

1. Welcome

Eithne Cullen
Charles Wesley
Psalm 122

Jonathan Rathbone

$\text{♩} = 68$

The piano accompaniment is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system starts with a piano (*p*) dynamic and features a right-hand part with sixteenth-note runs and a left-hand part with a simple bass line. The second system includes a measure number '3' in a box and continues the sixteenth-note patterns. The third system includes a measure number '6' in a box and introduces a more complex bass line with some chords. The fourth system includes a measure number '9' in a box and features a mezzo-forte (*mf*) dynamic, with a right-hand part that includes a triplet and a fifth. The fifth system includes a measure number '12' in a box and continues with more complex sixteenth-note runs in the right hand and chords in the left hand.

2 Vocal Score

15

f

S I was glad I was glad when they said un - to

A I was glad glad when they said un - to

T I was glad I was glad when they said

B I was glad I was glad when they said un - to

20

S me, Let us go Let us go in - to the house the house of the

A me, Let us go Let us go Let us go in - to the house the house of the

T Let us Let us go Let us go in - to the house the house of the

B me, Let us go Let us go in - to the house the house of the

f

26 Strong (♩ = 88)

S
Lord.

A
Lord.

T
Lord.

B
Lord.

Strong (♩ = 88)

29

S
f
Wel - come, wel - come to the church and to the Wel - come Cen - tre!

A
f
Wel - come, wel - come to the church and to the Wel - come Cen - tre!

T
f
Wel - come, wel - come to the church and to the Wel - come Cen - tre!

B
f
Wel - come, wel - come to the church and to the Wel - come Cen - tre!

32

S Wel-come, wel-come to the church and to the Wel-come Cen-tre! come from the streets and lanes of the

A Wel-come, wel-come to the church and to the Wel-come Cen-tre! come from the streets and lanes of the

T Wel-come, wel-come to the church and to the Wel-come Cen-tre! come from the streets and lanes of the

B Wel-come, wel-come to the church and to the Wel-come Cen-tre! come from the streets and lanes of the

35

S ci-ty, and the Stow, Wel-come, all who sit a-loft_ and those who sit be-low! Come in you poor, you

A ci-ty, and the Stow, Wel-come, all who sit a-loft_ and those who sit be-low! Come in you poor, you

T ci-ty, and the Stow, Wel-come, all who sit a-loft_ and those who sit be-low! Come in you poor, you

B ci-ty, and the Stow, Wel-come, all who sit a-loft_ and those who sit be-low! Come in you poor, you

39

S in - jured, you who are deaf, you who are blind.

A in - jured, you who are deaf, you who are blind.

T in - jured, you who are deaf, you who are blind.

B in - jured, you who are deaf, you who are blind.

43 *f*

S Wel - come, wel - come to the church and to the Wel - come Cen - tre! Wel - come, wel - come to the church and

A Wel - come, wel - come to the church and to the Wel - come Cen - tre! Wel - come, wel - come to the church and

T Wel - come, wel - come to the church and to the Wel - come Cen - tre! Wel - come, wel - come to the church and

B Wel - come, wel - come to the church and to the Wel - come Cen - tre! Wel - come, wel - come to the church and

46

S to the Wel-come Cen - tre! come from the streets and lanes of the ci - ty, and the Stow,

A to the Wel-come Cen - tre! — come from the streets and lanes of the ci - ty, and the Stow,

T to the Wel-come Cen - tre! come from the streets and lanes of the ci - ty, and the Stow,

B to the Wel-come Cen - tre! — come from the streets and lanes of the ci - ty, and the Stow,

49

S Wel-come, all who sit a-loft and those who sit be-low! Come in you poor, you in-jured,

A Wel-come, all who sit a-loft and those who sit below! — Come in you poor, you in-jured,

T Wel-come, all who sit a-loft and those who sit be-low! Come in you poor, you in-jured,

B Wel-come, all who sit a-loft and those who sit be-low! Come in you poor, you in-jured,

53

S
A
T
B

you who are deaf, you who are blind. For there is al - ways room, in my Fa - - - ther's

you who are deaf, you who are blind. For there is al - ways room, in my Fa - - - ther's

you who are deaf, you who are blind. For there is al - ways room, in my Fa - - - ther's

you who are deaf, you who are blind. For there is al - ways room, in my Fa - - - ther's

58

S
A
T
B

house. there is al - ways room, there is al - ways

house. there is al - ways room, there is al - ways

house. there is al - ways room, there is al - ways

house. there is al - ways room, there is al - ways

house. there is al - ways room, there is al - ways

62

S *mp*
 room, in my Fa - - - - ther's house. there is al - ways

A *mp*
 room, in my Fa - - - - ther's house. there is al - ways

T *mp*
 room, in my Fa - - - - ther's house. there is al - ways

B *mp*
 room, in my Fa - - - - ther's house. there is al - ways

66

S *mf*
 room, there is al - ways room, there is al - ways room, in my Fa - ther's

A *mf* *f*
 room, there is al - ways room, there is al - ways room, in my Fa - ther's

T *mf* *f*
 room, there is al - ways room, there is al - ways room, in my Fa - ther's

B *mf* *f*
 room, there is al - ways room, there is al - ways room, in my Fa - ther's

72

S house. *f* Wel - come, wel - come to the church and to the Wel - come Cen - tre!

A house. *f* Wel - come, wel - come to the church and to the Wel - come Cen - tre!

T house. *f* Wel - come, wel - come to the church and to the Wel - come Cen - tre!

B house. *f* Wel - come, wel - come to the church and to the Wel - come Cen - tre!

75

S Wel - come, wel - come to the church and to the Wel - come Cen - tre! Come from the by - ways and

A Wel - come, wel - come to the church and to the Wel - come Cen - tre! Come from the by - ways and

T Wel - come, wel - come to the church and to the Wel - come Cen - tre! Come from the by - ways and

B Wel - come, wel - come to the church and to the Wel - come Cen - tre! Come from the by - ways and

78

S come from the hed - ges; Come from Vi-ne-gar Al - ley, Come a-cross the grave-yard,

A come from the hed - ges; Come from Vi-ne-gar Al - ley, come, come,

T come from the hed - ges; Come a-cross the grave-yard,

B come from the hed - ges; Come from Vi-ne-gar Al - ley, Come a - cross the grave-yard,

81

S Come from the Stow Come, cross the ri - ver, Come, cross the high - way,

A Come, cross the ri - ver, Come, cross the four o six,

T Come, cross the Ri - ver Lea, Come, cross the high-way, Come, Come, cross the rail - way

B Come, cross the ri - ver, Come, cross the high-way, Come, cross the rail - way track

84

S the Ri - ver Lea, four o six, Come, a - cross the rail - way track All _____

A Come, cross the Ri - ver Lea, the four o six, Come, cross cross the town All _____

T track cross the Ri - ver Lea, the four o six, Come a - cross Come, cross the town

B Come a - cross the Ri - ver Lea, the four o six, Come, cross the town All _____ are _____

87

S _____ are wel - come here _____ Wel - come, Come here and fill my house

A _____ are wel - come here Wel - come, Come here and fill my house

T to the Stow All are wel - come here Wel - come, Come here and fill my house

B wel - come here _____ Wel - come, Come here and fill my house

mp *mf*

mp *mf*

mp *mf*

mp *mf*

12 Vocal Score

91

S
till it is full *f* come ce - le - brate with

A
till it is full *f* come ce - le - brate with

T
till it is full *f* come ce - le - brate with

B
till it is full *f* come ce - le - brate with

95

S
me.

A
me.

T
me.

B
me.

dim. *mp*

100 *rit.* **a tempo** (♩=88)
p

S
 Come, all ye souls by sin op - pressed, Ye rest - less wan - de - rers

A
p
 Come, all ye souls by sin op - pressed, Ye rest - less wan - de - rers af -

T
p
 Come, all ye souls by sin op - pressed, Ye rest - less wan - de - rers

B
p
 Come, all ye souls by sin op - pressed, Ye rest - less wan -

rit. **a tempo** (♩=88)

107

S
 af - ter rest; Ye poor, and maimed, and lame, and blind, In

A
 ter rest; Ye poor, and maimed, and lame, and blind, In Christ

T
 af - ter rest; Ye poor, and maimed, and lame, and blind,

B
 d'ers af - ter rest; Ye poor, and lame, and blind, In

113 *cresc.*

S Christ a hear - ty wel - come find. a hear - ty wel - come find.

A *cresc.* a hear - ty hear - ty wel - come find. a hear - ty wel - come find.

T *cresc.* In Christ a hear - ty wel - come find. a hear - ty wel - come find.

B *cresc.* Christ a hear - ty wel - come find. a hear - ty wel - come find.

cresc.

120 *mp*

S Come, sin - ners, to the gos - pel feast; Let ev - - 'ry soul

A *mp* Come, sin - ners, to the gos - pel feast; Let ev - 'ry soul Let ev - 'ry soul

T *mp* Come, sin - ners, to the gos - pel feast; Let ev - - 'ry soul

B *mp* Come, sin - ners, to the gos - pel feast; Let ev - 'ry soul

mp

127

S be Je - sus' guest; Ye need not one be left be - hind, For

A — be Je - sus' guest; Ye need not one be left be left be - hind, For God

T be Je - sus' guest; be Je - sus' guest; Ye need not one be left be - hind,

B — be Je - sus' guest; be Je - sus' guest; Ye need not left be - hind, For

cresc.

cresc.

cresc.

cresc.

133

S God hath bid - den all *f* hath bid-den all man - kind.

A — hath bid-den all man-kind. For God hath bid-den all man-kind.

T For God hath bid - den all man - kind. *f* hath bid-den all man-kind.

B God — hath bid - den hath bid - den all *f* hath bid - den all man-kind.

f

139

S Wel-come, wel-come to the church and to the Wel-come Cen-tre! Wel-come, wel-come to the church and

A Wel-come, wel-come to the church and to the Wel-come Cen-tre! Wel-come, wel-come to the church and

T Wel-come, wel-come to the church and to the Wel-come Cen-tre! Wel-come, wel-come to the church and

B Wel-come, wel-come to the church and to the Wel-come Cen-tre! Wel-come, wel-come to the church and

142

S to the Wel-come Cen-tre! come from the streets and lanes of the ci-ty, and the Stow,

A to the Wel-come Cen-tre! come from the streets and lanes of the ci-ty, and the Stow,

T to the Wel-come Cen-tre! come from the streets and lanes of the ci-ty, and the Stow,

B to the Wel-come Cen-tre! come from the streets and lanes of the ci-ty, and the Stow,

145

S Wel - come, all who sit a-loft _ and those who sit be-low! those who sit be-low!

A Wel - come, all who sit a-loft _ and those who sit below! _ those who sit be-low!

T Wel - come, all who sit a-loft _ and those who sit be-low! those who sit be-low!

B Wel - come, all who sit a-loft _ and those who sit be-low! those who sit be-low!

148

S Come here and fill my house till it is full

A Come here and fill my house till it _ is full

T Come here and fill my house till it is full

B Come here and fill my house till it is full

152

S
A
T
B

come ce - le - brate with me.

come ce - le - brate with me.

come ce - le - brate with me.

come ce - le - brate with me.

come ce - le - brate with me.

2. Arrival

Eithne Cullen
(from William Morris)

Jonathan Rathbone

Gently flowing

Soprano

Alto

p

Through the

p

Through the

Gently flowing

p

6

S

A

T

B

p

mp

mp

mp

gold - en streets un - der the pur - ple sha - dows of hous - es, we came to a

gold - en streets un - der the pur - ple sha - dows of hous - es, we came to a

Through the gold - en streets sha - dows of hous - es, we

Through the gold - en streets sha - dows of hous - es, we

p

mp

mp

mp

11

S fair place, clois-tered off in the old time, be-fore the — *cresc.*

A fair place, clois-tered off in the old time, be-fore the — *cresc.*

T came to a fair place, clois - tered off in the old time, the —

B came to a place, clois - tered off in the old time, the —

15

S ci - ty grew gold - en from the din and hub-bub *mf* traf-fic; —

A ci - ty grew gold - en from the din and hub-bub *mf* of traf-fic; —

T *cresc.* ci - ty grew gold - en from the din and hub-bub of traf-fic; —

B *cresc.* ci - ty grew gold - en from the din and hub - bub of traf-fic; —

19

S clois-tered off - it had its own ga-ie-ty, its own so - lem-ni-ty, un -

A clois - tered off - it had its own ga-ie-ty, its own so - lem-ni-ty, un -

T clois - tered off - it had its own ga-ie-ty, its own so - lem - ni-ty, un -

B clois - tered off - it had its own ga-ie-ty, its own so - lem - ni-ty, un -

25

S changed, and un - change - ab-le, its mar - - - ble

A changed, and un - change - ab-le, its mar - - - - ble

T changed, and un - change - ab - le, its mar - - - - ble

B changed, and un - change - ab-le, its mar - - - ble

31

S *mf*

A walls. *mf*

T walls. *mf*

B walls. *mf*

walls.

mf *f*

36

S *mp*

A *mp*

T *mp*

B *mp*

We stopped be - fore the gates and trem - bled, we

We stopped be - fore the gates and trem - bled, we

We stopped be - fore the gates — and — trem - bled, we

We stopped be - fore the gates — and trem - bled, we

mp

41

S trem-bled with awe and de - light; we stopped be - fore the gates and trem-bled, for

A trem-bled with awe and de - light; we stopped be - fore the gates and trem-bled, for

T trem-bled with awe and de - light; we stopped and trem - bled, for

B trem-bled with awe and de - light; de - light; we stopped and trem - bled, for

46

S there a - mong the mar - ble leaves and ten - drils were fig - ures of a man and wo - man

A there a - mong the mar - ble leaves ten - drils were fig - ures of a man and wo - man

T there a - mong the mar - ble leaves ten - drils were fig - ures man and

B there a - mong the mar - ble leaves and ten - drils were fig - ures man and

51

S
 winged — and gar-land-ed, their rai-ment flashed with stars their fa - ces — were like

A
 winged — and gar - land-ed, their rai-ment flashed with stars — their fa - ces — were like

T
 wo - man and gar-land-ed, their rai-ment flashed with stars — their fa - ces were like

B
 wo - man winged and gar - land-ed, their rai-ment flashed with stars — their fa - ces were like

56

S
 fa - ces — we had seen in some dream long a-go — we trem-bled with awe and de-light. And we

A
 fa - ces — we had seen in some dream long a - go - we — trem - bled with awe and de-light. And we

T
 fa - ces we had seen in some dream long a-go - we trem-bled with awe we trem-bled with awe and we

B
 fa - ces we had seen in some dream long a-go - we trem - bled we walked to -

61 *cresc.* *mf*

S walked to - geth - er to - ward the gold - en gates, and o - pened

A walked to - geth - er to - ward the gold - en gates, and o - - - pened

T walked to - geth - er to - ward the gold - en gates, and o - - - pened

B geth - er to - ward to - ward the gold - en gates, and o - pened

65 *f*

S them and be - fore us lay a great space of

A them and be - fore us lay a great space of

T them and be - fore us lay a great space of

B them and be - fore lay great space of

69

S
flow - ers. of flow'rs!

A
flow - ers. of flow'rs!

T
flow - ers. of flow'rs!

B
flow - ers. of flow'rs!

Blackbird

William Henley

Jonathan Rathbone

Piano introduction in G major, 6/8 time. The right hand features a rhythmic eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and moving lines.

8

Piano accompaniment for measures 8-14. The music continues with the established rhythmic and harmonic patterns, leading into the vocal entry.

15

S
The nigh - tin - gale has a lyre of gold, The lark's is a

A
The nigh - tin - gale has a lyre of gold, The lark's is a

Vocal and piano accompaniment for measures 15-21. The vocal lines for Soprano (S) and Alto (A) enter with the lyrics. The piano accompaniment continues to support the vocal melody.

22

S
cla - rion call, And the black - bird plays but a box - wood

A
cla - rion call, And the black - bird plays but a box - wood

T
The lark's is a cla - rion call, plays but a box - wood

B
The lark's is a cla - rion call, And the black - bird plays but a box - wood

Vocal and piano accompaniment for measures 22-28. This section includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment continues to provide harmonic support.

29

S flute, a box-wood flute, a box-wood flute, But

A flute, a box-wood flute, a box-wood flute,

T box - wood flute, a box-wood flute, a box-wood flute, But

B box - wood flute, a box-wood flute, But

36

S I love him best of all.

A But I love him best of all.

T I love him best I love him best of all.

B I love him best of all. best of all.

44

Piano accompaniment for measures 44-51. The right hand features a melodic line with eighth notes and some chords, while the left hand provides a harmonic accompaniment with chords and eighth notes. There are two '2' markings above the first two measures of the right hand.

52

S
A
T
B

For his song _____ is all _____ of the joy _____
all of the
For his song _____ is all _____ of the joy _____
the joy _____

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "For his song _____ is all _____ of the joy _____", "all of the", "For his song _____ is all _____ of the joy _____", and "the joy _____".

Piano accompaniment for measures 52-59. The right hand continues the melodic line with eighth notes and chords. The left hand has a steady accompaniment with chords and eighth notes. There are two '2' markings above the last two measures of the right hand.

60

S
A
T
B

_____ of life, _____ the joy _____ of life, _____
joy of life, _____ the joy _____ of _____ life, _____
_____ of life, _____ the joy _____ of
_____ of life, _____ the joy of

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "_____ of life, _____ the joy _____ of life, _____", "joy of life, _____ the joy _____ of _____ life, _____", "_____ of life, _____ the joy _____ of", and "_____ of life, _____ the joy of".

Piano accompaniment for measures 60-67. The right hand features a melodic line with eighth notes and chords, with 'L.h.' markings above the last two measures. The left hand provides a harmonic accompaniment with chords and eighth notes. There are two '2' markings above the first two measures of the left hand.

67

S the joy — the joy of life, ————— And we ————— in —

A ————— the joy ————— And we ————— in —

T life, ————— the joy — the joy of life,

B life, ————— the joy of life, —————

75

S — the mad, spring wea-ther, ————— We two — have lis - tened

A — the mad, spring wea-ther, ————— We two — have lis - tened

T And we in spring wea² - ther, ————— We two — have lis - tened

B And we in spring wea² - ther, ————— We two — have lis - tened

82

S
till he sang _____ Our hearts _____ and lips _____

A
till he sang _____ Our hearts _____ and lips _____

T
8
till he sang _____ Our hearts and lips _____

B
2
till he sang _____ Our hearts and lips _____

90

S
to - ge - ther. _____ to - ge - ther. _____

A
to - ge - ther. _____ to - ge - ther. _____

T
8
to - ge - ther. _____ to - ge - ther. _____

B
2
to - ge - ther. _____ to - ge - ther. _____

97

A Better World is Possible
4. Looking Forward

Eithne Cullen

Jonathan Rathbone

Tolling Bell (♩ = 90)

Soprano: A - dopt a grave to keep it well plant and

Alto: A - dopt a grave to keep it well

Tenor: A - dopt a grave to keep it well plant and

Bass: A - dopt a grave to keep it well

Piano: *mp*

8

S: weed, res - pect the dead; com - post heaps and cold frames be - tween the rows of

A: plant and weed, res - pect the dead; com - post heaps and cold frames be - tween the rows of

T: weed, res - pect the dead; com - post heaps and cold frames be - tween the rows of

B: plant and weed, res - pect the dead; com - post heaps and cold frames be - tween the rows of

Piano: *mp*

15

mp

S tumb - led stones; part - ner - ships with vil - lage

A tumb - led stones; part - ner - ships with vil - lage

T tumb - led stones; part - ner - ships with vil - lage

B tumb - led stones; part - ner - ships with vil - lage

23

S gard - 'ners, friends a - round and all the neigh - bours; a church cre - a - tive-

A gard - 'ners, friends a - round and all the neigh - bours; a church cre - a - tive-

T gard - 'ners, friends a - round and all the neigh - bours; a church cre - a - tive-

B gard - 'ners, friends a - round and all the neigh - bours; a church cre - a - tive-

34 Vocal Score

30

S gifts are shared, a place of peace to heal the wea - ry, a place of

A gifts are shared, a place of peace to heal the wea - ry, a place of

T gifts are shared, a place to heal the wea - ry, a place of

B gifts are shared, a place of peace to heal the wea - ry, a place of

37

S safe - ty and pro - tec - tion; sus - tain - ing God's cre - a - tion.

A safe - ty and pro - tec - tion; sus - tain - ing all of God's cre - a - tion.

T safe - ty and pro - tec - tion; sus - tain - ing all of God's cre - a - tion.

B safe - ty and pro - tec - tion; sus - tain - ing God's cre - a - tion. *flute*

45

49

mf Bird-song greets the

mf Bird-song greets the

3

3

54

grave - yard— cheep, chirp cheep, chirp songs of li - quid

grave - yard— cheep, chirp cheep, chirp songs of li - quid

mf Bird - song greets the grave - yard— and war - ble songs of li - quid

mf Bird - song greets the grave - yard— and war - ble songs of li - quid

3

3

3

58

mp *cresc.*

S gold, _____ songs re-sound _____ all year but the beau - ty of the bird - song

A gold, _____ songs re - sound _____ all year but the beau - ty of the bird - song

T gold, _____ songs re - sound all year but the beau - ty of the

B gold, _____ songs re - sound all year but the beau - ty of the

mp *cresc.*

63 *poco agitato*

S is lost _____ a - mong the noise

A is lost _____ a - mong the noise

T bird - song is lost a-mong the noise

B bird - song is lost a-mong a - mong the noise

poco agitato *mf*

68

S *f* all of this be-com-ing lost to us,

A *f* all of this be-com-ing lost to us,

T *f* all of this be-com-ing lost to us,

B *f* all of this be-com-ing lost to us,

mp *mf*

72

S all we hear in their songs as they rise _____ is cries of a-larm- cries of a-larm-

A all we hear in their songs as they rise _____ is cries of a-larm- cries of a-larm-

T all we hear in their songs as they rise _____ is cries of a-larm- cries of a-larm-

B all we hear in their songs as they rise _____ is cries of a-larm- cries of a-larm-

f

77

S sharp cries of a - larm

A sharp cries of a - larm

T sharp cries of a - larm

B sharp cries of a - larm

81

85

pp

8:

90

Steady (♩ = 60)

pp

pp

95 *p*

S Round St Ma-ry's tower _____ and the bells are still _____ in the chok-ing air _____

A *p*
Round St Ma-ry's tower _____ and the bells are still _____ in the chok-ing air _____

T *p*
Round St Ma-ry's tower _____ and the bells are still _____ in the chok-ing

B *p*
Round St Ma-ry's tower _____ and the bells are still _____ in the chok-ing

100

S _____ but the peo-ple come through the flood and the heat

A _____ but the peo-ple come through the flood and the heat

T air but the peo-ple come through the flood and the heat

B air but the peo-ple come through the flood and the heat

105

pp

S to hear the cre-a - tion sto - ry to hear how the earth and the sky were born how the

A *pp* to hear the cre-a - tion sto - ry to hear how the earth and the sky were born how the

T *pp* to hear the cre-a - tion sto - ry to hear how the earth and the sky were born how the

B *pp* to hear the cre-a - tion sto - ry to hear how the earth and the sky were born how the

p

110

mf

S wa - ters di - vi - ded from the land and He told us _

A *mf* wa - ters di - vi - ded from the land and He told us _

T *mf* wa - ters how the wa - ters di - vi - ded from the land and He told us _

B *mf* wa - ters how the wa - ters di - vi - ded from the land and He told us _

f

115

S — to look af - ter it He told us to look af - ter it and in the dark —

A — to look af - ter it He told us to look af - ter it and in the dark —

T — to look af - ter it He told us to look af - ter it and in the dark —

B — to look af - ter it — He told us to look af - ter it and in the dark —

p

121

S the stars grow dim there's a sto-ry to be told a war - ning to

A the stars grow dim there's a sto-ry to be told a war - ning to

T the stars grow dim there's a sto - ry to be told a war - ning to

B the stars grow dim there's a sto - ry to be told a war - ning to

126

S toll in the to-wer where the bells are still

A toll in the to - wer where the bells are still

T toll in the to - wer where the bells are still

B toll in the to-wer where the bells are still

131

Sedately (♩ = 54)

136

S A lit-tle smoke A lit-tle smoke A lit-tle smoke form a can - dle

A smoke form a can - dle

T A lit-tle smoke A lit-tle smoke

B A lit-tle smoke A lit-tle smoke

141

S ris - es up _____ like a pray'r and the light

A ris - es up _____ like a pray'r and the light

T form a can - dle _____ ris - es up _____ like a pray'r

B form a can - dle _____ ris - es up _____ like a pray'r

8

141-146

147

S burns in the dark - ened church, ling - ers in the air

A burns in the dark - ened church, ling - ers in the air _____

T _____ out - side the de - sert

B _____ out - side the de - sert

8

147-152

153

S
A
T
B

and the ri - ver bed is
and the ri - ver bed is
land - scape is scorched be - fore its time and the ri - ver bed is
land - scape is scorched be - fore its time and the ri - ver bed is

158

S
A
T
B

dry as dust leaf - less trees sigh
dry as dust leaf - less trees sigh
dry as dust leaf - less trees sigh
dry as dust leaf - less trees sigh

163

169

A vocal score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: "A lit-tle smoke A lit-tle smoke A lit-tle smoke form a can - dle ris - es up___". The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a similar line but with some rests. The Tenor part has a line with eighth notes and rests. The Bass part has a line with quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

174

A vocal score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in the same key and time signature as the previous system. The lyrics are: "to___ pray for the earth and the peo-ple hud-dle to -". The Soprano part has a melodic line with quarter and eighth notes. The Alto part has a similar line but with some rests. The Tenor part has a line with quarter and eighth notes. The Bass part has a line with quarter and eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

179

S
geth-er in the shel-ter of the church

A
geth-er in the shel-ter of the church

T
geth-er in the shel-ter of the church

B
geth-er in the shel-ter of the church

geth-er in the shel-ter of the church

5. The Flail

Margaret Cranfield

Jonathan Rathbone

Angrily

f

VERSE 1

All Voices

They sell the per - fect sac - ri -

Angrily

VERSE 1

6

ST

AB

fice and wash all mo - ney clean, while prayer is drowned by

11

ST

AB

shouts of trade, A spec - ta - cle ob - scene. His

48 Vocal Score

16

ST
zeal con-sumes him, drives them out and their ex - cu - ses fail. They

AB
zeal con-sumes him, drives them out and their ex - cu - ses fail. They

20

ST
can - not meet his fu-rious eyes, a - void his sting - ing

AB
can - not meet his fu-rious eyes, a - void his sting - ing

24

ST
flail. In the be-gin-ning,

AB
flail. In the be-gin-ning,

VERSE 2

29

ST
our fair world God shaped with love and care. The Word cre - a - ted,

AB
our fair world God shaped with love and care. The Word cre - a - ted,

34

ST
AB

called it good, clean wa - ter, earth and air. Now

38

ST
AB

ci - ties choke and wild - - - fires burn, the ri - sing seas pre-

ci - ties choke and wild - - - fires burn, the ri - sing seas pre-

43

ST
AB

vail. We can-not meet his fu-rious eyes, a-

vail. We can-not meet his fu-rious eyes, a-

48

ST
AB

void his sting - ing flail. Love is our law, —

VERSE 3

VERSE 3

50 Vocal Score

52

ST
 AB

with all our mind and strength and heart sin - cere, for

57

ST
 AB

God our Lord, and as our-selves to hold our neigh-bour dear. But laws break,

62

ST
 AB

hearts break, wars break out and star - ving child - ren wail. We

66

ST
can - not meet _____ his fu - rious eyes, _____ a - void his sting - ing

AB
can - not meet _____ his fu - rious eyes, _____ a - void his sting - ing

70

ST
flail. _____ We

AB
flail. _____ We

74 VERSE 4

ST
stand con - vic - ted as he storms in - to the mess we _____ made. What's left _____ if

AB
stand con - vic - ted as he storms in - to the mess we _____ made. What's left _____ if

VERSE 4

79

ST
all is _____ turned _____ to dust, our gods of war _____ and trade? _____

AB
all is _____ turned _____ to dust, our gods of war _____ and trade? _____

84

ST
 "Three days, and I will shape a - new; My work will ne - ver fail."

AB
 "Three days, and I will shape a - new; My work will ne - ver fail."

88

ST
 Then we will praise — his fu - rious eyes — and

AB
 Then we will praise — his fu - rious eyes — and

92

ST
 bless his sting - ing flail.

AB

96

All My Hope on God is Founded

Joachim Neander
translated Robert Bridges

Jonathan Rathbone

♩ = 108

VERSE 1

Soprano

Alto

Tenor

Bass

♩ = 108

VERSE 1

8

S

A

T

B

found - ed; He doth still my trust re - new. _____ Me through change and

found - ed; He doth still my trust re - new. _____ Me through change and

He doth still my trust re - new. _____ Me through

He doth still my trust re - new. _____ Me through

15

S chance he guid - eth, On - ly good and on - ly true. God un -

A chance he guid - eth, On - ly good and on - ly true. God un -

T chance he guid - eth, On - ly good and on - ly true. God un -

B chance he guid - eth, On - ly good and on - ly true. God un -

22

S known, He a - lone Calls my heart to be his

A known, He a - lone Calls my heart to be his

T known, He a - lone Calls my heart my heart to be his

B known, He a - lone Calls my heart to be his

30

VERSE 2

mf

S own. _____ 2.Hu - man pride and earth - ly

A own. _____ 2.Hu - man pride and earth - ly

T own. _____ 2.Hu - man pride and earth - ly

B own. _____ 2.Hu - man pride and earth - ly

mf

37

S glo - ry, Sword and crown be - tray His trust; _____ What with care and

A glo - ry, Sword and crown be - tray His trust; His trust; What with care and

T glo - ry, Sword and crown be - tray His trust; _____ What with care and

B glo - ry, Sword and crown be - tray His trust; _____ What with care and

44

S
toil he build - eth, Tower and Tem - ple, fall to dust. But, but God's

A
toil he build - eth, Tower and Tem - ple, fall to dust. But, but God's

T
toil he build - eth, Tower and Tem - ple, fall to dust. But, but God's

B
toil he build - eth, Tower and Tem - ple, fall to dust. But, but God's

52

S
power, Hour by hour, Is my

A
power, God's power, Hour by hour, by hour, Is my

T
power, God's power, Hour by hour, by hour, Is my

B
power, God's power, Hour by hour, Is my

60

S *cresc.*
tem - - - - ple and my tower.

A *cresc.*
Is my tem - ple and my tem - ple and my tower.

T *cresc.*
Is my tem - ple and my tem - ple and my tower.

B *cresc.*
tem - - - - ple and my tem - ple and my tower.

cresc.

68

74

VERSE 3

S *mp*
3.God's great good - ness aye en - dur - eth, Deep his wis - dom, pass - ing thought:

A *mp*
3.God's great good - ness aye en - dur - eth, Deep his wis - dom, pass - ing thought:

T *mp*
3.God's great good - ness aye en - dur - eth, Deep his pass - ing thought:

B *mp*
3.God's great good - ness aye en - dur - eth, Deep his pass - ing thought:

VERSE 3

mp

82 *mf* *mp*

S Splen - dour, light, and life at - tend him, Beau-ty spring - eth out of naught. *mp*

A Splen - dour, light, and life life at - tend him, Beau - ty spring - eth out of naught. *mf*

T Splen - dour, light, and life life at - tend him, Beau - ty spring - eth out of naught. *mf*

B Splen - dour, light, and life at - tend him, Beau-ty spring - eth out naught. *mf*

90 *cresc.*

S Ev - - - er - more from his store *mp cresc.*

A Ev - er - more from his store from his store *mp cresc.*

T Ev - er - more Ev-er-more from his store from his store *mp cresc.*

B Ev - - - er - more Ev-er-more from his store from his store *mp cresc.*

98

S New - born worlds rise and a - dore.

A New - born worlds rise and a - dore.

T New - born worlds rise and a - dore.

B New - born worlds rise and a - dore.

108

VERSE 4

mp

S 4.Dai-ly doth the Al - migh - ty giv - er Boun-teous gifts on us bes - tow;

A 4.Dai-ly doth the Al - migh - ty giv - er Boun-teous gifts on us bes - tow;

T 4.Dai-ly doth the Al - migh - ty giv - er Boun-teous gifts on us bes - tow;

B 4.Dai-ly doth the Al - migh - ty giv - er Boun-teous gifts on us bes - tow;

VERSE 4

mp

116

S His de - sire our soul de - ligh-teth, Plea-sure leads us where we go.

A His de - sire our soul de - ligh-teth, Plea-sure leads us where we go.

T His de - sire our soul de - ligh-teth, Plea-sure leads us where we go.

B His de - sire our soul de - ligh-teth, Plea-sure leads us where we go.

124

S *mp cresc.* Love doth stand— at his hand; *f* Joy doth wait on his com - mand.

A *mp cresc.* Love doth stand— at his hand; at his hand; *f* Joy doth wait on his com - mand.

T *mp cresc.* Love doth stand— at his hand; at his hand; *f* Joy doth wait on his com - mand.

B *mp cresc.* Love doth stand— at his hand; *f* Joy doth wait doth wait on his com - mand.

133

mf

140

VERSE 5

S *f* 5. Still from earth to God e - ter - nal Sac - ri - fice of praise be —

A *f* 5. Still from earth to God e - ter - nal Sac - ri - fice of praise be

T *f* 5. Still from earth to God e - ter - nal Sac - ri - fice of praise be —

B *f* 5. Still from earth to God e - ter - nal Sac - ri - fice of praise be

VERSE 5

147

S done, High a - bove all prai - ses prai - sing For the gift of

A done, High a - bove all prai - ses prai - sing For the gift of

T done, High a - bove all prai - ses For the gift of

B done, High a - bove all prai - ses For the gift of

154

S
Christ his Son. Christ doth call— one and all: Ye — who

A
Christ his Son. Christ doth call— one and all:

T
8
Christ his Son. Christ doth call— one and all: Ye — who

B
Christ — Son. Christ doth call— one and all:

ff

161

S
fol - - - low shall not fall.

A
Ye — who fol - low shall not shall not fall.

T
8
fol - low Ye — who fol - low shall not shall not fall.

B
Ye — who fol - low shall not fall.

fall.

169

6. Just As I Am

Charlotte Elliott

Jonathan Rathbone

Gently ♩ = 96

VERSE 1

mp

Soprano
Alto
Tenor
Bass

Just as I am— with - out one

Gently ♩ = 96

VERSE 1

mp

p

8

S
A
T
B

mf

mp

plea, But that Thy blood was shed for me, And that Thou bidst me

mp

15

S come to Thee, *p* O Lamb of God, I come! *pp* O Lamb of

A come to Thee, *p* O Lamb of God, I come! *pp* O Lamb of

T come to Thee, *p* O Lamb of God, I come! *pp* O Lamb of

B come to Thee, *p* O Lamb of God, I come! *pp* O Lamb of

21

VERSE 2

S God, I come! *mp* Just as I am— though toss'd a -

A God, I come! *mp* Just as I am— though toss'd a -

T God, I come! *mp* Just as I am— though toss'd a -

B God, I come! *mp* Just as I am— though toss'd a -

VERSE 2

27

S
bout — With ma-ny a con - flict, ma - ny a doubt, — Fight - ings and *mp*

A
bout With ma-ny a con - flict, — ma - ny a doubt, Fight - ings and *mp*

T
8
bout With ma-ny a con - flict, ma - ny a doubt, Fight - ings and *mp*

B
bout With ma-ny a con - flict, ma - ny a doubt, Fight - ings and *mp*

33

S
fears with - in, with - out, O Lamb of God, I — come! *p*

A
fears with - in, with - out, O Lamb of God, I come! *p*

T
8
fears with - in, with - out, O Lamb of God, I come! *p*

B
fears with - in, with - out, O Lamb of God, I come! *p*

40 VERSE 3

mf

S Just as I am— poor, wretch - ed, blind; Sight, rich - es,

mf

A Just as I am— poor, wretch - ed, blind; Sight, rich - es,

mf

T Just as I am— poor, wretch - ed, blind; Sight, rich - es,

mf

B Just as I am— poor, wretch - ed, blind; Sight, rich - es,

mf

45

S heal - ing of the — mind, Yea, all I need, in Thee to — find,

A heal - ing of the — mind, Yea, all I need, in — Thee to find, —

T heal - ing — of — the mind, Yea, all I need, in Thee to find,

B heal - ing — of the — mind, Yea, all I need, in — Thee to find,

52

VERSE 4

S O Lamb of God, I come! Just as I am—

A O Lamb of God, I come! Just as I am—

T O Lamb of God, I come! Just as I am—

B O Lamb of God, I come! Just as I am—

mp

VERSE 4

mp

60

S Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve; —

A Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;

T Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;

B Thou wilt re - ceive, Wilt wel - come, par - don, cleanse, re - lieve;

mf

mf

66

mp Be - cause Thy pro - mise I be - lieve, *p* O Lamb of God, I

mp Be - cause Thy pro - mise I be - lieve, *p* O Lamb of God, I

mp Be - cause Thy pro - mise I be - lieve, *p* O Lamb of God, I

mp Be - cause Thy pro - mise I be - lieve, *p* O Lamb of God, I

72

VERSE 5

mp come! Just as I am - Thy love un -

mp come! Just as I am - Thy love un -

mp come! Just as I am - Thy love un -

mp come! Just as I am - Thy love un -

VERSE 5

79

S known Has bro - ken ev - 'ry bar - rier down; Now to be

A known Has bro - ken ev - 'ry bar - rier down; Now to be

T known Has bro - ken ev - 'ry bar - rier down; Now to be

B known Has bro - ken ev - 'ry bar - rier down; Now to be

mf *mp*

85

S Thine, yea, Thine a - lone, O Lamb of God, O Lamb of God,

A Thine, yea, Thine a - lone, O Lamb of God, O Lamb of God,

T Thine, yea, Thine a - lone, O Lamb of God, O Lamb of God,

B Thine, yea, Thine a - lone, O Lamb of God, O Lamb of God,

mf *cresc.*

92

S *f* O Lamb of God, *mp* O Lamb of God,

A *f* O Lamb of God, of God, *mp* O Lamb O Lamb of

T *f* O Lamb of God, of God, *mp* O Lamb O Lamb of

B *f* O Lamb of God, *mp* O Lamb O Lamb of

98

S *p* I come! I come!

A *p* God, I come! I come!

T *p* God, I come! I come!

B *p* God, *df* come! I come!

8. When Did We See You Hungry?

Matthew 25:34-40

Jonathan Rathbone

Moderato ♩ = 88
mf

Soprano
Then shall the King say un-to them on His right hand, 'Come, ye bless-èd of My Fa-ther,

Alto
Then shall the King say un-to them on His right hand, 'Come, ye bless-èd of My Fa-ther,

Tenor
Then shall the King say un-to them on His right hand, 'Come, ye bless-èd of My Fa-ther,

Bass
Then shall the King say un-to them on His right hand, 'Come, ye bless-èd of My Fa-ther,

9

S
'Come, in - he - rit the king-dom the king - dom pre - pared for you *mp*

A
'Come, in - he - rit the king-dom the king - dom the king - dom pre - pared for you *mp*

T
'Come, in - he - rit the king-dom the king - dom the king - dom pre - pared for you *mp*

B
'Come, in - he - rit the king-dom king - the king - dom pre - pared for you *mp*

17

S from the foun - da-tion of the world: _____

A from the foun - da-tion of the world: _____ *p* for I _____ was

T from the foun - da-tion of the world: _____ *p* for I _____ was

B from the foun - da-tion of the world: _____

26

S _____ *p* I _____ was hun-gry _____ I was hun-gry _____ and you gave Me

A hun-gry _____ I _____ was hun-gry _____ and you gave Me

T hun-gry _____ for I _____ was hun-gry and you gave _____ Me

B _____ *p* for I was hun-gry _____ and you gave Me

34

S *p* food; you gave Me food; I was

A *p* food; you gave Me food; I was thirst-y

T *p* food; you gave Me food; I was thirst-y

B *p* food; you gave Me food; for

43

S *mf* thirst-y I was thirst - y and you gave Me drink; you gave

A *mf* I was thirst-y and you gave Me drink; you gave Me

T *mf* for I was thirst-y and you gave Me drink; you gave

B *mf* I was thirst - y and you gave you gave Me drink; you gave Me drink; you

52

S Me drink; I was a stran-ger and you took

A gave Me I was a stran-ger I was a stran-ger and you

T Me drink; I was a stran-ger and you took

B gave Me drink; I was a stran-ger and you

60

S Me in; I was na - ked and you clothed Me;

A took Me took Me in; I was na - ked and you clothed Me;

T Me in; I was na - ked and you clothed Me;

B took Me in; I was na - ked and you clothed Me;

67

S I was sick and you vi - si-ted Me; I was in pri - son *f* *dim.*

A I was sick and you vi - si-ted Me; I was in pri - son in pri - son *f* *dim.*

T I was sick and you vi - si-ted Me; I was in pri - son in pri - son *f* *dim.*

B I was sick and you vi - si-ted Me; I was in pri - son I was in *f* *dim.*

74

S and you came un - to Me? *f* *dim.*

A and you came un - to Me? *f* *dim.*

T and you came you came un - to Me? *f* *dim.*

B pri - son and you came un - to Me? *f* *dim.*

81

S *mf*
Then the right - eous will ans - wer Him, say - ing, 'Lord, when did we see You

A *mf*
Then the right - eous will ans - wer Him, say - ing, 'Lord, when did we see You

T *mf*
8 Then the right - eous will ans - wer Him, say - ing, 'Lord, when did we

B *mf*
Then the right - eous will ans - wer Him, say - ing, 'Lord, when did we

87

S
hun - gry and feed You or thirst - y _____ and give You drink? _____ When did we see You a

A
hun - gry and feed You or thirst - y _____ and give You drink? give You drink? When did we see You a

T
8 see You and feed You or thirst - y _____ and give You drink? _____ When _____ did we

B
see You and feed You or thirst - y _____ and give You drink? _____ When _____ did we

95

S
stran-ger _____ and take _____ You in, _____ or na-ked and clothe You? Or

A
stran-ger _____ and take _____ You in, _____ or na-ked and clothe You? Or

T
8 see You a stran-ger and take _____ You in, _____ or na - ked Or

B
see You a stran-ger take _____ You in, _____ or na - ked Or

103

S
f when did we see You sick, _____ *dim.* or in pri-son, _____ and come un - to

A
f when did we see _____ You sick, _____ *dim.* or in pri-son, _____ and come _____ come un - to

T
f when did we see You sick, _____ *dim.* or in pri-son, in pri - son, and come and come un - to

B
f when did we see You _____ sick, _____ *dim.* or in pri - son, and come and come un - to

110

S You?" _____ *mf* And the King will ans-wer _____

A You?" _____ *mf* And the King will ans-wer

T You?" _____ *mf* the King will ans-wer

B You?" _____ *mf* And the King will ans-wer

118

S _____ *mp* and say un-to them, 'Ve - ri - ly, I say un - to you, _____

A _____ *mp* and say un - to them, 'Ve - ri - ly, I say un - to you, _____

T _____ *mp* and say un - to them, _____ 'Ve - ri - ly, I say un - to you, _____

B _____ *mp* and say un - to them, un - to them, 'Ve - ri - ly, I say un - to you, _____

126

S
— in-as-much as you did it to one of the least of these my breth-ren, you

A
— in-as-much as you did it to one of the least of these my breth-ren,

T
8 — in-as-much as you did it to one of the least of these my breth - - - ren, you

B
— in-as-much as you did it to one of the least of these my breth - - - ren, you

133

S
did it to Me.' *p*

A
did it to Me.' *p*

T
8 did it to Me.' *p*

B
did it to Me.' *p*

A Better World is Possible

9. Contentment

Eithne Cullen
Clara Tear Williams

Jonathan Rathbone

Serenely ♩ = 82 Small group: *mp*

Be sure to bring the stran-gers in _____ They

Soprano: *p* Be not for - get - ful Be not for - get - ful

Alto: *p* Be not for - get - ful Be not for - get - ful

Tenor: *p* Be not for - get - ful Be not for - get - ful

Bass: *p* Be not for - get - ful Be not for - get - ful

Piano: *p*

8

might be an-gels in dis - guise _____ Con - nect, be - friend, be

S: Be not for - get - ful

A: Be not for - get - ful

T: Be not for - get - ful be - friend, be

B: Be not for - get - ful be

Piano: *p*

15

kind _____ Be not gree-dy, _____ don't com-
S _____ be kind Be not for - get - ful _____ Be not for - get - ful _____
A _____ be kind Be not for - get - ful _____ Be not for - get - ful _____
T kind _____ Be not for - get - ful _____ Be not for - get - ful _____
B kind _____ Be not for - get - ful _____ Be not for - get - ful _____

15

23

pete, _____ Be con -
S _____ Be not for - get - ful Be con - tent with things with things as they are _____
A _____ Be not for - get - ful Be con - tent with things with things as they are _____
T _____ Be not for - get - ful Be con - tent with things with things as they are Be con -
B _____ Be not for - get - ful Be con - tent with things with things as they are _____

23

31

S tent Be com - plete
 A Be con - tent Be com - plete
 T tent con - tent Be com - plete
 B Be con - tent Be com - plete

38

T *Moderato* ♩ = 96 *mp*
 All my life long I had
 B *mp*
 All my life long I had

44

S *p* I had pan - ted some cool spring,
 A *p* I had pan - ted some cool spring,
 T pan - ted For a draught from some cool spring, That I
 B pan - ted For a draught from some cool spring, That I

51

S That I hoped would quench the burn - ing Of the thirst I felt with - in.

A That I hoped would quench the burn - ing Of the thirst I felt with - in.

T 8 hoped would quench the burn - ing Of the thirst I felt with - in.

B hoped would quench the burn - ing Of the thirst I felt with - in.

58

S *mf* on the husks a - round me, Till my

A *mf* on the husks a - round me, Till my

T 8 *mf* Feed - ing on the husks a - round me, Till my strength was al - most

B *mf* Feed - ing on the husks a - round me, Till my strength was al - most

75

S
and sought for rich - es, Some - thing that would sa - tis -

A
and sought for rich - es, Some - thing that would sa - tis -

T
and sought for rich - es, Some - thing that would sa - tis -

B
and sought for rich - es, Some - thing that would sa - tis -

80

S
fy, But the dust I gath-ered round me On - ly mocked my

A
fy, But the dust I gath-ered round me On - ly mocked my

T
fy, But the dust I gath-ered round me On - ly mocked my

B
fy, But the dust I gath-ered round me On - ly mocked my

86

S
soul's sad cry. Well of

A
soul's sad cry. Well of

T
soul's sad cry. Well of

B
soul's sad cry. Well of

mp

92

S
wa - ter, e - ver spring - ing, Bread of life, so rich and free,

A
wa - ter, e - ver spring - ing, Bread of life, so rich, so rich and free, rich and

T
wa - ter, e - ver spring - ing, Bread of life, so rich, so rich and free, rich and

B
wa - ter, e - ver spring - ing, Bread of life, so rich, so rich and free, rich and

mf

98

S
Un - told wealth that ne - ver fail - eth, My Re - deem - er

A
free, Un - told wealth that ne - ver fail - eth, My Re - deem - er

T
free, Un - told wealth that ne - ver fail - eth, My Re - deem - er

B
free, Un - told wealth that ne - ver fail - eth, My Re - deem - er

f

105

S
is to me. My Re - deem - er is to me.

A
is to me. My Re - deem - er is to me.

T
is to me. My Re - deem - er is to me.

B
is to me. My Re - deem - er is to me.

mp

Choir & Small orchestra
A New Heaven

Revelation 21:1-4
John Newton

Jonathan Rathbone

Tempo: ♩ = 82

p

Soprano: And I saw a new hea-ven

Alto: And I saw a new hea-ven

Tenor: [Empty staff]

Bass: [Empty staff]

Piano: *pp*, *p*, *pp*

8

p

S: And I saw a new

A: And I saw a new

T: *p* And I saw a new

B: *p* And I saw a new

Piano: *mp*

14

S
 hea-ven _____ a new hea-ven a new hea-ven and a

A
 hea-ven _____ a new hea-ven a new hea-ven and a

T
 hea-ven _____ a new hea-ven a new hea-ven and a

B
 hea-ven _____ a new hea-ven a new hea-ven and a

21

S
 new _____ earth: _____ for the first hea - ven and the first _____ earth were

A
 new _____ earth: _____ for the first hea - ven and the first _____ earth were

T
 new _____ earth: _____ for the first hea - ven and the first _____ earth were

B
 new _____ earth: _____ for the first hea - ven and the first _____ earth were

28

S
passed a - way; passed a - way; and there was no

A
passed a - way; passed a - way; and there was no more,

T
passed were passed a - way; passed a - way; and there was

B
passed a - way; passed a - way; and there was

34

S
no more sea. no more sea.

A
no more sea. no more sea.

T
no more sea. no more sea.

B
no more sea. no more sea.

40

S
no more sea.

A
no more sea.

T
no more sea.

B
no more sea.

46

S
And I John saw the ho - - - ly

A
And I John saw the ho - - - ly

T
And I John saw the ho - - - ly

B
And I John saw the ho - - - ly

51

S
ci - ty

A
ci - ty the ho - - - - ly ci - ty

T
ci - ty

B
ci - ty the ho - - - - ly ci - ty

54

S
New Je - ru - - sa-lem, com - ing down

A
New Je - ru - sa-lem, com - ing

T
New Je - ru - - sa-lem, com - ing down

B
New Je - ru - sa-lem, com - ing

58

S
_____ from God out of hea - ven, pre - pared as a bride___ a - dorned for her

A
down from God out of hea - ven, pre - pared___ as a bride___ a - dorned for her

T
_____ from God out of hea - ven, pre - pared as a bride___ a - dorned for her

B
down_____ from God out of hea - ven, pre - pared as a bride___ a - dorned for her

64

S
hus - band.

A
hus - band.

T
hus - band.

B
hus - band.

68

S *ff*
And I heard a great voice out of

A *ff*
And I heard a great voice out of

T *ff*
And I heard a great voice out of

B *ff*
And I heard a great voice out of

72

S
hea - ven say-ing, Be-hold, the ta - ber-na-cle of God is with men, and

A
hea - ven say-ing, Be-hold, the ta - ber-na-cle of God is with men, and

T
hea - ven say-ing, Be-hold, the ta - ber-na-cle of God is with men, and

B
hea - ven say-ing, Be-hold, the ta - ber-na-cle of God is with men, and

76

S He will dwell with them, and they shall be His peo - ple,

A He will dwell with them, and they shall be His peo - ple,

T He will dwell with them, and they shall be His peo - ple,

B He will dwell with them, and they shall be His peo - ple,

80

S and God Him - self shall be with them, and be their

A and God Him - self shall be with them, and be their

T and God Him - self shall be with them, and be their

B and God Him - self shall be with them, and be their

mp *rit.*

86

a tempo

S
A
T
B

God. _____
God. _____
God. _____
God. _____

a tempo

93

S
A
T
B

p

And God shall wipe a - way all tears all tears from their eyes; all tears from their

p

And God shall wipe a - way all tears all tears from their eyes; all tears from their

p

And God shall wipe a - way all tears all tears from their eyes; all tears from their

p

And God shall wipe a - way all tears all tears from their eyes; all tears from their

145 Vocal Score

101

p poco a poco cresc.

S eyes; and there shall be no more death, nei - ther sor - row, nor

A eyes; and there shall be no more, death, nei - ther sor - row, sor - row,

T eyes; and there shall be no more death, nei-ther sor - row, nor

B eyes; and there shall be no more death, nei - - - ther sor - row,

p poco a poco cresc.

108

p

S cry - ing, nei - ther shall there be a - ny more pain:

A nor cry - ing, nei - ther shall there be a - ny more pain:

T cry - ing, nei - ther shall nei - ther shall there be a - ny more pain:

B nor cry - ing, nei - ther shall there be a - ny more pain:

p

114 *mp*

S nei - ther shall there be a - ny more pain: for the for - mer things

A nei - ther shall there be a - ny more pain: for the for - mer things

T nei - ther shall there be a - ny more pain: for the for - mer things

B nei - ther shall there be a - ny more pain: for the for - mer things

120 *cresc.*

S — for the for - mer things are pass - ed a - way. are pass - ed a -

A — for the for - mer things are pass - ed a - way. are pass - ed a -

T — for the for - mer things are pass - ed a - way. are passed a -

B — for the for - mer things are pass - ed a - way. are passed a -

126

S
way. are pass - - - ed a - way.

A
way. are pass - - - ed a - way.

T
way. are pass - - - ed a - way.

B
way. are pass - - - ed a - way.

f

cresc.

dim.

133

T
A - ma - zing -

B

rit.

pp

Slower ♩ = 64

pp

rit.

pp

Slower ♩ = 64

140

T
grace how sweet the sound That saved a wretch like me I once was -

B

p

148

T
8
lost, but now I'm found Was blind but now I see

B

156

S
A
mp
'Twas grace that taught my heart to fear And grace my fears re -

T
B
mp
And grace my fears re -

163

S
A
T
B
8
lieved How pre - cious did that grace ap - pear The hour I first be -

lieved How pre - cious did that grace ap - pear The hour I first be -

lieved How pre - cious did that grace ap - pear The hour I first be -

lieved How pre - cious did that grace ap - pear The hour I first be -

171

S
A
T
B

mf

lieved Through ma - ny dan - gers, toils, and snares I

mf

lieved Through ma - ny dan - gers, toils, and snares I

mf

lieved Through ma - ny dan - gers, toils, and snares I

mf

lieved Through ma - ny dan - gers, toils, and snares I

177

S
A
T
B

have al - rea - dy come This grace that brought me safe thus far And

have al - rea - dy al - rea - dy come This grace that brought me safe thus far And

have al - rea - dy al - rea - dy come This grace that brought me safe thus far And

have al - rea - dy al - rea - dy come This grace that brought me safe thus far And

185

S
grace will lead me home _____ *ff* When we've been _

A
grace will lead me home _____ *ff* When we've been _

T
grace will lead me home _____ *ff* When we've been _

B
grace will lead me home _____ *ff* When we've been _

ff

192

S
here ten thousand years Bright, shining as the sun _____

A
here ten thousand years Bright, shining as the sun _____

T
here ten thousand years Bright, shining as the sun _____

B
here ten thousand years Bright, shining as the sun _____

f

151 Vocal Score

198

S
A
T
B

We've no less days to sing God's praise Than when we

204

S
A
T
B

first be - gun Than when we first be - gun

Faster ♩ = 78

211