

CAMEL CAROL

Gordon Giles

Thomas Hewitt Jones

Lively, full of energy ♩ = c.130

ORGAN *mf*

Verse 1: Lower voices (or small group)

5 Verse 2: Upper voices (or small group)

1. We sing our song, we cam - els three, Of gold and myrrh and frank - in - cense.
 2. With wise a sage sat on my back, In - cense for Faith I bring to the King.

9 **A little cheeky**

We tread the sand, O tired are we! We've got the hump to - day!
 A smel - ly weight; the load I pack Is on my hump to - day,

12

ff Three Ma - gi proud - ly sit - ting on high On the bump - y
 TUTTI Through wind and heat and scorch - ing sun On the bump - y
ff

With warmth and compassion

road!
road!

p
hm

f

3. I bear the gold: a wealth - y Hope

With warmth and compassion

mp

mf

A little cheeky

mp

mf

(f)

ah for a new-born babe Are

For all the world, a prom-ise un-furled. These rich-es for a new-born babe Are

A little cheeky

f

ff

f

ff

on my hump to - day: - He comes to us from God most high

(b)

ff

f

30

rit. - - - - - **Much slower**

mp

On the bump-y road! 4. With myrrh on my mound I

mp

rit. - - - - - **Much slower**

ff *mp* *p*

34

look a-round At all the Love we of-fer the King: A per-fumed jar the Ma-gi found Is

39

Very solemn

p *mf* *p*

on my hump to - day: Cross-ing now the Vale of Death,

p *mf* *p*

Very solemn

mp *p* *mp* *p*

4 **Tempo I** ♩ = c.130

44 *f* *poco rit.*

On the bump - y road!

f *poco rit.*

Exuberant, with great energy (slightly slower than Tempo I)

47 **DESCANT**

ff

5. So join our song as now we sing Our bump-y way to Beth - le - hem,

ff

5. So join our song as now we sing — Our bump-y way to Beth - le - hem,

ff

Exuberant, with great energy (slightly slower than Tempo I)

51 **A little cheeky**

With faith and hope and love to bring — On our humps to - day: Three

With faith and hope and love to bring — On our humps to - day: Three

ff

A little cheeky

ff

55

gra - ces: gifts on our cam - els' backs _____ On the bump - y road!

60

Jubilant *fff* **rit.**

SEMICHORUS (optional) We sing our song, we cam - els one, two, three!

fff *fff* *fff*

On the bump - y road!

Jubilant *fff* **rit.**

+ 32' Reed

Performance Note Semi-staging of this carol is encouraged; the audience might join in with *On the bumpy road*, if previously rehearsed and cued in each time by the conductor.