

It Came Upon the Midnight Clear

Edmund Sears

Janet Wheeler

Andante (♩ = 80)

SOPRANO

ALTO

TENOR

BASS

Harp

f *mp*

p *mp* 1. It came up-
2. Still through the

p *mp* 1. It came up-
2. Still through the

p *mp* 1. It came up-
2. Still through the

p *mp* 1. It came up-
2. Still through the

f *mp*

6

on_ the mid-night clear, That glo-rious
clo-ven skies they come, With peace-ful

on the mid-night clear, That glo-rious
clo-ven skies they come, With peace-ful

on_ the mid-night clear, That glo-rious
clo-ven skies they come, With peace-ful

on the mid-night clear, That glo-rious
clo-ven skies they come, With peace-ful

mf *mp*

A# F# A#

(l.v.)

song of old, From an - gels
wings un - furled, And still their

song of old, From an - gels
wings un - furled, And still their

song of old, From an - gels
wings un - furled, And still their

song of old, From an - gels
wings un - furled, And still their

A# F# A# F# C#

(l.v.)

bend - ing near the earth
heav'n - ly mu - sic floats

bend - ing near the earth
heav'n - ly mu - sic floats

bend - ing near the earth
heav'n - ly mu - sic floats

bend - ing near the earth
heav'n - ly mu - sic floats

F# A#

(l.v.)

23

mf

To touch their harps of gold:
O'er all the wea - ry world;

mf

To touch their harps of gold:
O'er all the wea - ry world;

mf

To touch their harps of gold:
O'er all the wea - ry world;

mf

To touch their harps of gold:
O'er all the wea - ry world;

f

F# G# C#

(1.v.)

A

Slightly slower ♩ = 72

second time jump to letter B

28

p

'Peace on the earth, good - will to men,

p

'Peace on the earth, good - will to men,

p

'Peace on the earth, good - will to men,

p

'Peace on the earth, good - will to men,

A

Slightly slower ♩ = 72

second time jump to letter B

mp

D#

E#

From heav'n's all gra - cious King! The world in sol - emn still - ness

From heav'n's all gra - cious King! The world in sol - emn still - ness

From heav'n's all gra - cious King! The world in sol - emn still - ness

From heav'n's all gra - cious King! The world in sol - emn still - ness

E♭ A# A♭ D♭

Tempo primo ♩ = 80

lay To hear the an - gels sing, the an-gels sing.

lay To hear the an - gels sing, the an-gels sing.

lay To hear the an - gels sing, the an-gels sing.

lay To hear the an - gels sing, the an-gels sing.

C♯

Tempo primo ♩ = 80

C♯ A# C#

B

Slightly slower ♩ = 72

48 *mp*
 A - bove___ its sad and low-ly plains___ They bend on ho - v'ring wing;___
mp
 A - bove___ its sad and low-ly plains___ They bend on ho - v'ring wing;___
mp
 A - bove___ its sad and low-ly plains___ They bend on ho - v'ring wing;___
mp
 A - bove___ its sad and low-ly plains___ They bend on ho - v'ring wing;___ And

B

Slightly slower ♩ = 72

mp
 And ev - er o'er___ its Ba-bel sounds,___ its Ba - bel sounds___ The

56 *mf*
 And ev - er o'er___ its Ba-bel sounds,___ its Ba - bel sounds___ The
mf
 And ev - er o'er___ its Ba-bel sounds, its Ba - bel sounds, its Ba - bel sounds The
mf
 And ev - er o'er___ its Ba-bel sounds, its Ba - bel sounds, its Ba - bel sounds The
mf
 ev - er o'er its Ba - bel sounds, o'er its Ba - bel___ sounds The bles - sed,

cresc.
 E#

Tempo primo ♩ = 80

63

bles - sed an - gels sing.

bles - sed an - gels sing.

bles - sed an - gels sing.

bles - sed an - gels sing.

Tempo primo ♩ = 80

f

G# D#

A#

gliss.

68 **C**

3. Yet with the woes of sin and strife

3. Yet with the woes of sin and strife

3. Yet with the woes of sin and strife

3. Yet with the woes of sin and strife

C

(l.v.)³

³

³

³

³

³

73

The world has suf - fered long;

The world has suf - fered long;

The world has suf - fered long;

The world has suf - fered long;

(l.v.)

79

Be-neath the an - gel strain have rolled

Be-neath the an - gel strain have rolled

Be-neath the an - gel strain have rolled

Be-neath the an - gel strain have rolled

F#m A#m

85

Two thousand years of wrong;

Two thousand years of wrong;

Two thousand years of wrong;

Two thousand years of wrong;

F# C# G# D#

D

Slightly slower ♩ = 72

sempre f

And man, at war with man, hears not The love-song

sempre f

And man, at war with man, hears not The love-song

sempre f

And man, at war with man, hears not The love-song

sempre f

And man, at war with man, hears not The love-song

f

D

Slightly slower ♩ = 72

f

97

which they bring: _____ Oh hush _____ the noise, _____ ye men of

which they bring: _____ Oh hush _____ the noise, _____ ye men of

which they bring: _____ Oh hush _____ the noise, _____ ye men of

which they bring: _____ Oh hush the noise, ye men of

103

strife, _____ ye men of strife, _____ And_ hear_ the an - gels

strife, ye men of strife, ye men_ of strife, And_ hear the an - gels

strife, - Oh hush the noise, ye men of_ strife, And_ hear_ the an - gels

strife, Oh hush the noise, ye men of strife, And_ hear the an - gels

Tempo primo ♩ = 80

E

108

mf

sing.

mf

mf

sing.

mf

sing.

mf

sing.

For lo! the

For lo! the

Tempo primo ♩ = 80

E

mf

mf

A#

115

mf

By pro phet bards, by— pro-phet bards fore-told,

p

mf

days are hast-ning on, When, with the

mf

By pro phet bards, by— pro-phet bards fore-told,

p

mf

days are hast-ning on, When, with the

mf

p

mf

mf

F# A#

A#

F# A#

(l.v.)

