

# Spring Rain

(Accompaniment with a guitar - *ad lib.*)

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Semplice e con amore ♩ = 63-66

*mp*

Solo

I thought I had for-got-ten, but it all came back a - gain to-

*p*

S Mm

*p*

A Mm

*p*

T Mm

*p*

B Mm

6

Solo

night\_ with the first spring thun - der in a rush of rain.\_\_\_\_\_

S Mm

A Mm

T Mm

B Mm

(Accompaniment with a guitar - *ad lib.*)

10 Dmaj7 *mp* C#m7 Bm9 E/B Bm9 A/C#

Solo

I re-mem-bered a dark-ened door-way where we stood while the stormswept by, \_\_\_\_\_

S *p*  
Oo \_\_\_\_\_

A *p*  
Oo \_\_\_\_\_

T *p*  
Oo \_\_\_\_\_

B *p*  
Oo \_\_\_\_\_

14 D A/C# Bm7 C#m7

Solo

thun-der grip-ping the earth and light-ning scrawled on the sky. \_\_\_\_\_ The

S *cresc. poco*  
thun-der grip-ping the earth and light-ning scrawled on the sky. \_\_\_\_\_ The

A *cresc. poco*  
thun-der grip-ping the earth and light-ning scrawled on the sky. \_\_\_\_\_ The

T *cresc. poco*  
thun-der grip-ping the earth and light-ning scrawled on the sky. \_\_\_\_\_ The

B *unis.* *cresc. poco*  
thun-der grip-ping the earth and light-ning scrawled on the sky. \_\_\_\_\_ The

**rall.**

16 D A/C# Bm9 /A G Em/G

Solo

S  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

A  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

T  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

B  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain... *f*

**a tempo**

19 F#m Dmaj7 C#m7 Bm9 E/B

Solo

S  
With the thun - der and wild spring rain... my heart was wild and *mp*  
unis.

A  
Oo... *mp*

T  
Oo... *mp*

B  
Oo... *mp*

23 **Bm9** **A/C#** **D** **A/C#** **Bm7** **C#m7**

Solo

S *cresc. poco*  
 gay; thun-der grip-ping the earth and light-ning scrawled on the sky. The

A *cresc. poco*  
 thun-der grip-ping the earth and light-ning scrawled on the sky. The

T *cresc. poco*  
 thun-der grip-ping the earth and light-ning scrawled on the sky. The

B *unis.* *cresc. poco*  
 thun-der grip-ping the earth and light-ning scrawled on the sky. The

**(poco allarg. ad lib.)**

26 **D** **A/C#** **Bm9** **/A** **G** **Em/G**

Solo

S *cresc. poco*  
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

A *cresc. poco*  
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

T *cresc. poco*  
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

B *cresc. poco*  
 pass - ing mo - tor bus - ses swayed, for the street was a riv-er of rain,

**a tempo**

29 D/F# F#m Bm9 /A G Em/G D/F# G/D A/C#

Solo

S *f* lashed in-to lit - tle gold - en waves in the lamp light's *mf* stain. Your

A *f* lashed in-to lit - tle gold - en waves in the lamp light's *mf* stain. Your

T *f* lashed in-to lit - tle gold - en waves in the lamp light's *mf* stain. Your

B *f* lashed in-to lit - tle gold - en waves in the lamp light's *mf* stain. Your

33 Bm F#m /E G/D G D G A

Solo

S *f* eyes said more to me that night than your lips *mf* would ev - er say...

A *f* eyes said more to me that night than your lips *mf* would ev - er say...

T *f* eyes said more to me that night than your lips *mf* would ev - er say...

B *f* eyes said more to me that night than your lips *mf* would ev - er say...

37 <sup>2</sup> E/F# F# Dmaj7 *mf* C#m7 Bm9 E/B

Solo

With the thun-der and wild spring rain — my heart was wild and

S *mf* *mp unis.*  
say... — Oo —

A *mf* *mp*  
say... — Oo —

T *mf* *mp*  
say... — Oo —

B *mf* *mp*  
say... — Oo —

41 Bm9 A/C# D A/C# Bm7 C#m7

Solo

gay: —

S *pp* *cresc. poco*  
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

A *pp* *cresc. poco*  
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

T *pp* *cresc. poco*  
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

B *pp unis.* *cresc. poco*  
— thun-der grip-ping the earth and light-ning scrawled on the sky. — The

**poco allarg.**

44      D                      A/C#                      Bm9                      /A                      G                      Em/G A

Solo

S  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

A  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

T  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

B  
pass - ing mo - tor bus - ses swayed, for the street was a riv - er of rain.

**a tempo**

47      E/G#      G#m      C#m9      /B      A      F#m/A      E/G#      A/E      B/D#

Solo

S  
*f* lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

A  
*f* lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

T  
*f* lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

B  
*f* lashed in - to lit - tle gold - en waves in the lamp *mf* light's stain. Your

51 C#m G#m /F# A/E A E A B

Solo

S *f* eyes said more to me that night than your lips... would ev-er say... *mf*

A *f* eyes said more to me that night than your lips... would ev-er say... *mf*

T *f* eyes said more to me that night than your lips... would ev-er say... *mf*

B *f* eyes said more to me that night than your lips... would ev-er say... *mf*

55 (without the guitar) *mp*

Solo I thought I had for-got-ten, but it all came back a -

S *mp* say... *p* unis. Mm...

A *p* Mm...

T *p* Mm...

B *p* Mm...



rit. poco

60

Solo

gain to - night with the first spring thun-der in a rush of rain. —

S — Mm —

A — Mm —

T 8 — Mm —

B — Mm —