

I Replenish - Ēriks Ešņvalds
Composer's note

Commissioned by Festival of Three, Richard Bjella, artistic director.
Performed by Brigham Young University Men's Chorus - Brent Wells, conductor;
Iowa State Singers - James Rodde, conductor;
Texas Women's University Concert Choir - Joni Jensen, conductor and first performed on May 16, 2022.

REPLENISH

Last night the rain held me under
a roof of sound. The night long,
rain hung its murmur over my sleep.
Dreams came and fled, each
a night-opening bloom
that shut itself back into bud
before morning arrived.

With tiny gleams, downfall
fed my dreams.
Rain's touch is that slight,
is that large: in pieces,
yet whole as the sky.

-Paulann Petersen

NAMING THE RAIN

I REPLENISH

Paulann Petersen
(*1942)

Ēriks Ešenvalds
(*1977)

Con anima ♩ = c. 52

rall.

Chimes*
(optional)

Musical score for the first section of 'Naming the Rain'. It features five staves: Chimes* (optional), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is E major (three sharps) and the time signature is common time (C). The tempo is 'Con anima' with a quarter note equal to approximately 52 beats per minute. The section concludes with a 'rall.' (ritardando) marking. Dynamics include piano (*p*) and mezzo-piano (*mp*). The lyrics are: 'Last night the rain held me un-der a roof of sound, a roof of ...a roof of'.

* soft sonority of E major scale aluminium-type chimes (glockenspiel, metallophones played with a softer mallet, or any other instrument similar to, for example, Resonator Bar Set (https://www.thomann.de/gb/studio_49_kbn3c_klangbausteinset.htm)). Perhaps the best spacious sonority of the chimes could be achieved if many single chimes are spread among the choristers, and at least half of the choristers playing them.

a tempo

Musical score for the second section of 'Naming the Rain'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is E major (three sharps) and the time signature is common time (C). The tempo is 'a tempo'. Dynamics include piano (*p*). The lyrics are: 'sound. The night long, rain hung its mur - mur o - ver my sleep, sound. The night long, rain hung its mur - mur'.

8 *mf* o - ver *mp*

S o - ver, my sleep, sleep.

A *mf* unis. *mp*

A o - ver my sleep, sleep.

T *mf* sleep, o - ver my *mp* sleep, sleep.

B *mf* *mp*

B o - ver my sleep, sleep.

Con moto $\text{♩} = \text{c. } 44$

13 *p* unis.

S Dreams came fled, that shut self

A *p*

A Dreams came and fled, each a night - op'n - ing bloom that shut it - self back

T *p*

T Dreams came and fled, each a night - op'n - ing bloom that shut it - self back

B *p*

B and each a night - op'n - ing bloom that it back

accel. poco a poco

17 *mp* unis.

S Ah be - fore morn - ing ar - rived. With ti - ny gleams

A in - to bud be - fore the morn - ing ar - rived. With ti - ny gleams, down -

T 8 in - to bud be - fore the morn - ing ar - rived. With ti - ny gleams down -

B in - to bud the morn - ing ar - rived. With ti - ny down -

(♩ = c. 48)

accel. poco a poco

21 *mf*

S Ah my dreams. is that slight, is that large: in yet

A fall fed my dreams. is that slight, is that large: in yet

T 8 fall fed my Rain's touch is that slight, is that large: in piec - es, yet

B fall fed Rain's touch is that slight, is that large: in piec - es, yet

allarg. molto

♩ = 52-56

ff cantabile

25

S whole as the sky, the sky, the sky. With

A whole as the sky, the sky, the sky. With

T whole as the sky, the sky, the sky. With

B whole as the sky, the sky, the sky. With

♩ = c. 48

rall. poco a poco

30

Chimes (optional)

S ti - - - ny gleams, down - fall fed my dreams.

A ti - - - ny gleams, down - fall fed my dreams.

T ti - - - ny gleams, down - - - fall fed my dreams.

B ti - - - ny gleams, down - - - fall fed my dreams.

8 $\text{♩} = \text{c. } 44$

allarg.

34

Chimes (optional)

p

S

Ah Dreams came and fled. Rain hung its murmur over my sleep.* Ah

A

Ah Dreams came and fled. Rain hung its murmur over my sleep.* Ah

T

Ah Dreams came and fled. Rain hung its murmur over my sleep.* Ah

B

Ah Dreams came and fled. Rain hung its murmur over my sleep.* Ah

* Several singers whisper the text, rather fast and murmuring, then gradually singing it louder.

a tempo

40

Chimes (optional)

mf

f

S

Ah Ah

A

Ah Ah

T

Ah Ah

B

Ah Ah

46

Chimes (optional)

S

Ah Ah Ah

A

Ah Ah

T

Ah Ah Ah

B

Ah Ah Ah

f

allarg. a tempo

52

Chimes (optional)

S

Ah Ah With ti - ny gleams, down -

A

Ah Ah With ti - ny gleams, down -

T

Ah Ah With ti - ny gleams, down -

B

Ah Ah With ti - ny gleams, down -

mp *f*

rall.

♩ = c. 56, rubato

58

Chimes (optional)

fall fed my dreams. Last night the rain held me

fall fed my dreams. Last night the rain held me

fall fed my dreams. Last night the rain held me

fall fed my dreams. Last night the rain held me

fall fed my dreams. Last night the rain held me

rall.

a tempo

64

Chimes (optional)

un-der a roof of sound, a roof of sound. The night long, rain hung its

un-der a roof of sound, a roof of unis.

un-der a roof of sound, a roof of sound. The night long,

un-der a roof of sound, a roof of sound. The night long,

un-der a roof of sound, a roof of sound. The night long,

un-der a roof of sound, a roof of sound. The night long,

68

Chimes (optional)

mf mur - mur o - ver my sleep, o - ver *mp*

S rain hung its mur - - mur o - ver, my sleep,

mf *mp* unis.

A rain hung its mur - mur o - ver my sleep,

mf *mp*

T rain hung its mur - mur o - ver my sleep,

mf *mp*

B rain hung its mur - mur o - ver my sleep,

rall.

73

Chimes (optional)

p *ppp* lunga

S sleep. Mm(Oh) lunga

p *ppp*

A sleep. Mm(Oh) lunga

p *ppp*

T sleep. Mm(Oh) lunga

p *ppp*

B sleep. Oh lunga