

Eboracum Choral Series

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SATB & Piano

ECS 618

Music



Words by
Walter de la Mare

Music by
Ronald Corp

Also available for SSA (ECS 619) & TTB (ECS 620)

BANKS MUSIC PUBLICATIONS

As a fitting commemoration of the centenary of the National Association of Choirs, I wanted to find a poem specifically about music. Having settled on *Music* by Walter de la Mare, I then ventured to write a work melodically arresting and suitable for all voices. For the centenary concert, various member choirs came together to perform, and my setting acted as a final number featuring all the singers. That is the reason the piece has been published in three versions: one for SATB choir, one for three-part upper voices and one for three-part lower voices. Each of these versions works perfectly well alone, but they can all be performed together.

Ronald Corp

Commissioned by and dedicated to National Association of Choirs,
to commemorate their Centenary, 21 November 2020

Music

Walter de la Mare

Ronald Corp

Moderato ♩ = 100

Soprano *mf*

Alto *mf*

Tenor

Bass

Piano *mf* *sim*

6

11

Musical score for measures 11-15. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines contain melodic phrases with some rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

16

Musical score for measures 16-20. This section includes lyrics for the vocal parts. The lyrics are: "When mu - sic_ sounds, gone_ is the". The score includes dynamic markings like "mf" and a piano accompaniment.

PLEASE DO NOT PHOTOCOPY

20

earth I know, And all her love - ly things e - ven love - lier -

earth I know, And all her love - ly things e - ven love - lier

8 earth I know, And all her love - ly things e - ven love - lier

earth I know, And all her love - ly things e - ven love - lier

Detailed description: This block contains the musical notation for measures 20 through 23. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "earth I know, And all her love - ly things e - ven love - lier -". The piano accompaniment includes chords and a bass line with eighth notes.

24

grow; Her flowers in vi - sion flame, her fo - rest

grow; Her flowers in vi - sion flame, her fo - rest

8 grow; Her flowers in vi - sion flame, her fo - rest

grow; Her flowers in vi - sion flame, her fo - rest

Detailed description: This block contains the musical notation for measures 24 through 27. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: "grow; Her flowers in vi - sion flame, her fo - rest". The piano accompaniment includes chords and a bass line with eighth notes.

PLEASE DO NOT PHOTOCOPY

28

Musical score for measures 28-31. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "trees Lift burd - ened branch - es, stilled with ec - sta - sies, with". The piano part includes a dynamic marking of *f* and a watermark that reads "PLEASE DO NOT PHOTOCOPY".

32

Musical score for measures 32-35. It features four vocal staves and a piano accompaniment. The lyrics are: "ec - sta - sies.". The piano part includes a dynamic marking of *f* and a watermark that reads "PLEASE DO NOT PHOTOCOPY".

36

40

mf

legato

44

mp

When mu - sic_ sounds out of the wa - ter rise

mp

When mu - sic_ sounds out of the wa - ter rise

mp

When mu - sic_ sounds, _____ out of the wa - ter rise

mp

When mu - sic_ sounds, _____ out of the wa - ter rise

48

Nai - ads whose beau - ty_ dims my wak - ing eyes,

Nai - ads whose beau - ty dims my wak - ing eyes,

Nai - ads whose beau - ty dims my wak - ing eyes,

Nai - ads whose beau - ty dims my wak - ing eyes,

52

Rap't in strange dreams_ burns_ each en - chant - ed face, With_

Rap't in strange dreams_ burns_ each en - chant - ed face, With

Rap't in strange dreams burns each en - chant - ed face, With_

Rap't in strange dreams burns each en - chant - ed face, With

56

so - lemn e - cho-ing stirs their dwell - ling place.

so - lemn e - cho-ing stirs their dwell - ling place.

so - lemn e - cho-ing stirs their dwell - ling place.

so - lemn e - cho-ing stirs their dwell - ling place.

59

sub f When mu - sic sounds, all that I was I

sub f When mu - sic sounds, all that I was I

sub f When mu - sic sounds, all that I was I

sub f When mu - sic sounds, all that I was I

legato When mu - sic sounds, all that I was I

sub f

63

am Ere to this haunt of brood-ing dust I

am Ere to this haunt of brood-ing dust I

am Ere to this haunt of brood-ing dust I

am Ere to this haunt of brood-ing dust I

67

came; And from Time's woods break

came; And from Time's woods break

came; And from Time's woods break

came; And from Time's woods break

p

p

p

p

70

in-to dis-tant song The swift-winged hours, as I hast-en a-

in-to dis-tant song The swift-winged hours, as I hast-en a-

in-to dis-tant song The swift-winged hours, as I hast-en a-

in-to dis-tant song The swift-winged hours, as I hast-en a-

sim

74

- long. *mf* Oo oo

- long. *mf* Oo oo

- long. *mf* Oo

- long. *mf* Oo

79

Musical score for measures 79-83. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves feature melodic lines with various note values and rests, often marked with 'oo'. The piano accompaniment provides harmonic support with chords and moving bass lines. A large red watermark 'PLEASE DO NOT PHOTOCOPY' is overlaid diagonally across the page.

84

Musical score for measures 84-88. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves feature melodic lines with various note values and rests, often marked with 'oo'. The piano accompaniment provides harmonic support with chords and moving bass lines. The dynamics 'mp' (mezzo-piano) are indicated in several places. A large red watermark 'PLEASE DO NOT PHOTOCOPY' is overlaid diagonally across the page.

Music

Walter de la Mare

Ronald Corp

Moderato ♩ = 100

mf

Soprano

mf

Soprano

Alto

Moderato ♩ = 100

mf

Piano

sim

6

mf

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Moderato ♩ = 100

Tenor *mf*

Tenor *mf*

Bass

Piano *mf* *sim*

6

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