

SACRED

SATB (with divisions) and piano or organ

Michael Higgins

See, I am God

Commissioned by Sonoro for the 'Choral Inspirations' project, with the generous support of Sarah Hendry

See, I am God

Julian of Norwich (1343–after 1416)

MICHAEL HIGGINS

Comforting, warm ♩ = c.66

SOPRANO

ALTO

TENOR

BASS

PIANO
or
ORGAN

p legato

(Piano: con Ped.)
(Organ: Man.)

5

p

See, I am God,

p

See, I am God,

p

See, I am God,

p

See, I am God,

(Ped.)

9

see, I am God. See, I

see, I am God. See, I

see, I am God. See, I

see, I am God. See, I

The piano accompaniment consists of a right-hand melody with eighth and sixteenth notes and a left-hand bass line with sustained notes and chords.

14

mp am in all things. See, I

mp am in all things. See, I

mp am in all things. See, I

mp am in all things. See, I

The piano accompaniment continues with a right-hand melody and a left-hand bass line, maintaining the *mp* dynamic.

18 *poco più mosso*

do all things. See, *p*

do all things. See, *p*

do all things. *p*

do all things. *p*

poco più mosso

dim. *pp*

(Man.) (Ped.) (Man.)

22 *cresc.*

I ne - - ver left off *cresc.*

I ne - - ver left off *cresc.*

See, I ne - - ver *p*

See, I ne - - ver *p*

(Ped. *)

* If performing on piano, play only the lower octave in bars 23-29.

26

Musical score for measures 26-28. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The lyrics are: "the works, the the works, the left off the left off the". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf* and *cresc.*

29

Musical score for measures 29-31. It features four vocal staves and a piano accompaniment. The lyrics are: "works of my hand, works of my hand, works of my hand, works of my hand,". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics include *mf*. There are triplets in the vocal parts. The score ends with the instruction "(Man.)".

32

f 3
nor e-ver shall, with-out end.

f 3
nor e-ver shall, with-out end.

f 3
nor e-ver shall, with-out end.

f 3
nor e-ver shall, with-out end.

f espress.
(Ped.)

37

poco rit. a tempo primo

poco rit. a tempo primo

dim. *mf* *mp*

43

mp
See, I lead all things to the end

pp
See, I am God,

pp
See, I am God,

pp
See, I am God,

p

Detailed description: This block contains the musical score for measures 43 through 46. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major. The vocal parts have lyrics: 'See, I lead all things to the end' (Soprano), 'See, I am God,' (Alto), 'See, I am God,' (Tenor), and 'See, I am God,' (Bass). The piano accompaniment includes a triplet in the right hand and sustained chords in the left hand. Dynamics include *mp*, *pp*, and *p*.

47

to which I or - dained them from

p
see, I am God, from with-

p
see, I am God, from with-

p
see, I am God, from with-

p

Detailed description: This block contains the musical score for measures 47 through 50. It features four vocal staves and a piano accompaniment. The key signature is B-flat major. The vocal parts have lyrics: 'to which I or - dained them from' (Soprano), 'see, I am God, from with-' (Alto), 'see, I am God, from with-' (Tenor), and 'see, I am God, from with-' (Bass). The piano accompaniment continues with sustained chords and melodic lines. Dynamics include *p*.

52

mf *p* poco rit.

with - out be - gin - ning. See, I

-out be - gin - ning. See, I

-out be - gin - ning. See, I

-out be - gin - ning. See, I

mf *p* poco rit.

(Ped.*)

57

a tempo *pp* rall.

am God.

am God.

am God.

am God.

a tempo *p* *pp* rall.

(Man.)

* If performing on piano, play only the lower octave.