

Commissioned by Nick Hart for Sing Eden! 2020  
on behalf of Re:ImagineKernow

# PARADISE FOUND

Words and music by  
BECKY McGLADE  
(b 1974)

**Lento espressivo** ♩ = 60

**SOPRANO**  
*p*  
Pa - ra - dise, - pa - ra - dise, - pa - ra - dise, -

**ALTO**  
*p*  
Pa - ra - dise, - pa - ra - dise, - pa - ra - dise,

**TENOR**  
*p*  
Pa - ra - dise, pa - ra - dise, pa - ra - dise, -

**BASS**  
*p*  
Pa - ra - dise, pa - ra - dise, pa - ra - dise,

**PIANO**  
(for rehearsal only)  
**Lento espressivo** ♩ = 60

5  
*mp*  
pa - ra - dise, - pa - ra - dise - lost, -

*mp*  
pa - ra - dise, pa - ra - dise - lost, -

*mp*  
pa - ra - dise, - pa - ra - dise - lost, -

*mp*  
pa - ra - dise, pa - ra - dise - lost, -

9

*p* lost... *mp* It just melt-ed a-way, it just melt - ed a -

*p* lost... *mp* It just melt-ed a-way, it just melt - ed a -

*p* lost... *mp* It just melt-ed a-way, it just melt-ed a-way, it just melt - ed a -

*p* lost. *mp* It just melt-ed a-way, a -

13

*p* - way, a - way,- *mf* In - to ri - vers\_ and o - ceans, in-to

*p* - way, a - way, *mf* In - to ri - vers\_ and o - ceans, in-to

*p* - way, a - way,- *mf* In - to ri - vers\_ and o - ceans, in-to

*p* - way, *mf* In - to ri - vers and o - ceans, in-to

18

SOPRANO SOLO *mf*

Oh look what\_

ri - vers\_ and o - ceans of fac-to-ry rain. Look what we've

ri - vers and o - ceans of fac-to-ry rain. Look what we've

ri - vers and o - ceans of fac-to-ry rain. Look what we've

ri - vers and o - ceans of fac-to-ry rain. Look what we've

22

we've done, oh look, look what we've done

done, Look what we've done, look what we've done

done, look what we've done, look what we've done

done, look what we've done, look what we've done

done, look what we've done, look what we've done,

26 *mp*

to the land-scapes, the land - scapes, the land - scapes of

*mp*

to the land-scapes, the land - scapes, the land - scapes of

*mp*

to the land-scapes, the land - scapes, the land - scapes of

*mp*

the land - scapes of

*allargando*

30 *f* *a tempo* *p* *rall* *mp*

glo - ry, of glo - ry, of glo - ry, of glo - ry. But

*f* *p*

glo - ry, of glo - ry, of glo - ry, of glo - ry.

*f* *p*

glo - ry, of glo - ry, of glo - ry, of glo - ry.

*f* *p*

glo - ry, of glo - ry, of glo - ry, of glo - ry.

*a tempo* *rall*

meno mosso ♩ = 100

34

we can o - ver - come, but we can o - ver - come, When at  
 ah but we can o - ver - come, When at

meno mosso ♩ = 100

Andante ♩ = 68

38

last we can see this is great-erthan us, For we are on - ly stew-ards, we are on - ly  
 last we can see this is great-erthan us, For we are on - ly stew - ards, we are on - ly  
 last we can see this is great-erthan us, For we are on - ly stew - ards, we are on - ly

Andante ♩ = 68



**allargando**

**molto rall** ♩ = 50 (♩ = 75)

7

54

world in a-gree-ment: This is great-er than us, This is great-er than

world in a-gree-ment: This is great-er than us, This is great-er than

world in a-gree-ment: This is great-er than us, This is great-er than

world in a-gree-ment: This is great-er than us, This is great-er than

**allargando**

**molto rall** ♩ = 50 (♩ = 75)

57

me. now near-er, The skies tum-ble

me. now near-er, The skies

me. The earth-quakes now near-er, The skies tum-ble

me. The earth-quakes now near-er,

62 *mp*

down; Homes, once a shel - ter Lie un - der the ground,

*mp*

tum-ble down; Homes, once a shel - ter Lie un - der the ground,

*mp*

down; Homes, once a shel - ter Lie un - der the ground,

*mp*

Homes, once a shel - ter Lie un - der the ground,

67 *mp* *p*

un - der the ground; But out\_ of the sha-dows there stirs\_ a

*mp* *p*

un - der the ground; But out\_ of the sha-dows there stirs\_ a

*mp* *p*

un - der the ground; But out\_ of the sha-dows there stirs\_ a

*mp* *p*

un - der the ground;



rall meno mosso ♩ = 100

72 *mp* sound, there stirs a sound, a sound: We can o - ver-

*mp* sound, there stirs a sound, a sound: We can o - ver-

*mp* sound, there stirs a sound, a sound: We can o - ver-

*mp* Stirs a sound, a sound: ah

rall meno mosso ♩ = 100

77 *f* *mf* *ff* *mf*

- come, Yes, we can o - ver - come, When at

*f* *mf* *ff* *mf*

- come, Yes, we can o - ver - come, When at

*f* *mf* *ff* *mf*

- come, Yes, we can o - ver - come, When at

*f* *mf* *ff* *mf*

Yes, we can o - ver - come, When at

last we can see this is great-er than me, We'll see pa - ra - dise, —

last we can see this is great-er than me, We'll see pa - ra - dise, —

last we can see this is great-er than me, We'll see pa - ra - dise,

last we can see this is great-er than me, We'll see pa - ra - dise,

Tempo primo ♩ = 60

SOPRANO SOLO *mp*

rall

found, — found, — found. —

pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found. —

pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found. —

pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found. —

pa - ra - dise, — pa - ra - dise, — pa - ra - dise — found.

rall

## Composer's note

This piece was commissioned by Nick Hart of the Cornwall based choir Canoryon Lowen, for Sing Eden!2020, a music festival with environmental issues as its central theme.

The health of the planet is clearly a global priority and concern. The gravity of the situation is reflected in the opening of the piece with its slow, nostalgic setting of the words 'Paradise lost'. However, the text becomes more optimistic as the piece progresses, speaking of the glory of creation and the hope of paradise restored if we will fulfil our responsibility to care for it. This positivity is conveyed in the music, particularly at the climax of the piece where the upward rising melody sets the words 'we can overcome'. There are many speed and time signature changes in the piece, but there should always be a feeling of flowing, forward movement.

Duration: c5 minutes

## Text

Paradise lost.  
It just melted away,  
Into rivers and oceans of factory rain.  
Look what we've done to the landscapes of glory.  
But we can overcome,  
When at last we can see this is greater than us,  
For we are only stewards of creation.  
Oh the glory of creation!

Turning mirrors to windows, the future we see  
Is a world in agreement:  
This is greater than us,  
This is greater than me.

The earthquakes now nearer,  
The skies tumble down;  
Homes, once a shelter  
Lie under the ground;  
But out of the shadows there stirs a sound:  
We can overcome,  
Yes, we can overcome,  
When at last we can see this is greater than me,  
We'll see Paradise found.

Becky McGlade

## Becky McGlade



Becky was born in 1974 and grew up in Cornwall. She studied music at Royal Holloway, University of London, and after graduating, returned to Cornwall where she now leads a busy musical life as a composer, cellist, and piano and cello teacher. Becky developed a love of singing at an early age and her interest in sacred choral music grew during her time as a member of the Royal Holloway Chapel Choir. She now composes mainly choral music and draws much of her inspiration from her Christian faith. Her works, which include psalm settings, carols, and settings of other texts, biblical and secular, are written in a recognisable, engaging and personal style. Becky's setting of Christina Rossetti's poem *In the bleak midwinter* has become very widely performed following its premiere recording by Truro Cathedral Choir, broadcasts on BBC Radio 3 and publication by Boosey & Hawkes. She has also written numerous songs for solo voice and works for string ensembles.

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Music setting derived from the composer's original by Anna Williams