

For Julia and Henry

FIRE OF LOVE

Words and music by
WILL TODD
(b 1970)

Flowing and radiant $\text{♩} = 46$

SOPRANO
ALTO

TENOR
BASS

PIANO

pp espress sempre

Ped →

5

S *pp*
When I fall a - sleep,

A *pp*
When I fall a - sleep,

T

B

(*Ped*)

10

S You are my on - ly dream.

A You are my on - ly dream.

T You are my dream.

pp When, my dream.

pp When, You are my dream.

B

15

S Fire of love,

A Fire, oh.

T Fire, oh.

B Fire of love,

poco p

20

you hold my heart

you hold my heart

you hold my heart

you hold my heart

you hold my heart

25

pp now and al - ways, al -

pp now and ah al -

pp now and al - ways, al -

pp now and al - ways. oh

pp now and al - ways. oh

29

Musical score for measures 29-33. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked *pp* and have the lyrics "ways." under the notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

34

Musical score for measures 34-38. It features five vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are marked *pp* and have the lyrics "You are e - - - v'ry - thing;". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a melodic line in the left hand.

39

I change my course for you.

I change my course for you.

I change my, you.

pp I, my,

I change my, you.

(8)

44

poco *p* Light ne - ver shone

poco *p* Li(ght) oh so

poco *p* Light ne - ver shone so

poco *p* Light ne - ver shone

pp *p* Light

Light ne - ver shone

poco

(8)

Slower, con rubato ♩ = 60

57

p

When I fall a - sleep,

p

When I fall a - sleep,

p

When I,

p

When I,

Slower, con rubato ♩ = 60

(Ped)

60

pp

You are my on - ly dream, dream,

You, you are my on - ly dream,

pp *mf*

you, you are my

you, you, my

pp

you, dream,

8

(Ped) *sim* Ped

63

mf

dream, — And when I wake, all my day is for

mf

when I wake, all, all day is for

— ah all of my day is for

dream, ah my

pp *mf*

dream, ah day is for

mf

ah my day,

dream, ah day, for

(8)

66

p

you, ah for you.

p

you, all my day for, for...

p

you, ah you.

p

you, ah You

rit

(8)

p *pp*

(Ped)

Tempo primo ♩ = 46

pp

69 S You, _____ e - - v'ry - thing; _____
 You are _____ e - - v'ry - thing; _____

pp

A You _____ are _____
 You _____ are e - - v'ry - thing; _____

pp

T You are _____ e - - v'ry - thing; _____ I, _____
 You are _____ e - - v'ry - thing; _____ I _____

pp

B _____ are _____ e - - v'ry - thing; _____

pp

B _____ are; _____ I _____

Tempo primo ♩ = 46

(Ped) →

74

S I change my course for you. *poco*

A I change my course for you. *poco*

T I change my, you. *poco*

B I change my course for you. *poco*

change my... *poco*

(8)

79

mf

S
Fire of love,

mf

A
Fire, oh you

mf

T
Fire of love,

mf

B
Fire of love,

mf

(8)...

83 *poco f*

S
you hold my heart. You

poco f
you, heart.

A
hold my heart. You

poco f
my heart.

T
you hold my heart.

B
you hold my heart.

poco f

87

rit - - - - -

are my dreams, my

You are, you are my dreams, my

are, you are my dreams, my

You, you are dreams, my

you are my dreams, are

You are, you are my dreams,

rit - - - - -

(rit) $\text{♩} = 44$

91

S dreams, now

A dreams, now and

T dreams, now and,

B dreams, now and,

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

(rit) $\text{♩} = 44$

pp espress

96

and al ways.

al ways.

and al ways.

and al ways.

p *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

rit

Composer's note

Fire of Love was first performed on 22 March 2016 at St Botolph-without-Bishopsgate, London. It began life as an extended piano improvisation, and the piano line runs continuously throughout the piece. The voices and words, which I wrote myself, are woven around this inner texture and so the singing should be as sustained as possible. Aim for a real sheen on the sound, particularly at the climactic moments.

Text

When I fall asleep,
You are my only dream.
Fire of love, you hold my heart
now and always

You are everything;
I change my course for you.
Light never shone so bright or far.

When I fall asleep,
You are my only dream,
And when I wake, all my day
is for you.

You are everything;
I change my course for you.
Fire of love, you hold my heart.

You are my dreams, now and always.

Will Todd

Will Todd



Photo: © Andy Holdsworth

English composer and performer Will Todd is well known for his beautiful and exciting music, encompassing choral works large and small, opera, musical theatre and orchestral pieces, as well as jazz compositions and chamber works. Best known for his choral music, his *Mass in Blue* has been performed hundreds of times by choirs all around the world. Notable smaller works for choir include the anthem *The Lord is my shepherd*, available for both upper and mixed voices, and his arrangement of *Amazing Grace*, which was performed at President Obama's Inauguration Day prayer service and as part of the BBC's Nelson Mandela Thanksgiving Service. He has collaborated with award winning choirs The Sixteen and Tenebrae, as well as with the BBC Singers, The Bach Choir, St Martin's Voices, the Genesis Foundation and major orchestras and opera companies. Will's music continues to be in demand by performers amateur and professional, and he enjoys a busy international schedule of commissions, performances and conducting appearances.

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Music setting derived from the composer's original by Jon Bunker