

In Every Corner Sing

*a setting of Antiphon I by George Herbert
for SATB and organ accompaniment*

JANET WHEELER

Duration 4'30"

**Commissioned to the glory of God for St Pancras Parish Church
on the occasion of the bicentenary of the present building**

**A gift from Anne and Tony Rouse
and their daughter and son-in-law Philippa and Clive Hopewell**

**Premièred by the Choir of St Pancras Church conducted by Christopher Batchelor
at the London Festival of Contemporary Church Music 2022**



Commissioned to the Glory of God for St Pancras Parish Church on the occasion of the bicentenary of the present building
A gift from Anne and Tony Rouse and their daughter and son-in-law Philippa and Clive Hopewell

In Every Corner Sing

GEORGE HERBERT
Antiphon I

JANET WHEELER

Energico ♩ = 104

SOPRANO
ALTO
TENOR
BASS

Let all the
Let all the

Organ

Gt. *f* Swell *p*

Pedals

6

mp world, let all the world, *mf* let all the world,

mp world, let all the world, *mf* let all the world,

p Let all the world, *mp* let all the world, *mf* let all the world,

p Let all the world, *mp* let all the world, *mf* let all the world,

7

11 *f*

Let all the world in ev' - ry cor - ner sing Let all the world in

Let all the world in_ ev' - ry cor - ner sing Let all the world in_

Let all the world in_ ev' - ry cor - ner sing Let all the world in_

Let all the world in_ ev' - ry cor - ner sing Let all the world in_

Gt.

16 *mf*

ev' - ry cor - ner sing: My God and King, My

ev' - ry cor - ner sing: My God and King, My

ev' - ry cor - ner sing: My God and King, My

ev' - ry cor - ner sing: My God and King, My

21

f **A** *mf*

God and King. The heav'ns are not too

God and King.

God and King. The

God and King.

f **A** include flutes

26

f *mp*

high His praise may thi-ther flye, may thi-ther flye:

praise may thith-er flye:

heav'ns are not too high His praise may thi-ther flye,

thith-er flye: The

(not Sw.) *mp*

31 **B**

may grow, — His — prais-es there may

mp The earth is — not too low — His prais es — there may grow, — His — prais-es — there may

His prais-es — there may

earth is — not too low — His prais es — there may grow, — may — grow, His — prais - es there may

Sw. *p*

37 **C**

grow. — — — — — Let all the

grow. — — — — — Let all the

grow. — — — — — Let all the world,

grow. — — — — — Let all the world, — — — — —

f *p* Swell *p*

42

mp world, let all the world,

mp world, let all the world,

mp let all the world, *mf* let all the

mp let all the world, *mf* let all the

mp *mf*

45

mf let all the world,

mf let all the world, *f* Let all the world in ev - ry cor - ner sing

mf world,

f world, Let all the world in ev - ry cor - ner sing

Gt. *f*

48 *f*

Let all the world in_ ev' - ry cor - ner sing Let all the world in ev' - ry cor - ner sing:_____

Let all the world in_ ev' - ry cor - ner sing:_____

Let all the world in_ ev' - ry cor - ner sing Let all the world in_ ev' - ry cor - ner sing:_____

Let all the world in_ ev' - ry cor - ner sing:_____

53 *sempre f*

My God and King, My God and King.

sempre f
My God and King, My God and King.

sempre f
My God and King, My God and King.

sempre f
My God and King, My God and King.

D

Slightly slower ♩ = 96

58

mf

The church with psalms must shout, the...

cresc.

mf

The church with psalms must shout, the...

cresc.

Slightly slower ♩ = 96

D

Sw.

mp

cresc.

63

church with psalms must shout, must shout, must shout, No door can keep them

The church with psalms must shout, must shout, must shout, No door can keep them

f

f

f

f

f

f

68

No door_____ can keep them out:

No door_____ can keep them out: *p espressivo* But a - bove all_____ the

out,_____ no door can keep them out: *p espressivo* But a - bove all the

out,_____ no door can keep them out:

Solo _____ LH

poco rit.

73 *mp*

the heart must bear, must bear the long - est part._____

heart must bear, must bear the long - - est part._____

heart must bear, must bear the long - - est part._____

mp

the heart must bear, must bear the long - - est part._____

poco rit.

RH *p* strings

79 *p* Let all the
p Let all the

E Tempo primo ♩ = 104
Gt. *f* Swell *p*

84 *mp* world, let all the world, *mf* let all the world,
mp world, let all the world, *mf* let all the world,
p Let all the world, *mp* let all the world, *mf* let all the world,
p Let all the world, *mp* let all the world, *mf* let all the world,

89 *f*

Let all the world in ev' - ry cor - ner sing

Let all the world in_ ev' - ry cor - ner sing

Let all the world in_ ev' - ry cor - ner sing

Let all the world in_ ev' - ry cor - ner sing

Gt. *f*

93 *mf* **F**

Let all the world in ev' - ry cor - ner sing: _____ My God and

Let all the world in_ ev' - ry cor - ner sing: _____ My God and

Let all the world in_ ev' - ry cor - ner sing: _____

Let all the world in_ ev' - ry cor - ner sing: _____

mf **F**

98

f

King, My God and King, My

f

King, My God and King, My

mf

f

My God and King, My God and King, My

mf

f

My God and King, My God and King, My

molto rit.

103

ff

God and King, My God and King.

ff

God and King, My God and King.

ff

God and King, My God and King.

ff

God and King, My God and King.

molto rit.