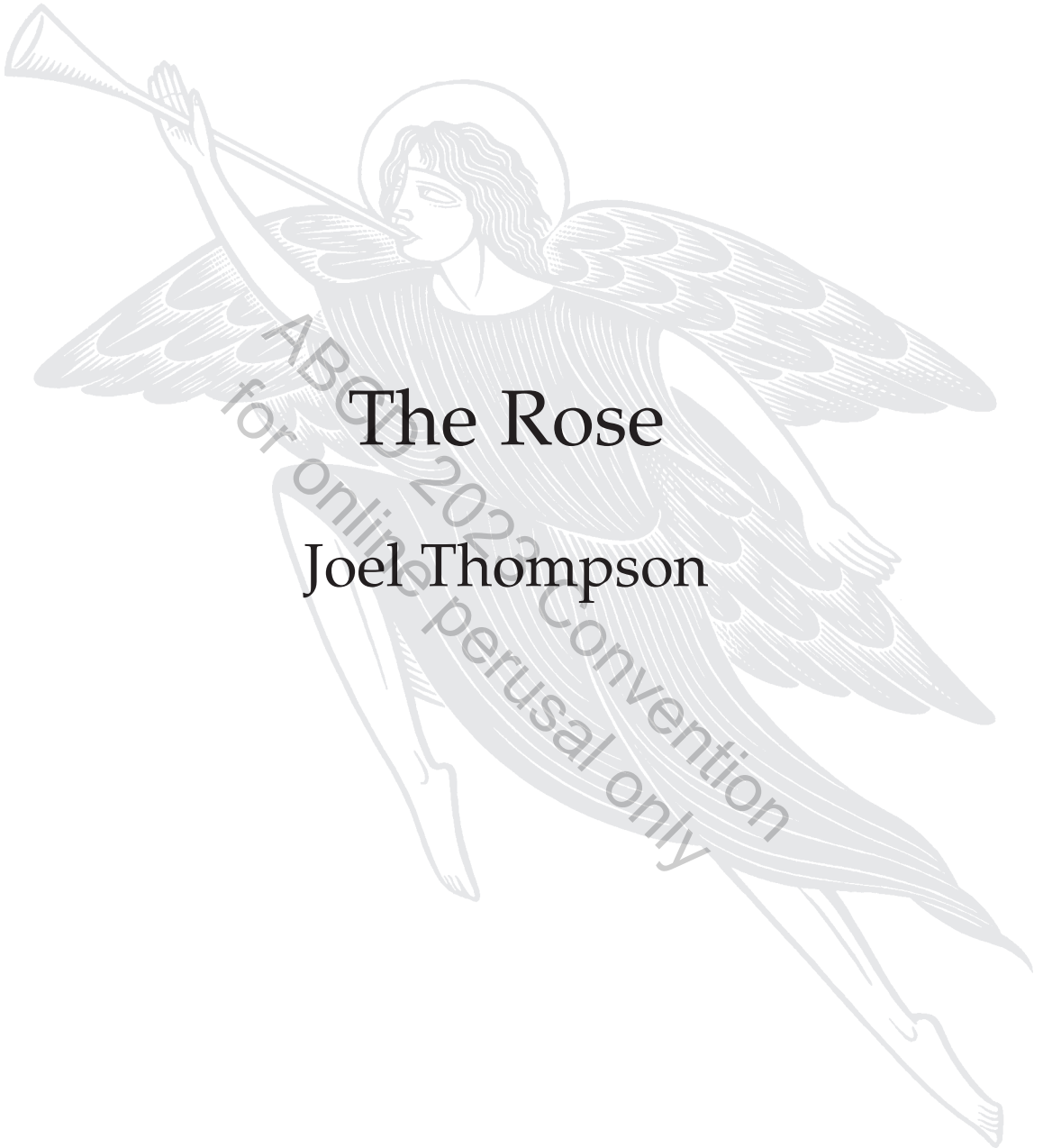


# CHRISTMAS

Baritone solo, SATB (with divisions), and piano

OXFORD



Commissioned by Meg Gramum Guricheck  
for the occasion of her DMA conducting recital, 16 July 2021

## The Rose

16th-cent. German (vv. 1 & 2) and Joel Thompson (v. 3)  
trans. Joel Thompson (vv. 1 & 2)

JOEL THOMPSON  
(b. 1988)

**Simply** ♩ = 60

SOPRANO  
ALTO

TENOR  
BASS

PIANO

*p*

*con Ped.*

**Simply** ♩ = 60

5 *mf*

1. A Rose un - folds on ten - der vine, as

*mf*

3 3

\* Melody: Trad. German

© Oxford University Press 2023

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
The Moral Rights of the Composer have been asserted. Photocopying this copyright material is ILLEGAL.

8

seers fore-told, from Jes-se's line. Its pe - tals\_ ra - diant

for online perusal only

11

in\_ the light\_ of stars a - glow this\_ ho - ly

in\_ the

14

BAR.  
SOLO

*mf*

2. I - saiah di-vined the

night.

*p*

*mm*

*p*

18

Flower would bloom a spot-less Rose from Ma-ry's womb, as

S. 1  
S. 2

(*mm*) would bloom

A.

(*mm*) oo

T.  
B.

(*mm*) oo

ABCDEF Online perusal only Convention

21

BAR. SOLO

an - gels praise the glo - rious sight: the bless - ed Babe this

S. A.

oh \_\_\_\_\_ ah \_\_\_\_\_ the bless-ed Babe on this

oh \_\_\_\_\_ ah \_\_\_\_\_ this \_

T. B.

oh \_\_\_\_\_

24

ho - - - ly night.

ho - - - ly night.

*p*

26 *f*

3. E'en

*f*

This block contains the musical notation for measures 26 and 27. The vocal line (top staff) has a fermata over a note in measure 26 and another in measure 27, with the dynamic *f* above. The piano accompaniment (bottom two staves) features a rhythmic pattern of sixteenth notes with slurs and accents, including triplet markings in the bass line.

28

an - them - raise

though we now our an - them raise in

an - them - raise

an - them raise in

*f*

6

6

This block contains the musical notation for measures 28 through 31. The vocal line (top staff) includes lyrics: "an - them - raise" (measures 28-29), "though we now our an - them raise in" (measures 30-31), and "an - them - raise" (measures 32-33). The piano accompaniment (bottom two staves) includes a sixteenth-note run with a slur and a fermata, marked with a "6" (sextuplet), and various chords. The dynamic *f* is present in the piano part.

30

in  
gra - ti - tude and joy - ous praise, I

in  
gra - ti - tude and

ABCD 2023 Convention  
for online perusal only

32

won - der why, for me, God chose to

34 *p* *mf*

show such love with a spot - - - - - less

*p* *mf*

Rose. *rit.*

37 *p* *pp*

Rose, - a spot - less Rose. - - - - -

*p* *pp*

*rit.* *pp*