

Eboracum Choral Series

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SATB & Piano

ECS 618

Music



Words by
Walter de la Mare

Music by
Ronald Corp

Also available for SSA (ECS 619) & TTB (ECS 620)

BANKS MUSIC PUBLICATIONS

As a fitting commemoration of the centenary of the National Association of Choirs, I wanted to find a poem specifically about music. Having settled on *Music* by Walter de la Mare, I then ventured to write a work melodically arresting and suitable for all voices. For the centenary concert, various member choirs came together to perform, and my setting acted as a final number featuring all the singers. That is the reason the piece has been published in three versions: one for SATB choir, one for three-part upper voices and one for three-part lower voices. Each of these versions works perfectly well alone, but they can all be performed together.

Ronald Corp

Music

Walter de la Mare

Ronald Corp

Moderato ♩ = 100

Musical score for Tenors and Bass. The Tenors and Bass parts are in treble clef with a key signature of one flat. The Tenors have lyrics 'Oo' and 'mf' dynamics. The Bass part has a 'mf' dynamic. The piano accompaniment is in bass clef with a key signature of one flat, featuring a 'mf' dynamic and a 'sim' (sostenuto) marking.

Musical score for Piano. The score is in treble clef with a key signature of one flat. It includes a measure number '6' at the beginning. The piano part features a 'mf' dynamic and a 'sim' (sostenuto) marking. The score includes a large red watermark that reads 'PLEASE DO NOT PHOTOCOPY' diagonally across the page.

Eboracum Choral Series

A successor to the York Series, containing music mainly by modern composers and arrangers.

Eboracum Popular Choral Series

On the lighter side: this series includes arrangements of pop songs, standards, and songs from the shows.

Genesis Choral Library

A vibrant new choral series featuring the music of up-and-coming new composers as well as the well-established.

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