce

mf

North; _____ crossed _____ the

mp dolce

mf

North; _____ so _____ that we _____ that _____ crossed _____ the Seas. to

mp dolce

mf

North; _____ so _____ that we _____ that _____ crossed _____ the Seas.

mp dolce

mf

51

p **2** *espress.*

Seas _____ the Lord's right wor- ship _____ and the Gos- pell's

p **2** *espress.*

Seas _____ the Lord's right wor- ship _____ and the Gos -

seek_ the Lord's right wor-ship and the Gos-pell's sweet_ sim - pli - ci - tie, _____

seek_ the Lord's right wor-ship and the Gos-pell's sweet_ sim - pli - ci - tie, _____

p **2** *espress.*

58

p *mp*
 — sweetsim - pli-ci- tie, did now e - spy, did
 pell's sweetsim pli-ci- tie, did now e- spy, now, did
p espress. *mp 2*
 did now, now e - spy,
p espress. *mp 2*
 did now, now e - spy,
mp

66

mf
 now e - spy, did now e - spy, did now e - spy, did now
 now e - spy, now, did now e - spy, did now e -
mp *mp*
 now e - spy,
 now e - spy,
mf

72 *cresc. poco a poco*

f

e - spy, did now ² e - spy an un - ² ex - pec - ted shore;

cresc. poco a poco

f

spy, did now e - spy an un - ex - pec - ted shore;

f

an un - ² ex - pec - ted shore;

f

an un - ex - pec - ted shore;

cresc. poco a poco

f

79 **Slower, sustained** ♩ = c. 60 **SOPRANO solo or SOPRANO (semi)**

p *mp espress.*

yet still re - solv'd in our ex - tre - mi - ty,

p dolce *mp*

yet still re - solv'd, re -

p dolce *mp*

yet still re - solv'd re -

p dolce *mp*

yet still re - solv'd re -

p dolce *mp*

86

SOPRANO 1 (unis.) *mp*
 in our ex - tre - mi - ty, *mf* re solv'd_____ to make it

SOPRANO 2 (unis.) *mp*
 in our ex - tre - mi - ty, *mf* re - solv'd_____ to make it ours,_____ it

ALTO *mf*
 solv'd,_____ re - solv'd,_____ to make it ours,_____

solv'd,_____ re - solv'd_____ to make it ours,_____ *mf*

solv'd,_____ re - solv'd_____ to make it *mf*

92

SOPRANO 1 & 2 *mp*
 ours,_____ or - der - ly and free._____

ALTO *mp*
 by Com - pact, or - der - ly and free,_____ or - der - ly and free._____

mp
 by Com - pact or - der - ly and free,_____ or - der - ly and free._____

mp
 ours, by Com - pact or - der - ly and free,_____ or - der - ly and free._____

mp

Simply, but with purpose ♩ = c. 108

97 *mf*

And here is to be no - ted, a spe-tiall pro - vi-

mf

And here is to be no - ted, a spe-tiall

mf

And here is to be no - ted, a

mf

And here is to be no - ted, to

mf

And here is to be no - ted, to

104 *mp*

dence of, of God, For we did take a bet - ter

mp

pro - vi - dence of, of God, For we did take a bet - ter

mp

spe-tiall pro - vi-dence of, of God, For we did take a bet - ter

mp

be no - ted, and a great mer - cie.

mp

be no - ted, and a great mer - cie.

mp

110

mf *f* *mf*

view, and soon re - solv'd where to pitch, where_ to pitch our dwell-ing; our first_ house to

mf *f* *mf*

view, and soon re - solv'd where to pitch, where_ to pitch our dwell-ing; our first_ house to

mf *f* *mf*

view, and soon re - solv'd where to pitch, where_ to pitch our dwell-ing; our first_ house to

f *mf*

8 a bet - ter view, pitch, where_ to pitch our house

a bet - ter view, pitch, where_ to pitch our house

mf *f* *mf*

117

mp *cresc. poco a poco* *ritardando* *f*

raise,___ to raise for com - mon use,___ our first_ house.

mp *cresc. poco a poco* *f*

raise, to raise_ for_ com - mon_ use,___ our first_ house.

mp *cresc. poco a poco* *f*

raise,___ to raise for com - mon_ use,___ our first_ house.

mp *cresc. poco a poco* *f*

8 house to raise for com - mon use, our first_ house, our first_ house.

mp *cresc. poco a poco* *f*

house to raise for com - mon use, our first_ house, our first house.

mp *cresc. poco a poco* *f*