

NEW

OXFORD

HORIZONS

Sacred
SSAATTBB and piano

— REBECCA DALE —

Panis Angelicus Reimagined

ABCD 2023 Convention
for online perusal only

Commissioned by Sonoro for the 'Choral Inspirations' project,
with the generous support of Monica Darnbrough

Panis Angelicus Reimagined

St Thomas Aquinas
(1225–74)

REBECCA DALE
after César Franck (1822–90)

Angelic ♩ = 72

stagger breathing
pp *gentle*

SOPRANO 1
SOPRANO 2

ALTO 1
ALTO 2

TENOR 1
TENOR 2

BASS 1
BASS 2

Angelic ♩ = 72

p *dolcissimo, molto espr.*

con Ped.

PIANO

Duration: 4.5 mins

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molto rit. - - - *a tempo*

5

pp

pp

pp *gentile*

pp *gentile*

pp

pp

molto rit. - - - *a tempo*

espr.

pp

11

OPT. SOLO *p* *dolcissimo*

Pa - nis an - ge - li - cus fit pa - nis

p

p

4

15

S. 1/S. 2 ho-mi-num; Dat pa - nis cae - li - cus, _____

OPT. SOLO
(sneak in)
p *dolcissimo*

A. 1 Dat pa - nis cae - li - cus, _____

19

cae - li - cus, O res mi - ra - bi-lis! man - du - cat

A. 1

A. 2

OPT. SOLO
(sneak in) *p* *dolcissimo*

cae - li - cus, mi - ra - bi-lis! man - du - cat

23

Do - mi-num: Pau-per, ser - vus, et hu - mi - lis.

Do - mi-num: Pau-per, ser - vus, et hu - mi - lis.

poco rit.

poco rit.

poco accel. a tempo

28

S. 1/S. 2 *TUTTI p dolcissimo*
Pa - nis an - ge - li-cus

A. 1/A. 2 *TUTTI p dolcissimo*
Pa - nis an - ge - li-cus

T. 1/T. 2 *p dolce, poco espr.*
*(hum) _____
** Pa - nis an -

poco accel. a tempo

pp watery, gentle pochiss. p

31

S. 1/S. 2
fit pa - nis ho - mi-num; Dat pa - nis

A. 1/A. 2 *div. a3*
fit pa - nis ho - mi-num; Dat pa - nis

T. 1/T. 2
-ge - li-cus

B. 1/B. 2 *p dolce, poco espr.*
*(hum) _____
** Pa - nis an - ge - li-cus

*(hum): this should have a tuneful quality, where the repeated notes are enunciated to draw out the original theme

**alternatively, the text may be sung, *ppp sotto voce*, with a whispered quality, taking care not to overpower the higher parts

6

34

cae - - li - cus, cae - - li -
 cae - - li - cus, cae - - li -
 (hum) fit pa - nis ho - mi-num; (hum) Dat pa - nis
 (hum) fit pa - nis ho - mi-num; (hum) Dat pa - nis

less G
 subtle accents

37

- cus, O res mi - ra - bi-lis! man - du - cat
 - cus, O res mi - ra - bi-lis! man - du - cat
 cae - li - cus fi - gu - ris ter - mi - num:
 cae - li - cus fi - gu - ris ter - mi - num:

less G
 subtle accents

40

Do - mi-num: Pau - per, ser - vus, et hu - mi -

Do - mi-num: Pau - per, ser - vus, et hu - mi -

(hum) O res mi - ra - bi-lis! (hum) Pau - - per, -

(hum) O res mi - ra - bi-lis! (hum) Pau - - per, -

43

mp - lis.

mp - lis.

mp pau - per, (hum) ser - vus, et hu - mi - lis.

mp pau - per, (hum) ser - vus, et hu - mi - lis.

mp

more sopranos on lower line

46

pp *accompagnando*

S. 1

Musical staff for Soprano 1 (S. 1) in G major, showing a long melisma on the note 'oo'.

S. 2

Musical staff for Soprano 2 (S. 2) in G major, showing a melisma on the note 'oo'.

A. 1

Musical staff for Alto 1 (A. 1) in G major, showing a melisma on the note 'oo'.

A. 2

Musical staff for Alto 2 (A. 2) in G major, showing a melisma on the note 'oo'.

T. 1

Musical staff for Tenor 1 (T. 1) in G major, with lyrics: Pa - nis an - ge - li-cus,

T. 2

Musical staff for Tenor 2 (T. 2) in G major, with lyrics: Pa -

B. 1

Musical staff for Bass 1 (B. 1) in G major, with lyrics: Pa -

B. 2

Musical staff for Bass 2 (B. 2) in G major, with lyrics: Pa - nis an -

Piano accompaniment section. The right hand (RH) features a melisma on the note 'oo'. The left hand (LH) has gentle bass notes. Performance instructions include: *mp espr. — bring out*, *pp*, *pp* *accompagnando*, *pochiss.*, and *p*.

10

52

(oo)

S. 1

(oo)

lower 1sts

S. 2

pp *mp cantabile*

oo fit pa - nis ho - mi-num;

A. 1

(oo) oo

A. 2

(oo)

T. 1/T. 2

unis. mp espr.

8 fit pa - nis ho - mi-num; Dat pa - nis

B. 1

(oo) oo

B. 2

(oo) oo

mf espr.—bring out

LH RH LH RH LH RH

RH

55

one or two singers only

mm/oo

Dat pa - nis cae - li - cus fi - gu - ris ter - mi -

oo

oo

cae - li - cus fi - gu - ris ter - mi - num:

oo

oo

LH

58

poco a poco cresc.

lower 1sts *poco a poco cresc.*

- num: O res mi - ra - bi-lis!

poco a poco cresc.

poco a poco cresc.

O res mi - ra - bi-lis! man - du - cat

poco a poco cresc.

poco a poco cresc.

LH RH

SOLO (OPT.)

everyone make sure to cresc. through this bar

61

oh Do - - mi - num, *mf*

man - du - cat Do - mi-num: Pau - - per, *f*

Do - - mi - num, *mf*

oh Do - - mi - num, *mf*

Do - mi-num: Pau - - per, pau - - per, ser - *f*

oh Do - - mi - num, *mf*

Do - - - - - mi - num, *mf*

f

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67

p
- lis. _____

p
- lis. _____

p
- lis. _____

p
- lis. _____

p
- lis. _____

pp
(hum) _____

p
- lis. _____

pp
(hum) _____

p *dolcissimo*

rit.

pp Pa - nis an - ge - li - cus, pa - nis an - ge - li - cus.

pp Pa - nis an - ge - li - cus. *mm*

pp *mm* Pa - nis an - ge - li - cus.

pp *poco* *p* *mm* *mm*

pp *sneak in* *poco* *p* *mm*

pp *sneak in* *mm*

rit.

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