

3. I will lift up mine eyes to the Lord

Words: Psalm 121

Music: ROBERT SAXTON (2017)

Con moto (♩ = c.76)

The first system of the piano accompaniment is in 4/4 time, marked *p*. The right hand features a continuous eighth-note pattern with a melodic line, while the left hand provides a harmonic accompaniment with chords and moving lines.

If the accompaniment is played on the piano, the sustaining pedal should be used to assist with the legato of the tied quaver groups (i.e. Ped. ad lib.)

The second system of the piano accompaniment continues the eighth-note pattern in the right hand and the harmonic accompaniment in the left hand.

The third system includes vocal parts and piano accompaniment. The vocal parts are for Soprano, Alto, and Men, all in a B-flat major key. The lyrics are: "I will lift up mine eyes". The piano accompaniment continues with the same eighth-note pattern, marked *mf*.

SOPRANO: I will lift up mine
ALTO: I will lift up mine eyes
MEN: I will lift up mine eyes

7

f

eyes un - to the hills, from whence com - eth my

un - to the hills, from whence com - eth my

un - to the hills, from whence com - eth my

9

mp

help. My help com - eth

help. My help com - eth

help. My help com - eth

sim.

mp

11

— from the Lord, _____ which _____ made _____

— from the Lord, _____ which _____ made

— from the Lord, _____ which _____ made

13

heaven and earth. *f*

heaven and earth. *f*

heaven and earth. *f*

15 *f*

He will not suf - fer thy foot to be moved: he —

f

He will not suf - fer thy foot to be

f

He will not suf - fer thy

f

17 *poco a poco dim* *p*

— that keep - eth thee will — not slum - ber.

poco a poco dim *p*

moved: he that keep - eth thee will — not slum - ber. —

poco a poco dim *p*

foot to be moved: — he that keep - eth thee will not slum - ber.

mf *mp*

19

mf \leq *f*

Be - hold, he that keep - eth

Be - hold,

he that keep - eth

mf \leq *f*

Be - hold, he that keep - eth

Be - hold,

he that keep - eth

mf \leq *f*

Be - hold, he that keep - eth

Be - hold,

he that keep - eth

p

mf

22

Is - rael shall nei-ther slum-ber nor sleep.

Is - rael shall nei - ther slum-ber nor sleep.

Is - rael shall nei - ther slum-ber nor sleep.



the
the

mp The Lord _____ is thy keep-er: _____

f *mp*

Lord _____ is thy shade up - on thy right hand.

Lord _____ is thy shade up - on thy right hand.

30 *mf* *f* *mp (subito)*

The sun_ shall not smite thee by day, nei - ther shall the moon_ by

mf *f* *mp (subito)*

The sun_ shall not smite thee by day, nei - ther shall the moon_ by

mf *f* *mp (subito)*

The sun_ shall not smite thee by day, nei - ther shall the moon_ by

mf *mp*

33 *p* *3*

night._____ The Lord shall pres-erve thee from_ all e - vil: _

p *3*

night._____ The Lord shall pres-erve thee from_ all e - vil: _

p *3*

night._____ The Lord shall pres-erve thee from_ all e - vil: _

p

36

(p) it is he that shall keep thee safe. _____

(p) t is he that shall keep thee safe. _____

(p) it is he that shall keep thee safe. _____

(p)

39

(p) *poco a poco cresc* The Lord shall pre -

(p) *poco a poco cresc* The Lord shall pre -

(p) *poco a poco cresc* The Lord shall pre -

(p)

-serve thy go - ing out _____ and thy

- serve _____ thy go - ing out _____ and thy

- serve _____ thy go - ing out and thy

mp

com - ing in *mf* *poco a poco cresc.* from this day

com - ing in *mf* *poco a poco cresc.* from this time

com - ing in *mf* *poco a poco cresc.* from this time

mf

45

Musical score for measures 45-46. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are "forth and for e - - -". The piano part consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. A dynamic marking of *f* is present in the piano part.

forth and for e - - -

forth and for e - - -

forth and for e - - -

f

47

Musical score for measures 47-48. It features three vocal staves and a piano accompaniment. The lyrics are "- - - ver - more.". The piano part continues with a similar texture to the previous measures. Dynamic markings of *fff* are present in the vocal staves and the piano part.

- - - ver - more.

- - - ver - more.

- - - ver - more.

fff

fff

fff